

Féréol Mazas

1782 - 1811

12 Little Duos 12 kleine Duos

for 2 Violins
für 2 Violinen

opus 38

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PREVIEW
Low Resolution

Violino I

Zwölf kleine Duos

Ferdol Müllers, op. 24
1872-1891

Allegro moderato

mf

dim. dolce

sempre f

p

f

Andante

The first section of the score is marked "Andante" and "dolce". It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a flowing, melodic style. The second and third staves continue the melodic line with some accompaniment. The fourth staff concludes the section with a "dim." (diminuendo) marking and a "pp" (pianissimo) dynamic marking.

Rondo
Allegretto

The second section of the score is marked "Rondo" and "Allegretto". It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is more rhythmic and lively than the first section. The second and third staves continue the melodic line with some accompaniment. The fourth staff concludes the section with a "cresc." (crescendo) marking. The fifth and sixth staves continue the melodic line with some accompaniment. The seventh and eighth staves continue the melodic line with some accompaniment. The ninth staff concludes the section with a "dim." (diminuendo) marking and a "p" (piano) dynamic marking. The tenth staff concludes the section with a "f" (forte) dynamic marking.

Tempo I

p

dolce

Rondo
Allegretto

p

p

p

p

mf

mf

mf

mf

cresc.

ff

tr

cresc. *f* *p* *f*

PREVIEW LOW Resolution

Allegro

The image displays a musical score for guitar, consisting of 13 staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro'. The music begins with a dynamic marking of *mf*. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 0, 1, 2, 3, 4). A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page. The score is divided into sections: Section A starts at measure 10 with a dynamic marking of *p*; Section B starts at measure 18 with a dynamic marking of *f*. The piece concludes with a dynamic marking of *p*. Performance instructions include *cresc.*, *f*, *dim.*, and *dolce*. The final measure features a triplet of eighth notes.

Romanze
Andante

dolce

p

p

This section contains the first five staves of the 'Romanze' piece. It is in G major and 3/4 time. The tempo is 'Andante' and the mood is 'dolce'. The first staff begins with a 'V' marking. The second staff has a '5' marking. The third staff has a '0' and '4' marking. The fourth staff has a '2' and '4' marking. The fifth staff has a '4' marking. The piece concludes with a 'V' marking.

Danse nègre
Allegretto

p

mf

p

mf

f

This section contains the first five staves of the 'Danse nègre' piece. It is in G major and 2/4 time. The tempo is 'Allegretto'. The first staff begins with a 'p' marking. The second staff has a 'mf' marking. The third staff has a '40' measure number and a 'p' marking. The fourth staff has a 'B' marking. The fifth staff has a '3' marking. The piece concludes with a '3' marking.

Allegro moderato

This image shows a page of musical notation for guitar, consisting of ten staves. The music is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Allegro moderato'. The score begins with a dynamic marking of *mf* and includes various musical notations such as slurs, accents, and fingering numbers (0-4). A large, semi-transparent watermark reading 'PREVIEW' is oriented diagonally across the page. Section markers 'A' and 'B' are placed above the fourth and fifth staves, respectively. The score concludes with a dynamic marking of *p* and a *cresc.* marking.