

1. Merry and Sad

Hans-Günter Heumann

$\text{♩} = 100$
3

f *p*

1

5

f

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2. Wild Horemann

Carl Gottlieb Hering (1766-1853)

$\text{♩} = 160$
1

f *p*

2 4

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3. Passion

$\text{♩} = 144$

Hans-Günter Heumann

3

mf

5

p

3

9

mf

13

mf

p

4. Melody No. 12

from *L'ABC du Piano*

Theme

♩ = 120

Félix Le Couppey (1811-1887)

8
3

mf

1

5 (8)

1st Variation

8
3

2nd Variation

8
3

1

5 (8)

3rd Variation

8
3

PREVIEW
Low Resolution

5. March

Joseph Küffner (1776-1856)
Arr.: Hans-Günter Heumann

♩ = 144
3
f
1

The first system of musical notation for '5. March' is in 4/4 time. It features a treble clef and a bass clef. The tempo is marked as quarter note = 144. The first measure of the treble staff contains a triplet of eighth notes. The dynamic marking is *f*. The first measure of the bass staff is numbered '1'.

5

The second system of musical notation continues the piece. It starts with a measure numbered '5' in the treble staff. The notation includes eighth notes in the treble and bass staves.

9
p

The third system of musical notation continues the piece. It starts with a measure numbered '9' in the treble staff. The dynamic marking is *p*. The notation includes eighth notes in the treble and bass staves, with a crescendo hairpin in the treble staff.

f

The fourth system of musical notation concludes the piece. It starts with a measure numbered '13' in the treble staff. The dynamic marking is *f*. The notation includes eighth notes in the treble and bass staves, ending with a double bar line.