

Komm, Gott, Schöpfer, Heiliger Geist
In Organo pleno

Johann Sebastian Bach (1685-1750)

Herausgegeben von Friedrich Conrad Griepenkerl und Ferdinand Ritsch
Neu durchgesehen von Hermann Keller

35

Manuale

Pedale

The musical score consists of four systems, each with a grand staff (treble and bass clefs). The notation is highly detailed, featuring numerous beamed sixteenth and thirty-second notes, suggesting a fast tempo. The melody is primarily in the treble clef, while the bass clef provides a harmonic and rhythmic foundation. The key signature is one flat (B-flat), and the time signature is 3/4. The page is numbered 3 in the top right corner.

Fantasia super: Komm, heiliger Geist, Herre Gott
In Organo pleno

Canto fermo in Pedale

36

Manuale

Pedale

5

45 5041 45