

ERNESTO KÖHLER



Der Fortschritt  
im Flötenspielen

Lustvoll lernende  
Übungen für Flötisten

revidierte Auflage von Albert Vogel

**PREVIEW**  
Low Resolution

MUSIKVERLAG ZIMMERMANN



ZM 10900

**PREVIEW**  
Low Resolution

# 15 leichte Übungsstücke für Flöte

15 Easy Pieces as Studies for the Flute / 15 Leçons faciles pour la Flûte  
15 Studi facili per il Flauto

Allegro

Ernesto Cramer, Op. 33.1

1.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *mp*. The tempo is marked *Allegro*. The first two staves include the marking *dolce*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *mf* and includes tempo markings *allargando* and *a tempo*. The sixth staff has a dynamic marking of *mf* and includes a *rit.* marking. The seventh staff has a dynamic marking of *mp* and includes a *p* marking. The eighth staff has a dynamic marking of *p* and includes a *cresc.* marking. The ninth staff has a dynamic marking of *mf* and includes a *p* marking. The tenth staff has a dynamic marking of *f* and includes a *cresc.* marking. The piece concludes with the marking *sempre cresc.*

Allegro moderato

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and the instruction *energico*. The second staff has dynamic markings of *mp*, *mf*, and *f*. The third staff has *mf* and *p*. The fourth staff has *mf*. The fifth staff has *cresc.*. The sixth staff has *mp* and *mf*. The seventh staff has *allargando* and *dim.*. The eighth staff has *mp*. The ninth staff has *mf* and *f*. The tenth staff has *f*, *p*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

3. Allegro

*mf* *p* *mp* *mf* *p* *mf* *p* *cresc.* *f* *mf* *a tempo* *mf* *f* *dim.* *mf* *diminuendo* *p*

Allegro vivace

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro vivace'. The music features various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are numerous slurs and accents throughout the piece. A large, diagonal watermark reading 'PREVIEW' is overlaid across the entire score. At the bottom of the page, there are performance instructions: 'cresc. -- molto - - - ed - - - affrettando' and '*f* risoluto'.

Più moderato  
a tempo

cresc. -- molto - - - ed - - - affrettando *f* risoluto

Allegretto

5.

*f marziale*

*mf* *f*

*mf* *p dolce* *cresc.* *mf*

*p* *cresc.* *mf*

*mf*

*f* *mf*

*rit.* *mf* *f*

*p*

*f* *mp* *mf*

*f* *p* *cresc.* *mf* *mp* *cresc.*

*mf* *p* *mf* *f*

Allegro moderato

*f deciso*

*mf*

*rall.* — *a tempo*

*mf p*

*mf*

*mf dim.*

*Vivace*

*f*

*p*

*mf*

*f*

*mf*