

## SIX DIVERTISSEMENTS BRILLANTS

Opus 317

Guitare

F. CARULLI  
Edited by Peter Danz

N° 1. *Largo*

6

10

15

20

25

34

39 *mf*

44

49

54 *p*

59 *mf*

64 *mf*

70

78 *ritard.*

83 *mf*

89 *mf*

95

101

107

112

117

122 *mf* *cresc. f* *p*

128 *ff* *p*

133 *ff*

**PREVIEW**

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\* B $\sharp$  in source.

Nº. 2. *Largo*

6 *Allegretto*

11

17

23

(28)

35

42

*f* *sfz* *p* *mf* *p* *mf* *p*

The image displays a musical score for a piece titled 'Nº. 2'. The score is written for a single melodic line on a treble clef staff. It begins with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Largo'. The score is divided into measures, with measure numbers 6, 11, 17, 23, (28), 35, and 42 indicated. A tempo change to 'Allegretto' occurs between measures 6 and 11. The dynamics are marked as follows: *f* (forte) at the beginning, *sfz* (sforzando) at measure 6, *p* (piano) at measure 11, *mf* (mezzo-forte) at measure 17, *p* at measure 23, *mf* at measure 28, and *p* at measure 35. A large, diagonal 'PREVIEW' watermark is overlaid across the entire page.

48 *f*

52

56

60 *p*

64

68

72 *mf*

77 *p*

87 *mf*

**PREVIEW**  
Low Resolution