HANS SITT

100 STUDIES

ETÜDEN | ÉTUDES

FOR THE VIOLIN | POUR LE VIOLON

To be used as a supplement to any Violin-Method | Als Ergänzung zu jeder Violinschule zu gebrauchen | A employer comme supplément pour toute Méthode de Violon

NEW EDITION

OPUS 32

Book I 20 Studies in the first position
" II 20 Studies in the 2nd, 3rd, 4th and 5th pos.
" III 20 Studies: Changing of position
" IV 20 Studies in the 6th and 7th position
" V 20 Studies: Double stopping

OPUS 32

Heft I 20 Etüden in der 1. Lage
" II 20 Etüden in der 2., 3., 4. u. 5 Lage
" III 20 Etüden Lagenwechsel
" IV 20 Etüden in der 6. und 7. Lage
" V 20 Etüden: Doppelgriffe

OPUS 32

Cah. I 20 Etudes dans la première position
" II 20 Etudes dans 2me, 3me, 4me et 5me position
" III 20 Etudes changement de position
" IV 20 Etudes dans 6me et 7me position
" V 20 Etudes: Touche double

SCHOTT
Mainz · London · Zürich
© 1930 SCHOTT MUSIC GmbH & Co. KG, Mainz · Printed in Germany

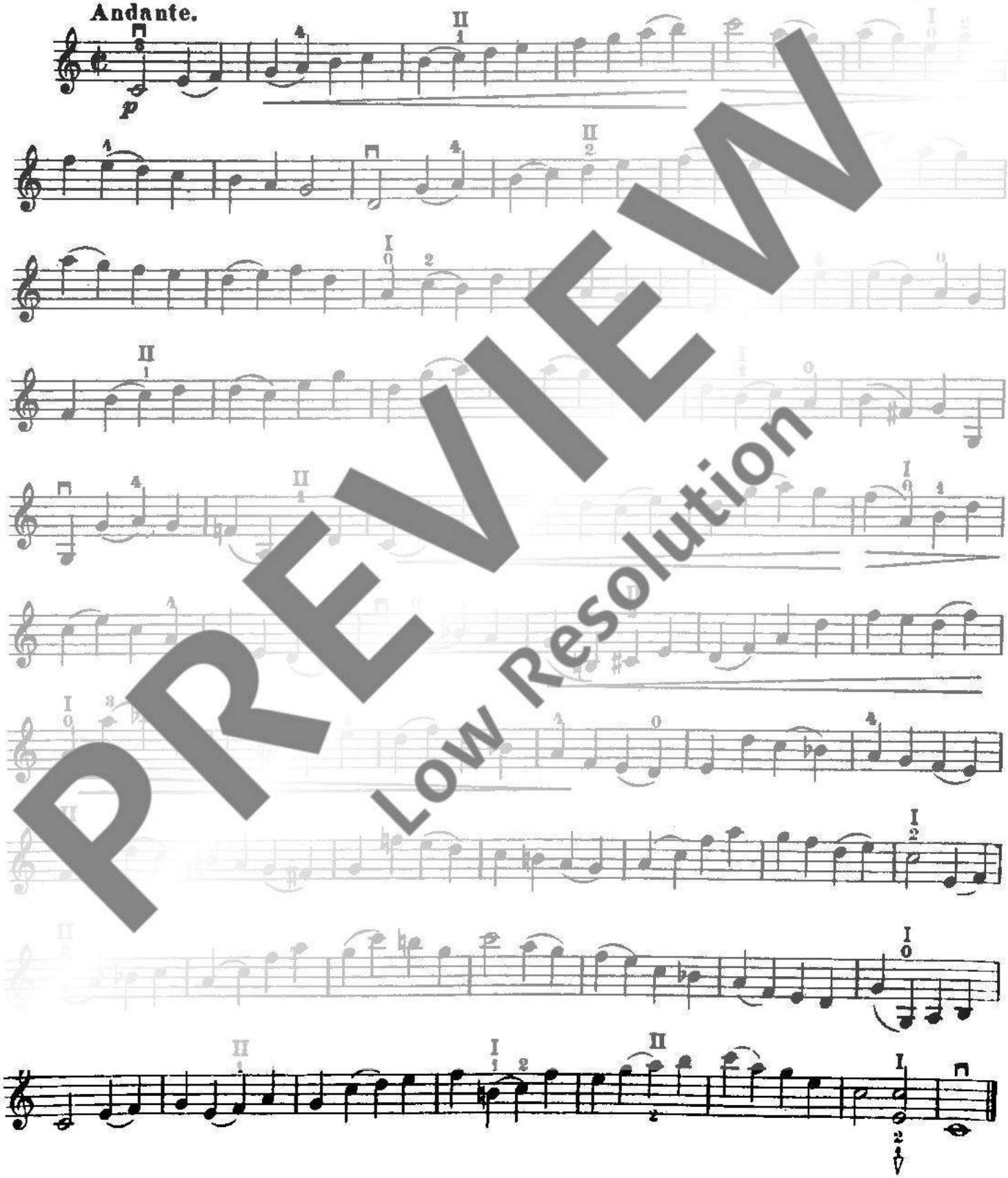
PREVIEW
Low Resolution

Abbreviations Abkürzungen Abréviations
Sp. = Tip Spitze Pointe
Fr. = Nut Frosch Talon
◇ = Stop the Fifth Quinte aufsetzen Fixer la quinte
– = Keep the Finger down Finger stehen lassen
Ne pas lever le doigt

41.

