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DESCENDING GRID: D/C

Try playing 8 notes of any hexatonic melody using the notes of the grid as starting notes.

D/C Eb/D \flat E/D F/E \flat F \sharp /E G/F A \flat /G \flat A/G B \flat /A \flat B/A C/B \flat C \sharp /B

EXAMPLE using the same melodic phrase from each starting note of the grid.

D/C Eb/D \flat E/D F/E \flat

EXAMPLE using different melodic phrases from each starting note of the grid.

D/C Eb/D \flat E/D F/E \flat

F \sharp /E G/F A \flat /G \flat A/G

Also, try improvising using any rhythm but starting your phrase on the notes of the grid. Have each hexatonic be 1 bar, 2 bars or 4 bars each.

TUNE 2 (CD TRACKS 5 & 6) | B \flat

8 C/B \flat
C7sus

9 C/B \flat
C7sus

17 E/D A/G D/C G/F
E7 A7 D7sus G7sus

25 C/B \flat
C7sus

TUNE 3 (CD TRACK 7) | B \flat

C \sharp /B D/C
F \sharp -6 9 F \sharp 7alt.

5 E/D C/B \flat
B-7 E7alt.

9 D/C A/G
A-7 C \flat 7alt.

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