

## EVENING PRAYER

Arranged by Geoffrey Chase

(HANSEL and GRETEL)

E. HUMPERDINCK

*Molto espressivo*

*p*

*poco cresc.*

*poco rit. a tempo*

*p*

*poco rit.*

## MÉLODIE

F. CHOPIN

*Lento ma non troppo* *poco rit.*

*a tempo* *rit.* *a tempo*

*rit.* *a tempo*

*rall.*

## MINUET IN G

L. van BEETHOVEN

The first three staves of the Minuet in G. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes. The second staff contains a repeat sign with first and second endings. The third staff concludes with a double bar line and the word "Fine" centered below the staff.

The Trio section of the Minuet in G, starting with the word "TRIO" above the first staff. The key signature changes to two sharps (F# and C#). The melody is more rhythmic, featuring eighth and sixteenth notes. The section ends with a double bar line and the instruction "D.C. al Fine" centered below the staff.

## THEME

Andante

W. A. MOZART

2nd part  
ad libitum

## O SANCTISSIMA

SICILIAN MELODY

from 'THE GIPSY BARON'

J. STRAUSS

Allegretto