

TRIOSONATEN

Band II

Sonata III *)

Johann Sebastian Bach (1685-1750)

BWV 1038

Herausgegeben von Ludwig Landhoff

Largo

Flauto
[Violino]

Violino

Violoncello
[Viola da gamba]

**) Cembalo

*) Diese Sonate teilt ihr musikalisches Material mit zwei anderen Werken: der Sonate G-Dur für Violine und Basso continuo BWV 1021 und der Sonate F-Dur für Violine und Klavier BWV 1022. Wie weit Bachs Urheberschaft an BWV 1038 reicht, ist unklar, da neueren Forschungen zufolge die (weitgehend gemeinsame) Bassstimme der drei Werke von fremder Hand stammt und nur die Oberstimme von BWV 1021 zweifellos als authentisch gelten darf.

**) Continuosaussetzung vom Herausgeber.

*) This sonata shares its musical material with two other works: the Sonata in G major violin and continuo (BWV 1021) and the Sonata in F major for violin and obligato keyboard (BWV 1022). Bach's authorship of BWV 1038 is uncertain as scholars have recently established that the (largely identical) bass parts of these three works are not in Bach's hand. Only the upper part of BWV 1021 is unquestionably by Bach.

**) Realisation of the continuo by the editor.

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System 1: First system of music, measures 1-4. It consists of three staves: two treble clefs and one bass clef. The music is in 3/4 time and G major. The first two staves have melodic lines with various ornaments and slurs. The third staff is a piano accompaniment with a steady eighth-note bass line and chords. Measure numbers 1, 2, 3, and 4 are indicated below the bass staff.

System 2: Second system of music, measures 5-8. It consists of three staves. The first two staves continue the melodic lines from the first system. The third staff continues the piano accompaniment. Measure numbers 5, 6, 7, and 8 are indicated below the bass staff.

System 3: Third system of music, measures 9-12. It consists of three staves. The first two staves continue the melodic lines. The third staff continues the piano accompaniment. Measure numbers 9, 10, 11, and 12 are indicated below the bass staff.

System 4: Fourth system of music, measures 13-16. It consists of three staves. The first two staves continue the melodic lines. The third staff continues the piano accompaniment. Measure numbers 13, 14, 15, and 16 are indicated below the bass staff.

System 5: Fifth system of music, measures 17-20. It consists of three staves. The first two staves continue the melodic lines. The third staff continues the piano accompaniment. Measure numbers 17, 18, 19, and 20 are indicated below the bass staff.

Musical notation system 1, measures 11-13. Includes vocal line and piano accompaniment.

Musical notation system 2, measures 14-16. Includes piano accompaniment.

Musical notation system 3, measures 17-19. Includes vocal line and piano accompaniment.

Musical notation system 4, measures 20-22. Includes piano accompaniment.

Musical notation system 5, measures 23-25. Includes vocal line and piano accompaniment.

Musical notation system 6, measures 26-28. Includes piano accompaniment.