

# „Gib dich zufrieden und sei stille“

„Give yourself to be happy and quiet“

BWV 510

Johann Sebastian Bach

1685 – 1750

♩ = 72

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

# Choral

## Schaff's mit mir Gott

### Deal with me, Lord

BWV 514

John Sebastian Bach

♩ = 84

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked as quarter note = 84. The music begins with a 5-measure rest in both staves. The melody in the upper staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a 5-measure rest, then a quarter note G3, followed by quarter notes A3, Bb3, and C4. There are various fingering numbers (1, 2, 3, 5) and slurs throughout the system.

The second system of musical notation continues the piece. It features two staves with treble and bass clefs. The melody in the upper staff includes a 5-measure rest, followed by quarter notes G4, A4, Bb4, and C5. The bass line continues with quarter notes G3, A3, Bb3, and C4. The system concludes with a double bar line and repeat dots.

The third system of musical notation continues the piece. It features two staves with treble and bass clefs. The melody in the upper staff includes a 3-measure rest, followed by quarter notes G4, A4, and Bb4. The bass line continues with quarter notes G3, A3, Bb3, and C4. The system concludes with a double bar line and repeat dots.

The fourth system of musical notation continues the piece. It features two staves with treble and bass clefs. The melody in the upper staff includes a 1-measure rest, followed by quarter notes G4, A4, Bb4, and C5. The bass line continues with quarter notes G3, A3, Bb3, and C4. The system concludes with a double bar line and repeat dots.

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aus: J. S. Bach, Notenbüchlein für Anna Magdalena Bach / from: J. S. Bach, Notebook for Anna Magdalena Bach, Schott ED 2695

\*) Der Komponist ist unbekannt. J. S. Bach setzte diese Fassung für Anna Magdalena. /  
The composer of the melody is unknown, but Bach harmonised it for Anna Magdalena.

# Klavierstück in F-Dur

## Piano Piece in F major

BWV Anh. 131

Johann Christian Bach  
1735 – 1782

$\text{♩} = 100$

aus: J. S. Bach, Notenbüchlein für Anna Magdalena Bach / from: J. S. Bach, Notebook for Anna Magdalena Bach

Schitt ich meine Tobackpipe  
Erlebe die Freuden eines Tabakkäfers

BWV 515

Johann Sebastian Bach \*)

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aus: J. S. Bach, Notenbüchlein für Anna Magdalena Bach / from: J. S. Bach, Notebook for Anna Magdalena Bach

\*) oder / or: Johann Gottfried Heinrich Bach

## Choral

„Ich will hier bei dir stehen“<sup>\*)</sup>  
 „I will stand here beside you“

BWV 244/23

Johann Sebastian Bach

♩ = 76

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aus: J. S. Bach, Matthäus Passion BWV 244 /  
 from: J. S. Bach, Matthew Passion BWV 244\*) 4-stimmige Version siehe S. 39 / 4-part version see p. 39  
 Originaltonart: Es-Dur / Original key: E flat major

# Mer hahn en neue Oberkeet

## We have a new governor

BWV 212

Johann Sebastian Bach

♩ = 96

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aus: J. S. Bach, Bauernkantate /

from: J. S. Bach, Peasant Cantata

Originaltonart: A-Dur / Original key: A major