

String Quartet No. 4

Michael Tippett

No. 1

Molto legato
Slow pulse (♩=46)

Violino I
Violino II
Viola
Violoncello

1 2 3 6

sul pont. fast trem. non vib., sul tasto, immensely still gradual vib. sul pont. nat.

p non troppo pp sub. (p) (mp) p pp sub. non vib., sul tasto, nat. immensely still

sul pont. fast trem. non vib., sul tasto, immensely still gradual vib. sul pont. nat.

p non troppo pp sub. (p) (mp) p pp sub.

sul pont. fast trem. non vib., sul tasto, immensely still gradual vib. sul pont. nat.

p non troppo pp sub. (p) (mp) p pp sub.

6 (2+3) sul pont. nat. sul pont. nat.

(p) (mp) p pp (p) (mp) mf

gradual vib. sul pont. fast trem. sul pont. nat.

(p) (mp) p pp (p) (mp) mf

non troppo

sul pont. nat. vib. moving with < > sul pont. nat.

(p) (mp) p pp poco (p) (mp) mf

sul pont. nat. sul pont. nat.

(p) (mp) p pp (p) (mp) mf

11 4 *sonorous* 5 *nat.*

sonorous *p* *sul pont.* *pp* *(p)* *(mp)*

sonorous *p* *sul pont.* *pp* *(p)* *(mp)*

sonorous *p* *sul pont.* *pp* *(p)* *(mp)*

sonorous *p* *sul pont.* *pp* *(p)* *(mp)*

16 6

(mf) *poco f* *f* *meno f*

(mf) *poco f* *f* *meno f*

(mf) *poco f* *f* *meno f*

(mf) *poco f* *f* *meno f*

21 7 *trem. sul pont.*

(f) *ff* *(f) = (p) pp* *(p) pp sub.*

(f) *ff* *(f) = (p) pp* *ossia *->* *maintain tempo* *trem. sul pont.*

(f) *ff* *(f) = (p) pp* *trem. sul pont.* *ossia *->* *nat.*

(f) *ff* *(f) = (p) pp* *trem. sul pont.* *(p) pp sub.*

(f) *ff* *(f) = (p) pp* *(p) pp sub.*

ossia *-> *-> indicates higher notes only may be played, between asterisks

24

8 *ossia* ↔ *nat.*

(p) (mp) (mf) *pp sub.*

(p) (mp) (mf) *pp sub.*

(p) (mp) (mf) *pp sub.*

(p) (mp) (mf) *pp sub.*

←* *trem. sul pont.*

26

trem. sul pont.

(p) *pp sub.*

(p) *pp sub.*

(p) *pp sub.*

(p) *pp sub.*

(p) *pp sub.*

ossia ↔ *nat.*

(p) (mp) (mf) *p sub.*

(p) (mp) (mf) *p sub.*

(p) (mp) (mf) *p sub.*

(p) (mp) (mf) *p sub.*

(p) (mp) (mf) *p sub.*

(p) (mp) (mf) *p sub.*

28

9 8

cantabile *ten.*

(mp) (mf) *pp sub.*

nat. *cantabile* *ten.*

(mp) (mf) *pp sub.*

(mp) (mf)

(mp) (mf)

ossia ↔ ↔* indicates higher notes only may be played, between asterisks

31 *pes.* 10

mp — (*p*) — *pp* — (*p*) — (*mp*) —

mp — (*p*) — *pp* — (*p*) —

pp — (*p*) — (*mp*) —

pp sub. — (*p*) —

pp — (*p*) —

36 11

pp — (*p*) — (*mp*) — *mf*

mp — (*p*) — *pp* — (*p*) — (*mp*) — *mf* — *pp sub.*

mp — (*p*) — *pp* — (*p*) — (*mp*) — *mf* — *pp sub.*

40

pp — (*p*) — (*mp*) — *mf* — *pp sub.* — (*p*) — (*mp*) — *mf*

tr — (*p*) — (*mp*) — *mf* — *pp sub.* — (*p*) — (*mp*) — *mf*

tr h — (*p*) — (*mp*) — *mf*

43

pp ————— (*p*) ————— *pp sub.*

pp ————— (*p*) ————— *pp sub.*

pp

pp

12

45

cantabile

————— (*p*) ————— (*mp*) ————— *mf* ————— (*mp*) —————

————— (*p*) ————— (*mp*) ————— *mf* ————— (*mp*) —————

————— (*p*) ————— (*mp*) ————— *mf* ————— (*mp*) —————

————— (*p*) ————— (*mp*) ————— *mf* ————— (*mp*) —————

48

13

p ————— (*mp*) ————— *poco f* ————— (*mp*) ————— (*p*) ————— *pp* ————— *mp* —————

p ————— (*mp*) ————— *poco f* ————— (*mp*) ————— *pp* ————— *mp* —————

p ————— (*mp*) ————— *poco f* ————— (*mp*) ————— (*p*) ————— *pp* ————— *mp* —————

p ————— (*mp*) ————— *poco f* ————— (*mp*) ————— (*p*) ————— *pp* ————— *mp* —————