1st and 2nd Positions 1. und 2. Lage 1re et 2me position

Hans Sitt, Op. 32, III
New Edition



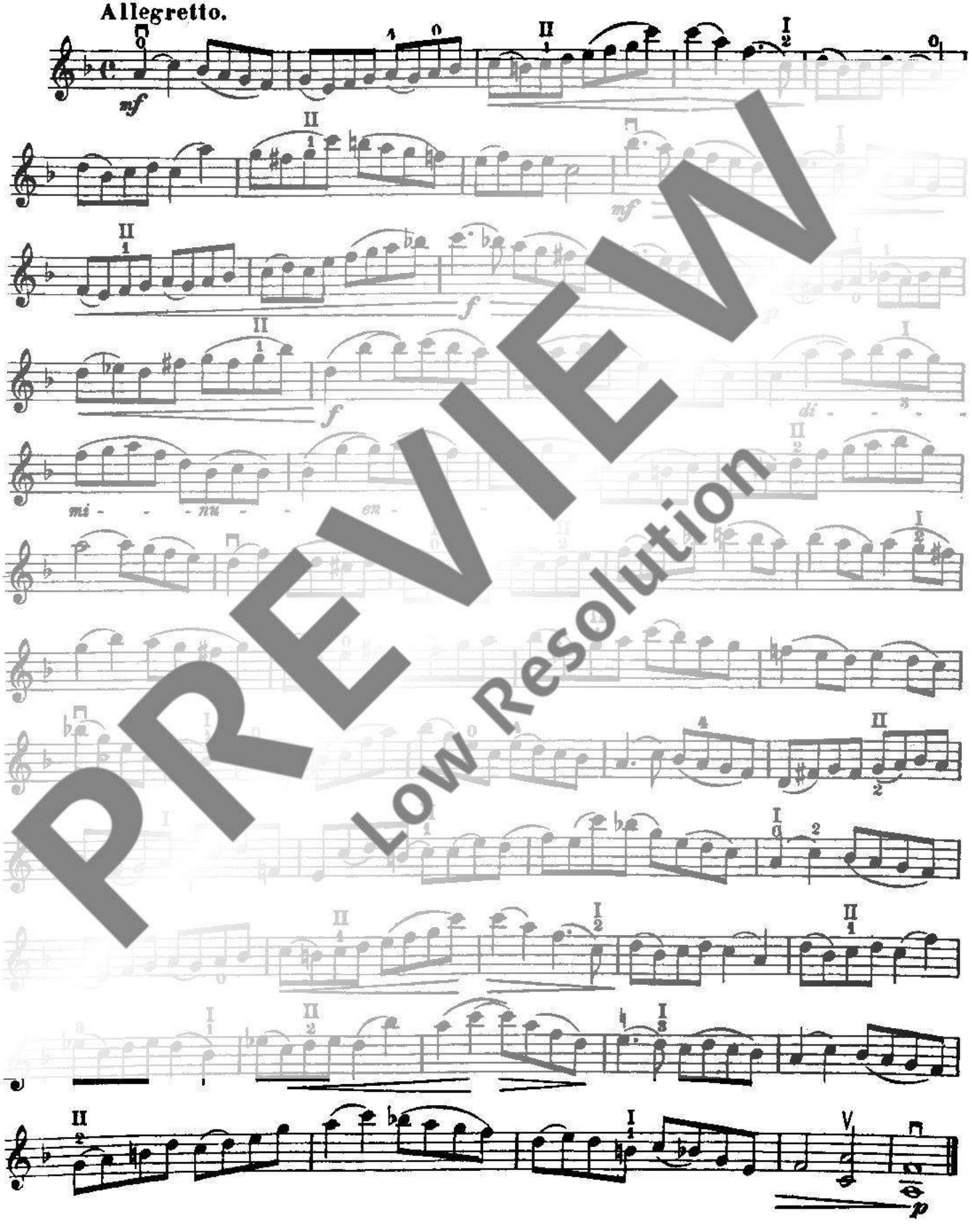
PREVIEW
Low Resolution

© 1930 Ernst Eulenburg
© assigned 1981 to Schott Music GmbH & Co. KG, Mainz

Das widerrechtliche Kopieren von Noten ist gesetzlich