

▮ Herunterstrich — Down bow  
 ▽ Heraufstrich — Up bow

# ETÜDEN

Charles Dancla (1817-1907)

Opus 68

Herausgegeben von Carl Herrmann

Allegro moderato

*cantante*



\*) At the tip of the bow  
 Edition Peters Nr. 1078

## Moderato

2

*\*) Kurze und feste Striche an der Spitze des Bogens (Marcell)* *simile*

\*) As if hammered with firmness  
Edition Peters.

## Allegro moderato

3

*f risoluto*

*largamente*

*p dolce*

The musical score consists of seven systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a tempo marking 'Allegro moderato' and a dynamic marking 'f risoluto'. The second system introduces a 'largamente' marking. The third system continues the piece. The fourth system features a 'p dolce' marking. The fifth system includes another 'largamente' marking. The sixth system continues the 'p dolce' section. The seventh system concludes the piece. The score is written for piano, with various musical notations including treble and bass clefs, time signatures, dynamics (f, p), and tempo markings (Allegro moderato, largamente, risoluto, dolce).