

# 1. Blues in F

Heinz Both

Blues ♩ = 72

1. in B♭

2. in B♭

in C

*mf*

*mf*

*mf*

F B♭ F7 B♭ F C7 F B♭ C7

F C7 F7 B♭ B♭ B♭ C7

B♭ F F7 C7

B♭7 F B♭7 F B♭ F C7

①

mf

F6 F7 Bb C7 Am Bb F6 C7

F6 F7 Bb C7 Bb C7 F F7

②

f

Bb Bb7 F6 Bb Bb7 F6 F7

Bb Bb7 F6 D7 G7 C7 F6 C7

©

*mf*

*dim.*

F6 F7 B<sup>b</sup> C7 Am B<sup>b</sup>

F6 F7 B<sup>b</sup> C7 B<sup>b</sup> C7 F C7

8va ad lib.

*mf* 8va

B<sup>b</sup> F B<sup>b</sup> F C5+ F B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>B<sup>b</sup>C5+ F B<sup>b</sup> F7 B<sup>b</sup> F C7

*loco*

*f loco*

*rit.*

F C7 B<sup>b</sup>7 F B<sup>b</sup> F C7 F *rit.* B<sup>b</sup>7 F9/7

## 2. Midnight Ballad

Heinz Both

Medium-Blues ♩ = 108

PREVIEW

Low Resolution

Chords: Bb, Bb7/6, Bb7, Eb, Eb6, Ab6, Eb6, F7, Bb, F7, Bb, F7, Eb6, F7, Bb, Eb7, F7, A7, Bb7, Eb7, F7, Bb, Eb7.

Dynamics: *f*, *mf*, *p*.

First system of musical notation, measures 1-4. The music is in 4/4 time. The melody features eighth and sixteenth notes with triplets. The bass line consists of quarter notes. Chords are indicated below the staff: Bb, Eb, Bb7, D7, Eb, Ab7, Bb7. Dynamics include *mf* and *mf*.

Second system of musical notation, measures 5-8. The melody continues with eighth and sixteenth notes. The bass line has quarter notes. Chords are indicated: Eb, E7, D7, Bb7. Dynamics include *mf*.

Third system of musical notation, measures 9-12. The melody includes a first ending bracket. The bass line has quarter notes. Chords are indicated: Bb, Eb7, Bb, Bb9/6. Dynamics include *mf*, *cresc.*, and *mf*.

Fourth system of musical notation, measures 13-16. The melody features eighth and sixteenth notes. The bass line has quarter notes. Chords are indicated: Bb7, Bb7/9. Dynamics include *rit.*, *ff*, and *ff*.