

1. GOD SAVE THE KING

A FIRST DESCANT
(c') recorder

B SECOND DESCANT
(c') recorder
[in place of first
treble (f') recorder]

FIRST TREBLE
(f') recorder

C SECOND TREBLE
(f') or tenor
(c') recorder

God save our gra-cious King, Long live our no-ble King, God save the King.

Send him vic-tor-i-ous, Hap-py and glor-i-ous, Long to reign o-ver us, God save the King.

2. YOU GENTLEMEN OF ENGLAND

A

8

You gen-tle-men of Eng-land That live at home at ease, Give ear un-to the
How lit-tle do you think up-on The dan-gers of the seas;

B

C

8

ma-ri-ners, And they will plain-ly show All the cares, and the fears, When the stormy winds do blow.

3. GOLDEN SLUMBERS

A

8

Gold - en slum - bers kiss your eyes, Smiles a - wake you when you rise;

B

C

8

Sleep pret - ty maid - en, do not cry, And I will sing a lul - la - - by.

4. JOHN PEEL

A

D'ye ken John Peel with his coat so gay? D'ye ken John Peel at the break of day? D'ye

B

C

Detailed description: This system contains the first four measures of the piece. It features a vocal line (A) and piano accompaniment (B and C). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a fermata over the first measure. The lyrics are: "D'ye ken John Peel with his coat so gay? D'ye ken John Peel at the break of day? D'ye".

ken John Peel when he's far, far a-way, With his hounds and his horn in the morn - ing?

Detailed description: This system contains the next four measures of the piece. The vocal line (A) continues with the lyrics: "ken John Peel when he's far, far a-way, With his hounds and his horn in the morn - ing?". The piano accompaniment (B and C) continues with chords and rhythmic patterns. The system concludes with a double bar line.

5. YE BANKS AND BRAES

ROBERT BURNS

A

8

1

Ye banks and braes o' bon-nie Doon, How can ye bloom sae fresh and fair?
How can ye chant, ye lit-tle birds, And I sae wea-ry

B

2nd time only

C

8

12

fu' o' care? Ye'll break my heart, ye warb-ling birds, That wan-ton thro' the flow-'ry thorn; Ye

A

B

C