

Samba

Primo

1 Oktave höher / 1 octave higher / 1 octave plus haut

Brasilia
Arr.: F. E.

1



Samba

Secondo

Brasilia
Arr.: F. E.

mf

Le petit jeun' homme

Elsass / Alsace

Arr.: F. E.

Musical score for 'Le petit jeun' homme' in 3/4 time. The score is for two hands (2). The melody is in the right hand, and the bass line is in the left hand. The lyrics are: 'Sot pe - tit jeun' hom - me, toi qui veux dan - ser, qui veux dan - ne sais pas com - me l'on doit se pla - cer, l'o - doit en dan - ser, qui veux dan - ser. Tu - sant se'.

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Ungarischer Tanz

Hungarian Dance

Danse hongroise

Secondo

Arr.: F. E.

Musical score for 'Ungarischer Tanz' in 4/4 time. The score is for two hands (4). The melody is in the right hand, and the bass line is in the left hand. The lyrics are: 'f(2.x p)' and '(2.x f)'. The score includes a repeat sign and a first ending.

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Weitere vierhändige Tänze in: Fritz Emonts, Fröhliche Tänze nach alten Weisen, Schott ED 5176

More dances for four hands in: Fritz Emonts, Traditional Festive Dances, Schott ED 5176

Autres danses à quatre mains dans: Fritz Emonts, Joyeuses danses du temps jadis, Schott ED 5176

Rundtanz

Round Dance

Ronde

F. E.

Musical score for Rundtanz in 4/4 time. The piece is in G major. The right hand features a melody with a fifth finger (5) on the first note. The left hand provides a bass line with a first finger (1) on the first note. The score consists of 10 measures.

Musical score for Round Dance in 4/4 time. The piece is in G major. The right hand features a melody with a fifth finger (5) on the first note. The left hand provides a bass line with a fifth finger (5) on the first note. The score consists of 10 measures, ending with a double bar line and the instruction "D.C. al Fine".

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D.C. al Fine

Ungarischer Tanz

Hungarian Dance

Danse hongroise

Arr.: F. E.

Primo

Musical score for Ungarischer Tanz in 4/4 time. The piece is in G major. The right hand features a melody with a fourth finger (4) on the first note. The left hand provides a bass line with a fourth finger (4) on the first note. The score consists of 10 measures, ending with a double bar line and the instruction "f (2. x p)".

Musical score for Hungarian Dance in 4/4 time. The piece is in G major. The right hand features a melody with a fourth finger (4) on the first note. The left hand provides a bass line with a fourth finger (4) on the first note. The score consists of 10 measures, ending with a double bar line and the instruction "(2. x f)".

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PREVIEW Low Resolution

Tanzstück

Dancing Piece

Pièce de danse

Carl Orff
1895 - 1982

© 1934 Schott Music GmbH & Co. KG, Mainz
Aus / from / de: Carl Orff, Klavier-Übung, Schott ED 3561

D.C. al Fine

Menuett

Minuet

Leopold Mozart
1719 - 1787

Aus / from / de: Notenbuch für Nannerl Mozart / Note Book for Nannerl Mozart / Cahier de musique pour Nannerl Mozart (1759), Schott ED 3772

Am Schluss des Menuettes findet sich folgende Notiz von Leopold Mozarts Hand: „Diese vorgehende 8 Menuet hat d. Wolfgangl im 4^{ten} Jahr gelernt.“

At the end of the minuet is the following note in Leopold Mozart's hand writing: "These eight minuets Wolfgangl learnt at the age of four."

A la fin du menuet se trouve la note suivante, de la main de Leopold Mozart: «C'est à l'âge de 4 ans que Wolfgang a appris ces 8 menuets qui précèdent».



Kasperle tanzt

Punch is Dancin'

Le Clown danse

7

f

4 4 4 2

4 3 2

F. E.

p *cresc.* *f*

Preparatory Exercise

Exercice préparatoire

2 1 3 4

4 3

1 2