

HANS SITT

100

STUDIES

ETÜDEN

FOR THE VIOLIN | POUR LA VIOLINE | POUR LE VIOLON

To be used as a supplement to any Violin-Method | Als Übungsmaterial zu jeder Violinschule zu gebrauchen | À employer comme supplément pour toute Méthode de Violon

NEW EDITION

OPUS 32

- Heft I 20 Etüden in der 1. Lage
• II 20 Etüden in der 2., 3., 4. u. 5. Lage
• III 20 Etüden Lagenwechsel
• IV 20 Etüden in der 6. und 7. Lage
• V 20 Etüden: Doppelgriffe

OPUS 32

- Cah. I 20 Etudes dans la première position
• II 20 Etudes dans 2^{me}, 3^{me}, 4^{me} et 5^{me} position
• III 20 Etudes changement de position
• IV 20 Etudes dans 6^{me} et 7^{me} position
• V 20 Etudes: Touche double



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41.

1st and 2nd Positions 1. und 2. Lage 1^{re} et 2^{me} position

Abbreviations Abkürzungen Abréviations
Sp. = Tip Spitze Pointe
Fr. = Nut Frosch Talon
◇ = Stop the Fifth Quinte aufsetzen Fixer la quinte
— = Keep the Finger down Finger stehen lassen
Ne pas lever le doigt

Hans Sitt, Op. 32, III
New Edition

Andante.

1st and 2nd Positions 1. und 2. Lage 1^{re} et 2^{me} position

Allegretto.

mi - - nu - - en -

43.

1st and 2nd Positions 1 und 2. Lage 1^{re} et 2^{me} position

Moderato.

The image displays a musical score for violin and piano, exercise 43. The score is written in G major and 4/4 time, with a tempo marking of 'Moderato.' The violin part is on the upper staves, and the piano accompaniment is on the lower staves. The score includes various musical notations such as slurs, accents, and dynamic markings like *p*, *f*, and *pp*. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the entire page. At the bottom of the score, there are vocal-like syllables: 'di - mi - ni - do' with corresponding notes and a *pp* dynamic marking.

44.

1st and 3rd Positions 1. und 3. Lage 1^{re} et 3^{me} position

Andantino.

Sp. III

Fr. I

PREVIEW

Low Resolution

45.

1st to 3rd Positions 1. bis 3. Lage 1^{re} jusqu'à 3^{me} position

Moderato.

mf

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato.' and the dynamic is 'mf'. The piece is a continuous sequence of eighth-note patterns, often beamed in groups of four. Fingerings are indicated by numbers 1-4 above or below notes. Some notes have a '0' above them, indicating open strings. There are several trills marked with 'III'. The piece concludes with a final chord and a dynamic marking of 'p'.

PREVIEW Low Resolution

mi - - - nu - - - en - - - do p

1st and 3rd Positions 1. und 3. Lage 1^{re} et 3^{me} position

Moderato.

mpu

The image displays a musical score for guitar, numbered 46. The score is written in G major (one sharp) and consists of 11 staves of music. The tempo is marked 'Moderato.' and the dynamic is 'mpu'. The score includes various musical notations such as notes, rests, and slurs. Fingering numbers (0, 1, 2, 3, 4) and position markings (I, III) are present throughout the piece. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the entire page.

1st to 3rd Positions 1. bis 3. Lage 1^{re} jusqu'à 3^{me} position

Andante cantabile.

dolce

p dolce

p

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