verboten und kann privat- und strafrechtlich verfolgt werden.
Unauthorised copying of music is forbidden by law, and may result in criminal or civil action.

42.

1st and 2nd Positions 1. und 2. Lage 1re et 2me position



PREVIEW
Low Resolution

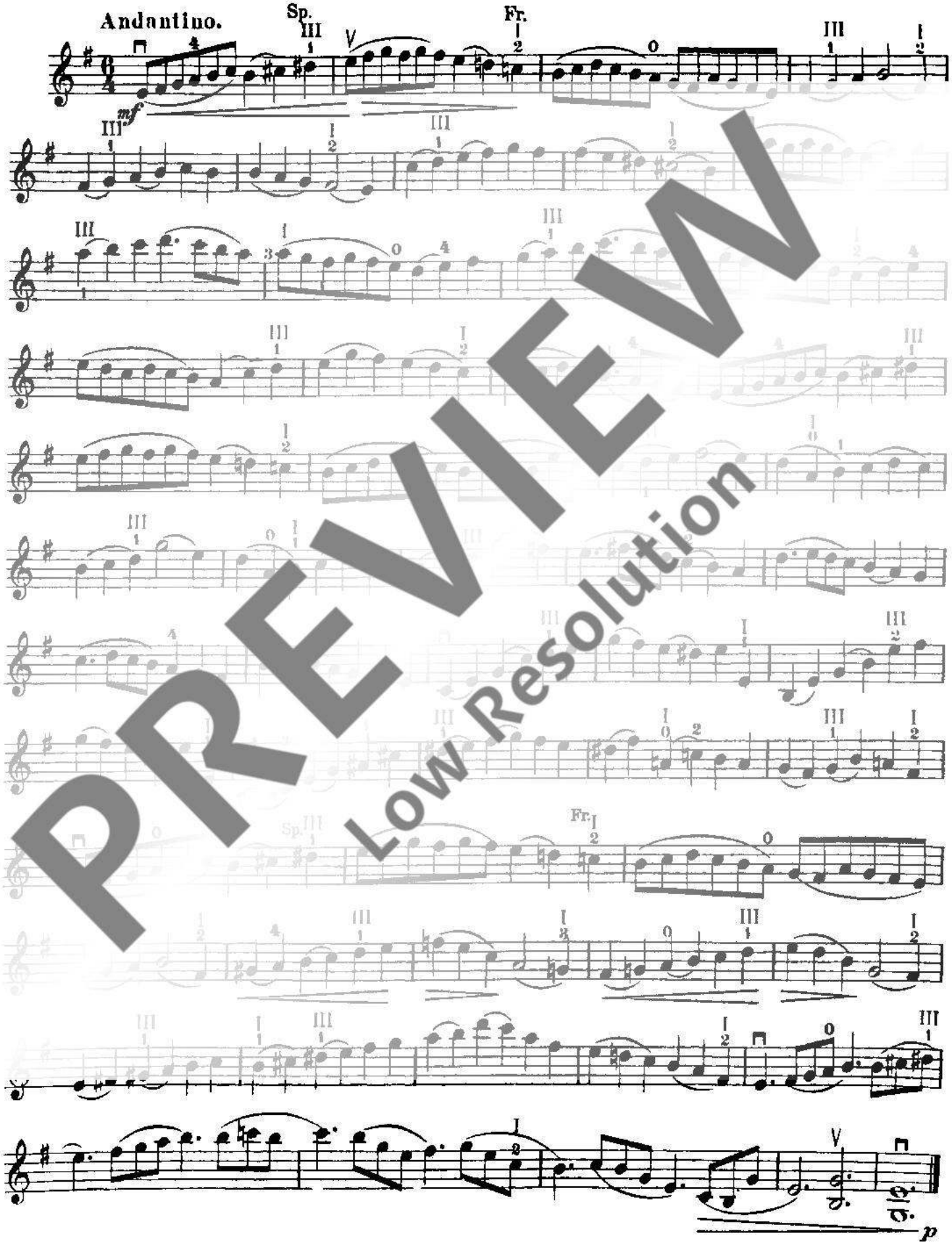
43.

