

1 Blues in „B $\flat$ “

Heinz Both

Blues-Tempo ♩ = 80

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1. Klar.
in B♭

2. Klar.
in B♭

Rhythmus-
gruppe in C

mp

mf

f marc.

marc.

mf

f

mf

f

B♭ B♭ F7 B♭

E♭7 B♭ F7 B♭ F7 B♭

B

Measures 1-4 of section B. The treble staff features eighth-note patterns with triplets. The bass staff contains chords: B $\flat$, E $\flat$, B $\flat$, F 7 , B $\flat$, E $\flat$, B $\flat$, F 7 , B $\flat$, and B $\flat$ 7 . Dynamics include *f* and *f* *3*.

Measures 5-6 of section B. The treble staff continues with eighth-note patterns. The bass staff contains chords: E $\flat$ 7 , B $\flat$, and F 7 . Dynamics include *mf* and *f* *3*.

Measures 7-10 of section B. The treble staff includes first and second endings. The bass staff contains chords: E $\flat$ 7 , B $\flat$, F 7 , B $\flat$, F 7 , E $\flat$ 7 , and F 7 E $\flat$ 7 . Dynamics include *mf* and *f* *3*.

C

Measures 1-4 of section C. The treble staff features eighth-note patterns with triplets. The bass staff contains chords: B $\flat$, F 7 , F 7 E $\flat$ 7 , B $\flat$, B $\flat$, A 7 , F 7 , B $\flat$, B $\flat$, B $\flat$, and B $\flat$. Dynamics include *dim.* and *marc.*.

Measures 5-8 of section C. The treble staff includes triplets and a *rit.* marking. The bass staff contains chords: B $\flat$, B $\flat$, B $\flat$, A 7 , B $\flat$, F 7 , and B $\flat$ 7 . Dynamics include *marc.* and *rit.*.

2 Manhattan Rag

Heinz Both

Ragtime-Tempo $\text{♩} = 76$

mf

f

A

1. 2.

F F^b G^m C⁷ F F C⁷ F F^b F B^b7 F C⁷ F B^b7 F F⁷ D⁷ G^m7 C⁷ F F C⁷ F B^b7 F

B

Section B consists of four measures. The first measure has a treble staff with a triplet of eighth notes (F#, G#, A) and a bass staff with a half note A7. The second measure has a treble staff with a triplet of eighth notes (B, C, D) and a bass staff with a half note Dm. The third measure has a treble staff with a triplet of eighth notes (E, F, G) and a bass staff with a half note A7. The fourth measure has a treble staff with a triplet of eighth notes (F#, G#, A) and a bass staff with a half note Dm. Dynamics include *f* and *mf*.

f *mf*

A7 Dm A7 Dm

Measures 5-8 of section B. The first measure has a treble staff with a triplet of eighth notes (B, C, D) and a bass staff with a half note G7. The second measure has a treble staff with a triplet of eighth notes (E, F, G) and a bass staff with a half note C. The third measure has a treble staff with a triplet of eighth notes (F#, G#, A) and a bass staff with a half note G. The fourth measure has a treble staff with a triplet of eighth notes (B, C, D) and a bass staff with a half note C7. Dynamics include *mf* and *f*.

mf *f*

G7 C G C7

C

Section C consists of six measures. The first measure has a treble staff with a triplet of eighth notes (F, G, A) and a bass staff with a half note F. The second measure has a treble staff with a triplet of eighth notes (G, A, B) and a bass staff with a half note F. The third measure has a treble staff with a triplet of eighth notes (A, B, C) and a bass staff with a half note Bb7. The fourth measure has a treble staff with a triplet of eighth notes (B, C, D) and a bass staff with a half note F. The fifth measure has a treble staff with a triplet of eighth notes (C, D, E) and a bass staff with a half note Bb7. The sixth measure has a treble staff with a triplet of eighth notes (D, E, F) and a bass staff with a half note C7. Dynamics include *mf*.

mf

F F Bb7 F Bb7 C7

Measures 7-10 of section C. The first measure has a treble staff with a triplet of eighth notes (E, F, G) and a bass staff with a half note F. The second measure has a treble staff with a triplet of eighth notes (F, G, A) and a bass staff with a half note Bb7. The third measure has a treble staff with a triplet of eighth notes (G, A, B) and a bass staff with a half note F. The fourth measure has a treble staff with a triplet of eighth notes (A, B, C) and a bass staff with a half note F7. The fifth measure has a treble staff with a triplet of eighth notes (B, C, D) and a bass staff with a half note D7. The sixth measure has a treble staff with a triplet of eighth notes (C, D, E) and a bass staff with a half note Gm7. The seventh measure has a treble staff with a triplet of eighth notes (D, E, F) and a bass staff with a half note C7. The eighth measure has a treble staff with a triplet of eighth notes (E, F, G) and a bass staff with a half note F. The ninth measure has a treble staff with a triplet of eighth notes (F, G, A) and a bass staff with a half note F#6. Dynamics include *f*.

f

F Bb7 F F7 D7 Gm7 C7 F F#6

3 Boogie for Clarinets

Boogie-Woogie-Tempo $\text{♩} = 73$

Heinz Both

The musical score is for three clarinets, arranged in three systems. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Boogie-Woogie-Tempo" with a quarter note equal to 73 beats per minute. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The first system shows the beginning of the piece with a strong rhythmic pattern. The second system continues the melody and includes a section marked with a circled 'A'. The third system concludes the piece with a final cadence. A large, diagonal "PREVIEW" watermark is overlaid across the entire score.