

# SUITE IN G

For Three Descant Recorders

By J. MATTHESON  
(1681-1764)

Transposed from the Sonata in C  
for Three Treble Recorders, Op.1. No.5.  
and edited by EDGAR H. HUNT.

## 1. MARCH

1  
2  
3

*marcato* *leggiero* *marcato* *leggiero*

*marcato* *leggiero* *marcato* *leggiero*

*marcato* *leggiero* *marcato* *leggiero*

*marcato* *leggiero* *marcato* *leggiero*

*marcato* *leggiero* *marcato* *leggiero*

*marcato* *leggiero* *marcato* *leggiero*

*marcato* *leggiero* *marcato* *leggiero*

*tr* *tr*

MATTHESON was born in Hamburg and spent most of his life there. He was famous as a composer and writer on music, he competed with the best as an organist and harpsichord player, and was a well-known singer at the Hamburg opera. He was a student of law, and for many years was tutor to the son of the English envoy, becoming secretary of the legation

and, for a short time, even English Resident in Lower Saxony. When HANDEL came to Hamburg, in those days noted for its musical life, Mattheson soon recognised his genius and helped and advised him. But their friendship came to a sudden end when some difference of opinion resulted in the famous duel which nearly cost Handel his life

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The first system of music consists of three staves. The top staff begins with a *mf* dynamic marking and contains a melodic line with slurs and a trill (*tr*) in the fourth measure. The middle staff also starts with *mf*, includes a *leggiero* instruction in the third measure, and ends with a *f* dynamic and a trill. The bottom staff starts with *mf* and includes a *leggiero* instruction in the third measure, ending with a *f* dynamic. The key signature has one sharp (F#) and the time signature is 2/4.

The second system of music consists of three staves. The top staff starts with a *f* dynamic, followed by a *p* dynamic in the second measure, a *cresc.* instruction in the third measure, and ends with a *f* dynamic and a trill (*tr*). The middle staff starts with a *p* dynamic, followed by a *f* dynamic in the second measure, a *cresc.* instruction in the third measure, and ends with a *f* dynamic and a trill. The bottom staff starts with a *p* dynamic, followed by a *f* dynamic in the second measure, a *p* dynamic in the third measure, a *cresc.* instruction in the fourth measure, and ends with a *f* dynamic. The key signature has one sharp (F#) and the time signature is 2/4.

## 2. ADAGIO AND ALLEGRO

**Adagio**

The musical score is written for three staves in 3/4 time, with a key signature of one sharp (F#). The first system, labeled 'Adagio', consists of six measures. The first measure has a piano (*p*) dynamic. The second and fourth measures have a piano (*p*) dynamic. The sixth measure features a trill (*tr*) over a dotted quarter note. The second system also consists of six measures. The first, second, and third measures have a piano (*p*) dynamic. The sixth measure features a trill (*tr*) over a dotted quarter note. The third system consists of six measures. The first, second, and third measures have a piano (*p*) dynamic. The sixth measure features a trill (*tr*) over a dotted quarter note. The fourth system consists of six measures. The first, second, and third measures have a piano (*p*) dynamic. The fourth measure has a *cresc.* marking. The fifth measure has a *f* dynamic. The sixth measure has a *mf* dynamic and a trill (*tr*) over a dotted quarter note. The fifth system consists of six measures. The first, second, and third measures have a piano (*p*) dynamic. The fourth measure has a *cresc.* marking. The fifth measure has a *f* dynamic. The sixth measure has a *mf* dynamic and a trill (*tr*) over a dotted quarter note. The sixth system consists of six measures. The first, second, and third measures have a piano (*p*) dynamic. The fourth measure has a *cresc.* marking. The fifth measure has a *f* dynamic. The sixth measure has a *mf* dynamic and a trill (*tr*) over a dotted quarter note. The score concludes with a double bar line and repeat dots.

**Allegro**

*poco f* *tr*

*poco f* *tr*

*poco f* *tr*

The image shows a musical score for three systems, each consisting of three staves. The key signature is G major (one sharp). The first system begins with a *mf* dynamic and features accents on several notes. The second system includes a *poco f* dynamic and a *p* dynamic. The third system includes a *p* dynamic and a *poco f* dynamic. The notation includes various rhythmic patterns, slurs, and accents.