

Sandmännchen

(Aus den Volkskinderliedern N 94)

(Originaltonart)

Johannes Brahms

Andante

Singstimme

1.

1. Die Blü - - me - lein sie schla - - fen schon
2. Vö - - ge - lein sie san - - gen so
3. männ - chen kommt ge - schli - - chen und
4. männ - chen aus dem Zim - - mer, es

Pianoforte

molto piano e dolce, una corda



1. liegt im Mon - den - schein, sie nik - - ken mit den
2. süß im Son - nen - schein, sie sind zur Ruh ge -
3. guckt durchs Fen - ster - lein, ob ir - - gend noch ein
4. schläft mein Herz - chen fein, es ist gar fest ver -



1. Köp - - - fen auf ih - ren Sten - ge - - lein.
2. gan - - - gen in ih - re Nest - chen klein.
3. Lieb - - - chen nicht mag zu Bet - te sein.
4. schlos - - - sen schon sein Guck - ä - ge - - lein.



The little Dustman

Popular Nursery Song

(Orig. edition)

Andante

1. *molto piano e dolce, una corda*

1. The flow'rs have long been sleep - - - ing be -
 2. day the birds sang sweet - - - ly, but
 3. now the dust - man soft - - - ly will
 4. say, you lit - tle dust - - - man! See,

1. neth the pale moon - shine, their ti - - ny heads are
 2. now 'tis time to rest, and so they too are
 3. through the win - dow peep, to see if a - ny
 4. here my ba - by lies, up - - on its pil - low

1. nod - - - ding up - - on their stalks so fine.
 2. sleep - - - ing, each in its lit - tle nest.
 3. dar - - - ling be not - yet gone to sleep.
 4. sleep - - - ing, quite closed its lit - tle eyes.

1. The rose - tree bends her dream - ing head, and shakes her ge - tals
 2. The crick - et in the field I hear, no o - ther sound is
 3. For where a wak - ing child he spies, he'll throw dust in its
 4. The morn will come a - gain to greet thine eyes, my ba - by

1. red. Slum - ber, slum - ber, my own sweet ba - by dear!
 2. near. Slum - ber, slum - ber, my own sweet ba - by dear!
 3. eyes. Slum - ber, slum - ber, my own sweet ba - by dear!
 4. sweet. Slum - ber, slum - ber, my own sweet ba - by dear!

1. dear! 2. By
 2. dear! 3. And
 3. dear! 4. A.
 4. dear!