1st and 2nd Positions 1 und 2. Lage 1re et 2me position

PREVIEW
Low Resolution

44.

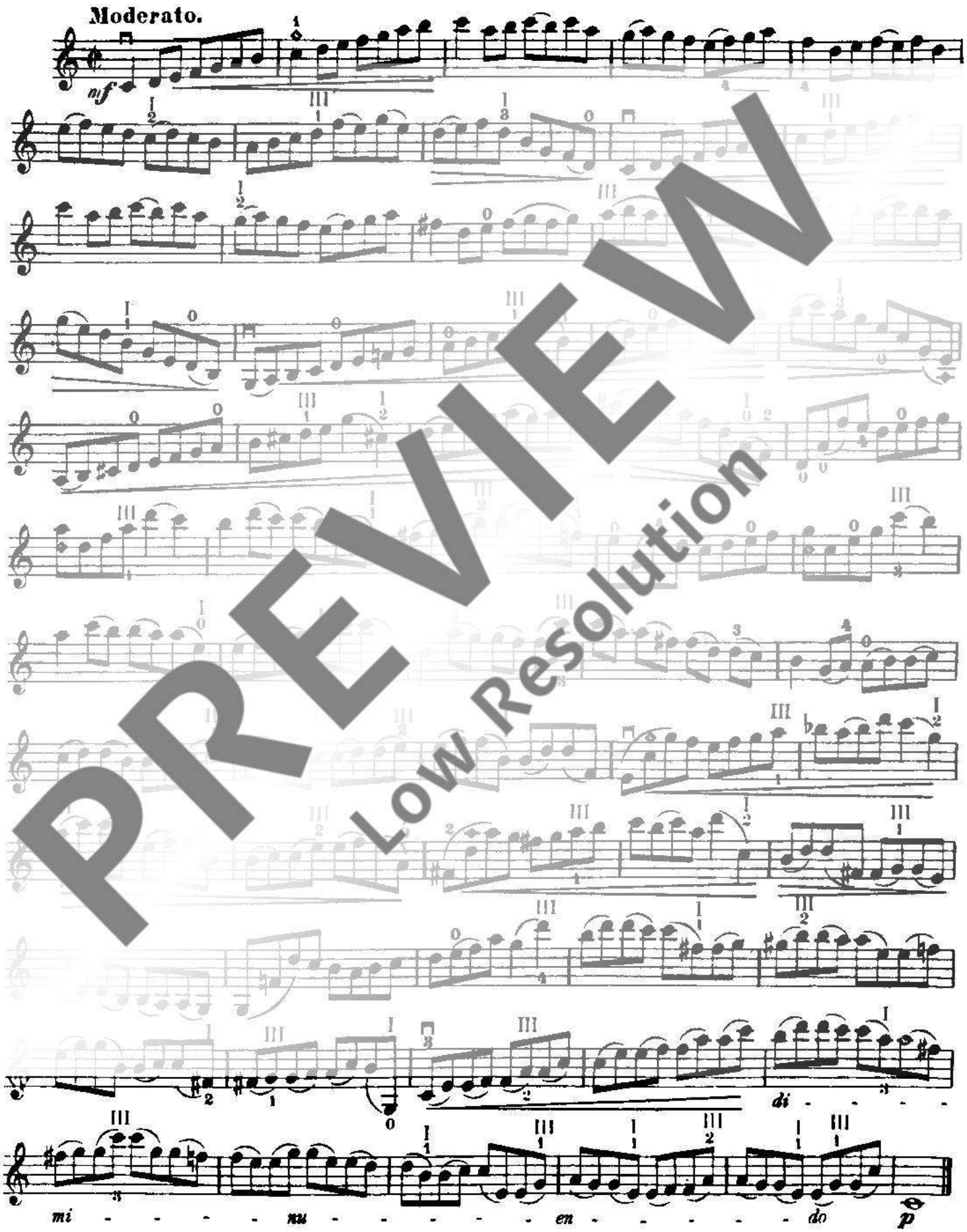
1st and 3rd Positions 1. und 3. Lage 1re et 3me position



PREVIEW
Low Resolution

45.

