

Élégie

composée à l'intention de Germain Prévost, pour être jouée à la mémoire de

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Violino Solo

Igor Stravinsky

The image shows the first four staves of a musical score for Violino Solo. The music is in a minor key (three flats) and 4/4 time. The tempo is marked 'Lento' with a quarter note equal to 56 beats. The first staff has markings 'con sord.' and 'p'. The second staff has 'tranquillo cantabile in p'. The third staff has 'con moto'. The fourth staff ends with a double bar line, a key signature change to major (two flats), and a fortissimo (ff) dynamic. A large, diagonal watermark reading 'PREVIEW Low Resolution' is overlaid across the entire page.

N.B. Les accents ont été choisis pour souligner le contrepoint, et non pour la facilité technique.

The accents have been chosen with a view to underlining the counterpoint, and not for technical facility.

Il n'est pas indiqué (respiration) n'est pas indiquée, tous les changements d'archet doivent être soutenus.
Except where the breathing mark (b) appears, all bow changes are sostenuto.

*L'accent (>) signifie toujours: *sfp*.*

*The sign > (accent) means *sfp* throughout.*

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Violino Solo

Musical staff 1: Treble clef, key signature of two flats, 3/4 time. Chords A and E are indicated above the staff. Fingerings 1-4 and 1-2-3 are shown. A dynamic marking *p sub.* is present.

Musical staff 2: Treble clef, key signature of two flats, 3/4 time. Chords A and D are indicated. Dynamic marking: *marc. — espress. ma non f*.

Musical staff 3: Treble clef, key signature of two flats, 3/4 time. Chords A and D are indicated. Dynamic marking: *pp*.

Musical staff 4: Treble clef, key signature of two flats, 3/4 time. Dynamic marking: *come prima in p*.

Musical staff 5: Treble clef, key signature of two flats, 3/4 time. Dynamic marking: *pp*.

Musical staff 6: Treble clef, key signature of two flats, 3/4 time. Dynamic markings: *pp*, *mf*, and *pp*.