
ANTONIO VIVALDI

CONCERTO

for Flautino, Strings and Basso continuo

C major/C-Dur/Ut majeur

Op. 44/11

(RV 443)

Edited by / Herausgegeben von

Felix Schwaiblmair

PREVIEW
Low Resolution



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I. Allegro	1
II. Largo	12
III. Allegro molto	15

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ANTONIO VIVALDI: Concerto C major for Flautino (Recorder)

Pischerle¹⁾, Inventaire thématique No. 79
Rinaldi²⁾, Op. 44, No. 11

The present edition is based on a copy of the score in the Biblioteca Nazionale Turin, Collection «Renzo Giordano», Musica strumentale Vol. III, 292—301, entitled «Con^{to} per Flautino». There is no indication as to instruments in front of the first staff.

Pischerle¹⁾, Inventaire thématique No. 79
Rinaldi²⁾, op. 44, No. 11

Die vorliegende Ausgabe beruht auf eine Partitur-Abschrift der Biblioteca Nazionale in Turin, Collection «Renzo Giordano», Musica strumentale Vol. III, Bl. 292—301, betitelt lautet: «Con^{to} per Flautino». In der Instrumentenbezeichnung steht an



Die Solostimme kann man unbedenklich einer Blockflöte übertragen. Alle in Klammern stehenden Zeichen sind Zusätze des Herausgebers, dergleichen die meist in Analogie hinzugefügten gestrichelten Binde- und Haltebögen. Die Aussetzung des Basses ist ein in die einfachste Form gebrachter Vorschlag.³⁾

Im einzelnen seien folgende Abweichungen von der Vorlage angeführt:

- 1) Marc Pischerle «Antonio Vivaldi et la musique instrumentale» Paris 1928.
- 2) Mario Rinaldi «Catalogo tematico tematico delle composizioni di Antonio Vivaldi» Rom 1945.
- 3) vgl. Gott Walter Kolndorfer «Die Aufführungspraxis bei Vivaldi» Leipzig 1915, pag. 91ff.

	Takt	System	Bemerkung
1. Satz	105	Viol. II	statt d ⁴
	107	Viol. II	statt e ⁴
2. Satz	11	Viol. II	statt d ⁴
	42	Bass	statt e
3. Satz	45	II	statt g
	68	II	statt h

Felix Schroeder

PREVIEW
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Concerto C-Dur

für Flauto (Flauto dolce), Streicher und Cembalo

I. Antonio Vivaldi Op. 44, Nr. 12
(um 1678 - 1741)

Flauto
Flauto dolce

Violino I

Violino II

Alto Viola

Cembalo
Vcl., Violone

5

Musical score for piano, featuring multiple staves. The score includes dynamic markings such as *[p]* and *[pp]*, and performance instructions like *[Sola]* and *[Sola]*. The score is overlaid with a large, diagonal watermark reading "PREVIEW Low Resolution".

This image shows a page of musical notation, likely a piano score, featuring several systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *mf* and *ff*. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page, with the text "Low Resolution" written below it. The score is divided into systems, with the first system starting at measure 28 and the second system starting at measure 33. The notation is dense and detailed, typical of a professional musical score.

This image shows a musical score for guitar and bass. The score is divided into two systems. The first system consists of five staves: two treble clefs (Guitar and Bass) and three bass clefs (Bass, Bass, and Bass). The second system consists of five staves: two treble clefs and three bass clefs. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like [p] and [f]. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page, with the text "Low Resolution" written below it.