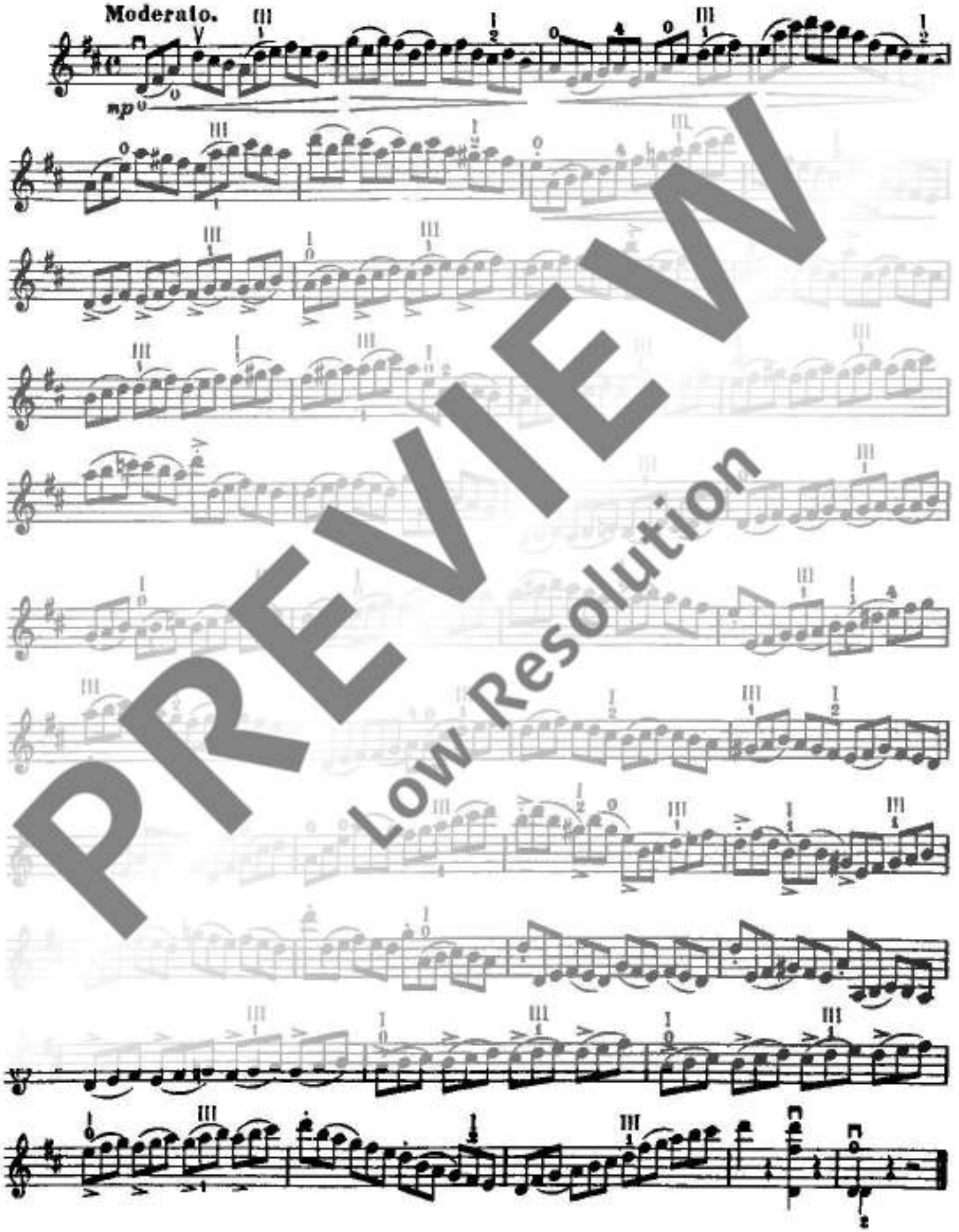
1st to 3rd Positions 1. bis 3. Lage 1re jusqu'à 3me position



PREVIEW
Low Resolution

46.

