

The Ensemble Collection 4

7 Pieces for 3 Recorders (D D Tr) and Piano
7 Pièces pour 3 flûtes à bec (S S A) et piano
7 Stücke für 3 Blockflöten (S S A) und Klavier

John Kemper

PREVIEW
Low Resolution



London • Mainz • Madrid • New York • Paris • Tokyo • Toronto

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Preface

Presented in a variety of styles, these short pieces offer each player an equal share of the melodic interest, and are aimed at students of equivalent ability and standards. The minimum technical proficiency should be required and the pieces are suitable in addition to the repertoire of a school ensemble playing for concert or GCSE performance, as well as for friends and family parties and for enjoyment.

Vorwörter

Diese Stücke in verschiedenen Stilarten sind in jeder Stilrichtung gleich interessant gestaltet und sind für Schüler mit gleichem technischen Können geeignet. Die Stücke sind als Spielerfahrung gedacht. Die Stücke sind für die große Mehrheit eines Lehrers zu bewältigen und eignen sich als Bereicherung des Ensemble-Repertoires gleichermaßen für kleine Konzerte oder lockeres Zusammenspiel im Freundeskreis.

Preface

Empruntant des styles divers, ces pièces brèves accordent à chaque interprète une part égale de l'intérêt mélodique. Elles sont destinées à des élèves de niveaux équivalents et possédant un niveau technique similaire. Ne supposant que des conseils succincts de la part d'un professeur, ces morceaux se révéleront un précieux enrichissement du répertoire de la musique d'ensemble, à interpréter lors de concerts ou à jouer pour le plaisir entre amis de tous âges.

7 Pieces for 3 Recorders (D D Tr) and Piano

1. Tyrolean Mountain Song

John Kember

Lively ♩ = 138

The first system of the musical score includes four staves: Descant 1, Descant 2, Treble, and Piano. The Piano part is written in a grand staff with a treble and bass clef. The tempo is marked 'Lively' with a quarter note equal to 138 beats per minute. The music is in 3/4 time. The first four staves show the beginning of the piece, with the piano accompaniment starting with a melody in the right hand and a bass line in the left hand.

The second system of the musical score continues the piece. It includes four staves: Treble, Descant 1, Descant 2, and Piano. The Treble staff shows the main melody. The Descant 1 and Descant 2 staves provide alternative melodic lines. The Piano part continues with the accompaniment. The music is in 3/4 time. The system ends with a double bar line.

13

Musical score for measures 13-18. The score is written for four staves: two treble clefs and two bass clefs. The first two staves (treble clefs) contain melodic lines with eighth-note patterns and rests. The third staff (treble clef) contains a melodic line with a dynamic marking of *mf*. The fourth staff (bass clef) contains a bass line with eighth-note patterns and rests. Dynamic markings *mp* are present in the first two staves.

19

Musical score for measures 19-24. The score is written for four staves: two treble clefs and two bass clefs. The first two staves (treble clefs) contain melodic lines with eighth-note patterns and rests. The third staff (treble clef) contains a melodic line with eighth-note patterns and rests. The fourth staff (bass clef) contains a bass line with eighth-note patterns and rests.

25

Musical score for measures 25-30. The score is written for four staves: two treble clefs and two bass clefs. The first two staves (treble clefs) contain melodic lines with eighth-note patterns and rests. The third staff (treble clef) contains a melodic line with eighth-note patterns and rests. The fourth staff (bass clef) contains a bass line with eighth-note patterns and rests. Dynamic markings *f* are present in the first two staves.

31

mp

mp

mp

mf

This system contains measures 31 through 36. It features four staves: three single staves at the top and a grand staff at the bottom. The top three staves contain melodic lines with various rhythmic patterns and dynamics. The grand staff at the bottom provides harmonic accompaniment. A dynamic marking of *mp* (mezzo-piano) is present in the first three staves, and *mf* (mezzo-forte) is present in the grand staff.

37

mf

mf

This system contains measures 37 through 42. The top two staves are mostly empty, indicating rests for the vocal or flute parts. The third staff and the grand staff at the bottom contain musical notation. The grand staff features a steady eighth-note bass line and chordal accompaniment. Dynamic markings of *mf* (mezzo-forte) are present in the third staff and the grand staff.

43

cresc.

This system contains measures 43 through 48. The top two staves are empty. The third staff and the grand staff at the bottom contain musical notation. The grand staff features a rhythmic bass line and chordal accompaniment. A dynamic marking of *cresc.* (crescendo) is present in the grand staff.

50

Musical score for measures 50-55. The score is written for three staves: two treble clefs and one grand staff (treble and bass clefs). The first two staves have a dynamic marking of *f*. The grand staff has a dynamic marking of *f* in the bass clef. The music features eighth and sixteenth notes with various articulations and slurs.

56

Musical score for measures 56-61. The score is written for three staves: two treble clefs and one grand staff (treble and bass clefs). The music continues with eighth and sixteenth notes, slurs, and dynamic markings.

62

Musical score for measures 62-67. The score is written for three staves: two treble clefs and one grand staff (treble and bass clefs). The first two staves have a dynamic marking of *mf*. The grand staff has a dynamic marking of *mf* in the bass clef. The music features eighth and sixteenth notes with slurs and articulations.

68

Musical score for measures 68-73. The score is written for four staves: two treble clefs and two bass clefs. The first two staves contain a melodic line with eighth and sixteenth notes. The third staff contains a bass line with eighth notes. The fourth staff contains a piano accompaniment with chords and eighth notes.

74

Musical score for measures 74-79. The score continues with four staves. The piano accompaniment in the fourth staff includes a dynamic marking of *mp* (mezzo-piano) around measure 78.

80

Musical score for measures 80-85. The score continues with four staves. The piano accompaniment in the fourth staff includes a dynamic marking of *p* (piano) around measure 81.

2. Downtown Rio

John Kember

Not too fast ♩ = 116

Descant 1

Descant 2

Treble

Piano

mf

5