

Zum Werk

Lieder ohne Worte nannte Felix Mendelssohn (1809–1847) ab 1830 seine 66 lyrischen Klavierstücke, die romantischen Miniaturen, in denen er, ohne Sängerin, ohne Sänger, nur auf dem Tasteninstrument seine Gedanken und Gefühle auszudrücken suchte. Diese Lieder eignen sich auch vorzüglich zum Duospiel: für ein Klavier und ein Violoncello oder eine Violine und ein Kontrabaß. Das vorliegende *Lied ohne Worte* stammt aus dem ersten Band (1830) und findet sich dort als Nummer 3 – ein sehr lyrisches und dankbares Klavierstück.

Wolfgang Birtel

Felix Mendelssohn wrote 66 books of lyrical piano pieces, Romantic miniatures, in which he, without using the human voice, he used the title *Lieder ohne Worte* – songs without words. This represented an entirely new kind of music in the nineteenth century. The 'songs' are also very effective as duos for a melodic instrument with piano accompaniment. This *Song without words* comes from the first volume (1830) and appears there as Number 3 – an extremely lyrical and rewarding piano piece.

Wolfgang Birtel
Translation Julia Rushworth

opus 30/3

Felix Mendelssohn
1809–1848

Violoncello

Klavier

Violoncello

Klavier

p

mf

p

cresc.

sfs

p

cresc.

13

Measures 13-16 of a musical score. The bass staff (bottom) contains a melodic line with slurs and dynamic markings *sfz* and *p*. The treble staff (top) contains a chordal accompaniment with slurs and dynamic markings *sfz* and *p*.

17

Measures 17-20 of a musical score. The bass staff (bottom) contains a melodic line with slurs and dynamic markings *p* and *sfz*. The treble staff (top) contains a chordal accompaniment with slurs and dynamic markings *p* and *sfz*.

21

Measures 21-24 of a musical score. The bass staff (bottom) contains a melodic line with slurs and dynamic markings *p* and *sfz*. The treble staff (top) contains a chordal accompaniment with slurs and dynamic markings *p* and *sfz*.

25

Measures 25-28 of a musical score. The bass staff (bottom) contains a melodic line with slurs and dynamic markings *p* and *sfz*. The treble staff (top) contains a chordal accompaniment with slurs and dynamic markings *p* and *sfz*. The word "pizz." is written above the treble staff in measure 25.

Violoncello

Lied ohne Worte

opus 30/3

Fingersatz: Rainer Mohrs

Felix Mendelssohn
1809-1848

Bearbeitung: Wolfgang Birt

Adagio non troppo

Adagio non troppo

3

4

mf

6

3

V

2

2

2

1

mf

p

10

2

4

2

1

2

sfz

14

sfz

p

<

>

p

18

V

sfz

p

sfz

tranquillo

22

1

2

V

sfz

p

pizz.

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