1st and 3rd Positions 1. und 3. Lage 1re et 3me position

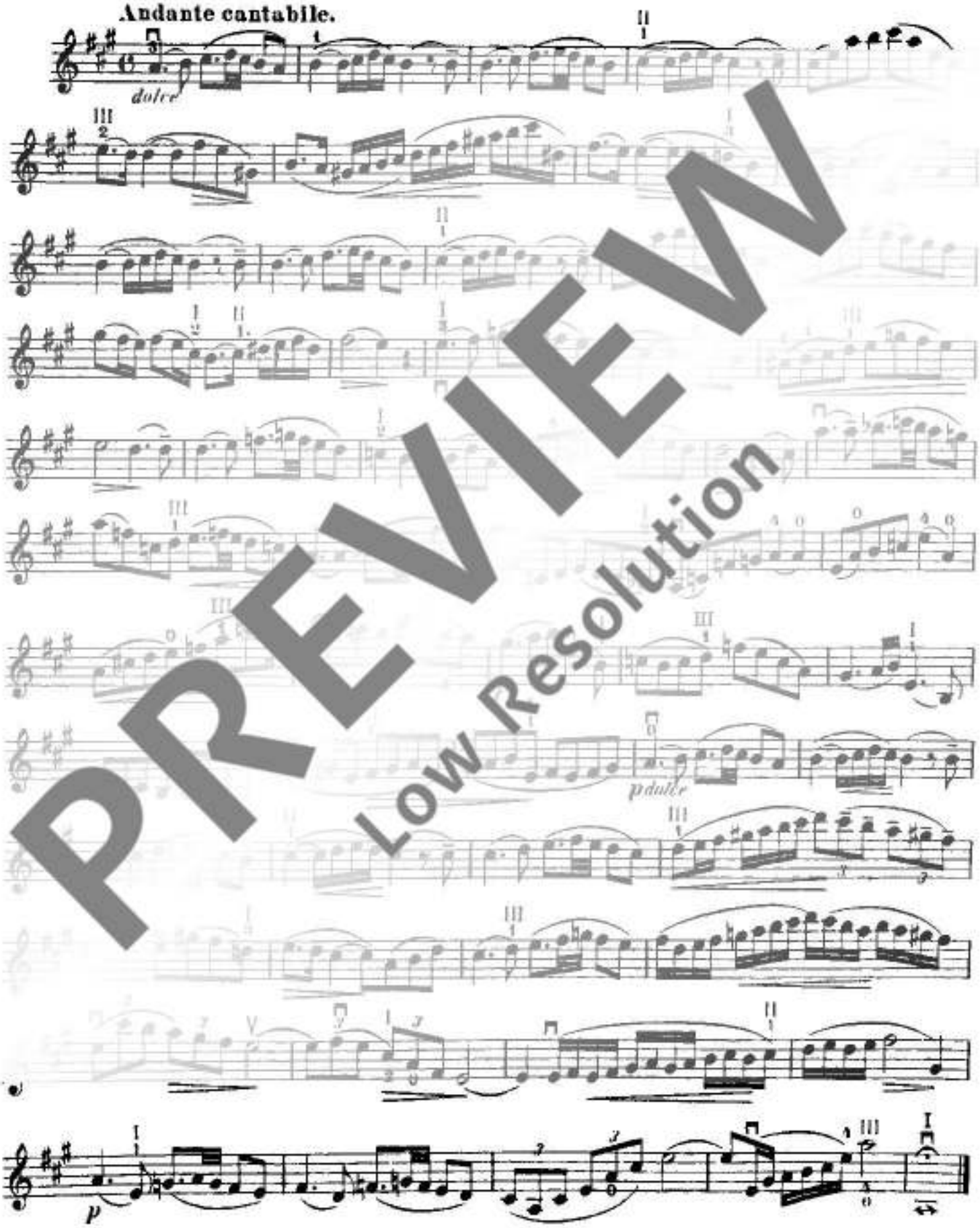


PREVIEW
Low Resolution

47.

1st to 3rd Positions 1. bis 3. Lage 1re jusqu'à 3me position

Andante cantabile.



PREVIEW
Low Resolution