

MESSE DE REQUIEM

Gabriel Fauré, op. 48
(1845 - 1924)

I Introit et Kyrie

Molto largo $\text{♩} = 40$
pp sostenuto

Sopranos
Re - qui - em æ - ter - nam, do - na
pp *sempre pp*

Contraltos
Re - qui - em æ - ter - nam, do - na
pp *sempre pp*

Ténors
Re - qui - em æ - ter - nam, do - na
pp *sempre pp*

Basses
Re - qui - em æ - ter - nam, do - na
pp *sempre pp*

Molto largo $\text{♩} = 40$

The score shows the vocal parts (Sopranos, Contraltos, Ténors, Basses) and piano accompaniment. The tempo is 'Molto largo' with a quarter note equal to 40 beats. The key signature has one flat (B-flat). The vocal parts enter with a long note on 'Re' followed by 'qui - em æ - ter - nam, do - na'. The piano accompaniment features a sustained chord in the right hand and a moving bass line in the left hand. Dynamics include *pp* and *sempre pp*.

A *cresc.* *f*

S. e - is Do - mi - nei: et lux per - pe - tu - a
cresc. *f*

C. e - is Do - mi - nei: et lux per - pe - tu - a
cresc. *f*

T. e - is Do - mi - nei: et lux per - pe - tu - a
cresc. *f*

B. e - is Do - mi - nei: et lux per - pe - tu - a
cresc. *f*

A *molto sostenuto* *ff sempre*

The score continues with the vocal parts and piano accompaniment. The tempo is 'Molto sostenuto'. The vocal parts enter with a long note on 'e' followed by 'is Do - mi - nei: et lux per - pe - tu - a'. The piano accompaniment features a sustained chord in the right hand and a moving bass line in the left hand. Dynamics include *cresc.* and *f*.

6. *dim.* *p*
 lu - ce - at, lu - ce - at,
dim. *p*
 lu - ce - at, lu - ce - at,
unis. dim. *p*
 lu - ce - at, lu - ce - at,
unis. dim. *p*
 lu - ce - at, lu - ce - at,

11 **B** *pp* *ppp*
 lu - ce - at e - is, lu - ce - at e - is.
pp *ppp*
 lu - ce - at e - is, lu - ce - at e - is.
pp *ppp*
 lu - ce - at e - is, lu - ce - at e - is.
pp *ppp*
 lu - ce - at e - is, lu - ce - at e - is.

B
p sempre

15 *Andante moderato* $\text{♩} = 72$ *p dolce espressivo*

T. Re - qui - em æ - ter - nam

Org. p dolce espr. sim.

22 *Cresc.*

T. do - na e - ia Do - mi - ne: et lux per - pe - tu - a lu -

Org. cresc.

29

T. ce - at e - ia.

Org. p espr.

30 *dolce* *cresc.* ***D/***

T. Re - qui - em æ - ter - nam do - na, do - na e - ia.

Org. pp

34 *sempre f*
 T. Do - mi - net et lux per - pe - tu - a lu -

37 *p* ce - at e - is. **E**

41 *dolce*
 S. Te - de - cet hym - nus, De - us in Si - on,

46 et ti - bi red - de - tur vo - tum in Je - ru - sa - lem: