

Jean Françaix

1912 - 1991

Sonata

for Recorder (Flute) and Guitar
für Blockflöte (Flöte) und Gitarre

(1984)

Score / Partitur

OFB 164

ISMN 979-0-001-10057-1

PREVIEW
Low Resolution

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dédiée à Charles Limouse et à Alain Prévost

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Uraufführung:

23. Oktober 1986 in Paris

Charles Limouse, Blockflöte

Alain Prévost, Gitarre

Sonata

(1984)

Jean Françaix

*1912

Allegro moderato (♩ = 126)

I

Flûte à bec

Guitare

The image displays a musical score for the first movement of a Sonata by Jean Françaix. The score is written for Flute (Flûte à bec) and Guitar (Guitare). The tempo is marked 'Allegro moderato' with a quarter note equal to 126 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into systems, with measures 4, 7, 11, 15, and 19 indicated. Dynamics include *p*, *mf*, *mp*, *mp subito*, *p sub.*, *pp sub.*, and *marcato*. Performance instructions include 'cédez' and 'a tempo'. A large, diagonal watermark reading 'PREVIEW Low Resolution' is overlaid on the score.

Duration: approx. 13 minutes
Aufführungsdauer: ca. 13 Minuten

27 *dolce*

Musical notation for measures 27-30. Treble and bass staves with notes and rests. The word "dolce" is written above the first measure.

31

Musical notation for measures 31-34. Treble and bass staves with notes and rests. The dynamic marking "mf" is present.

35

Musical notation for measures 35-38. Treble and bass staves with notes and rests.

39

Musical notation for measures 39-42. Treble and bass staves with notes and rests. Dynamic markings "f" and "mf" are present.

43

Musical notation for measures 43-46. Treble and bass staves with notes and rests. Dynamic marking "mp" is present.

47

Musical notation for measures 47-50. Treble and bass staves with notes and rests. Dynamic markings "f", "mp sub.", and "p sub." are present.

51

Musical notation for measures 51-54. Treble and bass staves with notes and rests.

55

Musical notation for measures 55-58. Treble and bass staves with notes and rests. Dynamic markings "p", "pp", and "ppp" are present.

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II

Larghetto (♩ = 63) cédez (suivez) a tempo

p *mp* *pp dolce*

6

11

16 cédez a tempo

poco a poco animando

26

Musical notation for measures 26-30, featuring a treble and bass staff with various notes and rests.

31 *sempre animando*

Musical notation for measures 31-34, including the instruction *sempre animando*.

35

Musical notation for measures 35-38.

39 *rall.* *a tempo primo*

Musical notation for measures 39-42, including the instructions *rall.* and *a tempo primo*.

43 *cédez* *più lento teneramente* *ppp*

Musical notation for measures 43-46, including the instruction *cédez* and *ppp*.

rall. *perdendo*

Musical notation for measures 47-50, including the instructions *rall.* and *perdendo*.

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Tempo di Minuetto
(♩ - 112)

p *poco* *p leggiero*

8

15 *mf* *mp* *(p)*

22 *p sub.* *p sub.*

29

33 *sempre f* *sempre f*

41 *p* *p*