



Franz Anton Hoffmeister

Concerto

for Viola and Orchestra
für Viola und Orchester

B $\flat$ major / B-Dur / Si $\flat$ majeur

Edited by / Herausgegeben von
Allison A. Copland

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PREVIEW
Low Resolution

PREVIEW
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Full score and Orchestral parts available here

PREFACE

The Austrian composer Franz Anton Hoffmeister (1753-1812) is one of the first publishers of Mozart's works. He was, however, also a composer of instrumental and dramatic music and highly esteemed in his day. Many of Hoffmeister's concerti for piano, stringed and wind instruments are kept in libraries as far apart as Stockholm and Prague, and are of the highest quality of performance today.

The first edition of the viola concerto in B major has been prepared from handwritten parts (XXXII A 389) in the National Museum, Prague. The phrasing and dynamic marks added by the editor have been placed in square brackets. The fingering marks have been added by Miss Freda Dinn.

Alison A. Copland
September, 1973

Der österreichische Komponist Franz Anton Hoffmeister (1753-1812) ist heute als einer der ersten Verleger Mozarts bekannt. Er war jedoch auch ein produktiver, zu seinen Lebzeiten sehr geschätzter Komponist von Instrumental- und Bühnenmusik. Die meisten seiner Werke, darunter auch viele seiner Konzerte für Streicher und Bläser, haben sich in Bibliotheken von Stockholm bis Prag erhalten, und eine große Anzahl dieser Werke wird heute wiedergeführt zu werden.

Die erste Ausgabe des Konzerts für Bratsche in B-Dur beruht auf einem handschriftlichen Original (XXXII A 389), das sich im Prager Nationalmuseum befindet. Die Phrasierungs- und Vortragszeichen stehen in eckigen Klammern. Die Fingerringe sind von Miss Freda Dinn verantwortl.

Alison A. Copland
September, 1973
Deutsche Übersetzung Stefan de Haan

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Concerto in B^b for Viola and Orchestra

Edited for viola and piano
by Alison A. Copland

I

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Allegro con spirito

Viola

Piano

4

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12



System 12: Treble and Bass staves. Treble staff has a whole rest. Bass staff has a whole note chord (F, A, C).

15



System 15: Treble and Bass staves. Treble staff has a half note chord (F, A, C) followed by a half note chord (F, A, C). Bass staff has a half note chord (F, A, C) followed by a half note chord (F, A, C).

19



System 19: Treble and Bass staves. Treble staff has a half note chord (F, A, C) followed by a half note chord (F, A, C). Bass staff has a half note chord (F, A, C) followed by a half note chord (F, A, C).



System 22: Treble and Bass staves. Treble staff has a half note chord (F, A, C) followed by a half note chord (F, A, C). Bass staff has a half note chord (F, A, C) followed by a half note chord (F, A, C).

27

Measures 27-30 of a musical score. The score is in B-flat major (two flats) and 3/4 time. The right hand (treble clef) features a melody with eighth and sixteenth notes, while the left hand (bass clef) plays a steady eighth-note accompaniment. A forte (*f*) dynamic marking is present at the beginning of measure 27.

31

Measures 31-34 of a musical score. The right hand continues the melodic line with various intervals and rests. The left hand provides harmonic support with chords and single notes. The tempo or mood appears to be consistent with the previous section.

35

Measures 35-38 of a musical score. The right hand features a more complex melodic pattern with many beamed sixteenth notes. The left hand continues with a steady accompaniment. A forte (*f*) dynamic marking is present at the beginning of measure 35.

Measures 39-42 of a musical score. The right hand has a melodic line with some rests. The left hand features a more active accompaniment with eighth notes. A piano (*p*) dynamic marking is present at the beginning of measure 39.

44

48

52

p

mf

f

p

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