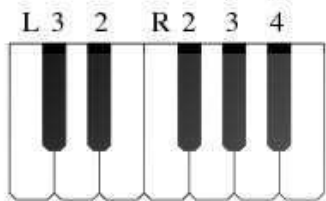


Spiel mit schwarzen Tasten

Playing with the Black Keys · Premier jeu avec les touches noires



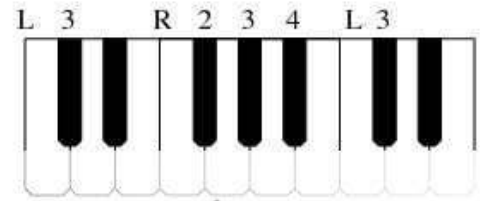
Fröhlicher Anfang · Happy Beginning · Yoyeux début

Primo 1 Oktave höher / 1 octave higher / 1 octave plus haute

The first system of musical notation consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody with fingerings: R 4, 3, 2, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1. The second staff continues the melody with fingerings: L 2, 3, 2, 3, 2, 1, 2, 3, 4, 3, 2, 1. The third and fourth staves provide harmonic accompaniment. The system concludes with the instruction 'D. C. al Fine'.

Second

The second system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves feature a melody with repeat signs and first/second endings. The first ending is marked '1x' and the second ending is marked '2x'. The system concludes with a double bar line.



Kleiner Marsch · Little March · Petite marche

I *1 Oktave höher / 3
higher / plus haute*

II

2 3 4 4 3 2

5 3

I *Fine*

II *Fine*

5 2

I

II

3 2 2 3 2 5

3 2 1 2 5

I *D. C. al Fine*

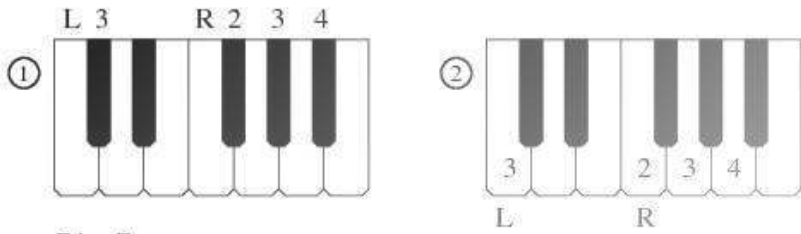
II *D. C. al Fine*

3 3 2

1 5 3 2

Schwarz und Weiß

Black and White • Touches noires et blanches



Big Ben

I

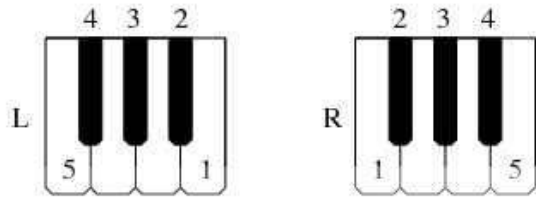
II

I

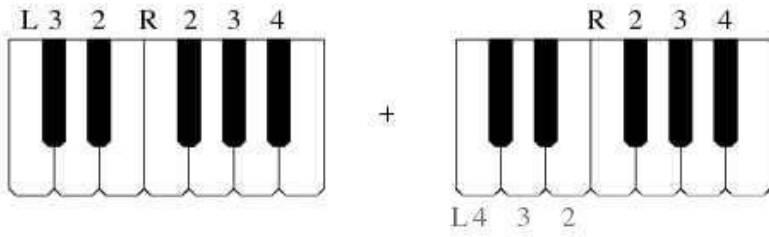
II

I

II



Gegenbewegung · Contrary Motion · Mouvement contraire



Sterne in der Nacht · Stars in the Night · Etoiles dans la nuit

Con moto

I

II

I

II

I

II

I

II

pp