

ORFF-SCHULWERK
Jugendmusik

Gunild Keck

Stücke für Flöte und Trommel

PREVIEW
Low Resolution

Die Trommelstimme ist so notiert, daß sie auf einer Rahmentrommel, ausgeführt werden kann.

F bedeutet: Fingerschlag (mit der rechten Hand des Felle)

B bedeutet: Daumenschlag (mit der linken Hand) in der dumpfer-klingenden Mittel.

Aufwärts gestielte Noten werden mit der rechten Hand geschlagen, abwärts gestielte mit der linken Hand geschlagen. Hier versteht sich natürlich ausschließlich geschicktes Schlagen von oben.

Sämtliche Stücke sind aber auch auf einer Rahmentrommel ausführbar. Die Schläge müssen hier sinngemäß auf beide Hände verteilt werden. Nummern dieses klangvolles Begleiten ist unbedingt erforderlich. Die Stücke sind mit „apteschen“ tanzen“.

Genauere Anweisungen über die Spielweisen siehe Wilhelm Krieger, „Führung der Kinder“ (H. 4206).

Stücke für Flöte und Trommel

Gunild Keetman

1. $\frac{3}{8}$ Lebhaft

Flöte

Trommel

F.

B.

2. $\frac{3}{8}$

Flöte

Trommel

F.

B.

4

3

4 $\frac{3}{4}$ ruhig fließend

r. E. B.

l. Filzschlegel

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5. $\frac{2}{4}$ *lebhaft*

The first system of music for piece 5 consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a bass line with quarter and eighth notes. A piano (*p*) dynamic marking is present at the beginning.

The second system continues the musical notation from the first system, maintaining the same melodic and bass lines.

The third system concludes piece 5. It features the same melodic and bass lines. The system ends with the instruction *B.C. al Fine*.

6. $\frac{2}{4}$ *rasch*

The first system of music for piece 6 consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth notes. A *leggero* marking is present. The system includes first and second endings, indicated by '1.' and '2.' above the staff.

The second system continues piece 6. It features the same melodic and bass lines. Like the first system, it includes first and second endings, indicated by '1.' and '2.' above the staff.

PREVIEW
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7. $\frac{3}{4}$ ruhig
legato e rubato

Schellen-
trommel

8. $\frac{3}{4}$ fließend

B.
Trommel r.
F.
Fitz-
schlagel

PREVIEW
Low Resolution

The image displays a musical score for guitar, consisting of five systems of staves. Each system includes a treble clef staff and a bass clef staff. The first system is marked with a treble clef and a key signature of one flat. The second system continues the melody in the treble clef. The third system begins with a measure number '9' and a 3/4 time signature, with the bass clef staff containing a complex rhythmic pattern of eighth notes. The fourth and fifth systems continue the piece, with the bass clef staff featuring a consistent eighth-note accompaniment. The score concludes with a double bar line and repeat dots.

PREVIEW
Low Resolution

10. *gemächlich*

Trommel

Scheiltrommel

11. *legato*

The image displays a musical score for two pieces, 10 and 11. Piece 10 is marked 'gemächlich' and features a drum part and a snare drum part. Piece 11 is marked 'legato' and features a drum part and a snare drum part. The score is overlaid with a large 'PREVIEW' watermark and a 'Low Resolution' watermark.