

# 1 First Suite

## Walking Song

With energy

SR

AX  
BX

○ or ⊗

1 2

Detailed description: This musical score is for the 'Walking Song' section of the first suite. It is written in 2/4 time and begins with a tempo marking 'With energy'. The score consists of three staves. The top staff, labeled 'SR', is in treble clef and contains a melodic line with eighth and sixteenth notes, including a trill and a repeat sign with two endings. The middle staff, labeled 'AX' and 'BX', is in treble clef and contains a harmonic accompaniment of quarter notes. The bottom staff, labeled '○ or ⊗', is in 2/4 time and contains a bass line of quarter notes. The piece concludes with a double bar line and a repeat sign.

## Rainy Day

Not fast

SR

SX

AX  
BX

Maracas

△

*p*

Detailed description: This is the first system of the 'Rainy Day' section. It is in 2/4 time and marked 'Not fast'. The score features five staves. The top staff, 'SR', is in treble clef with a melodic line starting on a half rest and moving to quarter notes, marked with a piano (*p*) dynamic. The second staff, 'SX', is in treble clef with a rhythmic accompaniment of eighth notes. The third staff, 'AX' and 'BX', is in treble clef with a harmonic accompaniment of quarter notes, also marked *p*. The fourth staff, 'Maracas', shows a rhythmic pattern of eighth notes. The fifth staff, '△', is in 2/4 time with a bass line of quarter notes, marked *p*. The system ends with a double bar line.

SR

SX

AX  
BX

Maracas

△

*pp*

*pp*

*pp*

*p*

*pp*

Detailed description: This is the second system of the 'Rainy Day' section. It continues the five-staff arrangement. The top staff, 'SR', has a melodic line with a crescendo leading to a piano-piano (*pp*) dynamic. The second staff, 'SX', has a rhythmic accompaniment that also features a crescendo to *pp*. The third staff, 'AX' and 'BX', has a harmonic accompaniment that reaches *pp*. The fourth staff, 'Maracas', continues its rhythmic pattern. The fifth staff, '△', has a bass line that reaches *pp*. The system concludes with a double bar line.

### Sleepy Song

SR  
*mp (p on repeat)*

AG  
*mp (p on repeat)*

AM  
*mp (p on repeat)*

SR  
1 2  
*pp*

AG  
*pp*

AM  
*pp*

### Come With Me

SR  
*f* *mf* *f*

BX

HD  
or

SR

HD  
or

# 2 Theme and Variations

Clap Stamp

2/4

Variation I

2/4

Variation II

SR

AG

BX

SG

AG

BX

Variation III

SR

AM

Timps

46/44

*f*

*mp*

*p*

Musical score for SR, AM, Timps, and percussion instruments. The score consists of two measures, each with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The SR part starts with a treble clef and a key signature of one flat, with a dynamic of *mp*. The AM part starts with a treble clef and a dynamic of *p*. The Timps part starts with a bass clef and a dynamic of *mp*. The percussion part includes a triangle and a snare drum, both with a dynamic of *mp*.

### Variation IV

Answer:  
Make up your own:

Musical score for Variation IV, Question section. It features four measures of music for SR, AX, BX, and percussion instruments. The SR part is marked 'Question:' and has a fermata over the final note. The AX part is marked 'Answer: Make up your own:'. The BX part is marked 'Answer:'. The percussion part includes a triangle and a snare drum.

Musical score for Variation IV, Answer section. It features four measures of music for SR, AX, BX, and percussion instruments. The SR part is marked 'Question:' and has a fermata over the final note. The AX part is marked 'Answer:'. The BX part is marked 'Answer:'. The percussion part includes a triangle and a snare drum.

End with a restatement of the rhythmic theme in combination with rhythm instruments, plus or minus Variation II, as you prefer.  
What is the tonal center this time? Where should your answers end?

# 3 Miniature Suite

## I March

Musical score for 'I March' in 2/4 time. It consists of three staves: SR (Snare Drum), Snap Clap Slap (Body Rhythms), and R L (Right and Left hand). The SR staff has a treble clef and a key signature of one flat. The body rhythm staff uses square notes with 'X' symbols for slaps and open circles for claps. The R L staff uses a bass clef and square notes. The piece starts at measure 8 and ends with a double bar line. There are first and second endings marked with '1' and '2' above the SR staff.

Version b: Substitute Rhythm Instruments for Body Rhythms:

- Slap = ☒
- Clap = WB or Claves
- Snap = FC or △

## II Waltz

Musical score for 'II Waltz' in 3/4 time, measures 8-11. It consists of three staves: SR (Snare Drum), Slap R L (Body Rhythms), and △ (Triangle). The SR staff has a treble clef and a key signature of one flat. The Slap R L staff uses square notes with 'X' symbols for slaps and open circles for claps. The Triangle staff uses a bass clef and square notes. The piece starts at measure 8 and ends at measure 11. The tempo/mood is indicated as 'With a lazy swing'.

Musical score for 'II Waltz' in 3/4 time, measures 9-12. It consists of three staves: SR (Snare Drum), Slap R L (Body Rhythms), and △ (Triangle). The SR staff has a treble clef and a key signature of one flat. The Slap R L staff uses square notes with 'X' symbols for slaps and open circles for claps. The Triangle staff uses a bass clef and square notes. The piece starts at measure 9 and ends at measure 12.

Note: The BR pattern may be transferred to HD or Bongos.

Optional AM or BM 8 ostinato:

*Da Capo*

Musical score for an optional 8-measure ostinato in 3/4 time. It consists of a single staff with a treble clef and a key signature of one flat. The piece starts at measure 8 and ends with a double bar line.