

Jacques-Féréol Mazas

1752 - 1811

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# Duos progressifs

Progressive Duets • Duos progressifs • Fortschreitende Duette

pour 2 Violons  
for 2 Violins  
para 2 Violines  
für 2 Violinen

Revised by / Revision by / Revidiert von  
Mathieu Crickboom

Volume 3: 1<sup>ère</sup> et 3<sup>ème</sup> position

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PREVIEW  
Low Resolution

**PREVIEW**  
Low Resolution

# Duos progressifs

PROGRESSIVE DUETS - DUOS PROGRESIVOS - FORTSCHRITENDE DUETTE.

III

VIOLINO PRIMO.

MAZAS.

Rev. M. CRICKBOOM.

Moderato

*dolce*

PREVIEW  
Low Resolution

Tempo I°

*dolce*

*p*

*cresc.*

*f*



VIOLINO PRIMO.

MAZAS.  
Rév. M. CRICKBOOM.

Allegro moderato

12

*f*

*dolce*

*mf*

*simil*

*p*

*dolce*

*f*

*p*

*dolce*

*mf*

*dolce*

*p*

*mf*

*dolce*

*p dolce*

VIOLINO PRIMO

This image shows a page of musical notation for the Violino Primo part. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations. The first staff begins with a *mf* dynamic and includes a *D* dynamic marking. The second staff starts with a *p* dynamic. The third and fourth staves include *crusc.* markings. The fifth staff is marked *Andante* and *dolce*. The sixth staff begins with a *p* dynamic. The seventh staff includes a *dolce* marking. The eighth staff has a *p* dynamic and a *B* dynamic marking. The ninth staff includes a *dolce* marking. The tenth staff starts with a *p* dynamic, followed by *dim.* and *pp* markings. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page.



VIOLINO PRIMO

RONDO  
Allegretto

*grazioso*

*p*

*dolce*

*dim.*

*p*

*dim.*

*p*

*f*

*mf*

*f*

*cresc.*

*ff*

VIOLINO PRIMO

MAZAS.

Rev. M. CRICKBOOM

Moderato

13

*f*

*dolce*

*p*

*dolce*

*cresc.*

*f*

*dolce*

*mf*

*B*

1 2 1 1 1 2

3 1

3 3