

Paul Hindemith

LRPS 1011

# 8 Stücke

## 8 Pieces

für Flöte allein  
for Solo Flute

(1927)

ED 4760

ISMN 979-0-001-05494-2

PREVIEW  
Low Resolution

# Acht Stücke für Flöte allein

Paul Hindemith  
1937

I

Gemächlich, leicht bewegt (♩ etwa 128)

*mf*

*mf*

*f*

*pp*

II

*p* *frett (accol.)* *mf*

*f* *frett* *mf*

*accef.* *einleitend (accef.)*

*a tempo*  
*p*

*p* *f*

Sehr langsam, frei im Zeitmaß

*pp* *ff*

*mf* *mf* *s* *mp*

*mf* *f*

*mf* *f*

*p* *mf* *f* *mf* *p*

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# IV

Gemächlich (♩ = 100)

Musical score for section IV, measures 1-10. The score is written in treble clef with a 2/4 time signature. It begins with a mezzo-forte (*mf*) dynamic. The melody features a series of eighth notes with slurs and ties. Dynamics include piano (*p*), forte (*f*), and fortissimo (*ff*). A section labeled "Schleunig" (Allegretto) begins at measure 8, marked with a piano (*p*) dynamic. The score concludes with a fortissimo (*ff*) dynamic.

# V

Sehr schnell (♩ = 168)

Musical score for section V, measures 1-5. The score is written in treble clef with a 2/4 time signature. It begins with a forte (*f*) dynamic. The melody is characterized by rapid eighth-note passages with slurs and ties. The score concludes with a fortissimo (*ff*) dynamic.