



Moonlight Serenade

Music: Glenn Miller
Text: Mitchell Partington
Arrangement: Carmen Rizzo

$\text{♩} = 76, \text{♩} = \text{♩}$

mf

(with pedal)

$C^{\flat}7$ $C^{\flat}6$ $Dm^{\flat}7$ G $G^{\flat}5$ $C^{\flat}7$ $Am^{\flat}7$

f

stand and the

stand and I

for the touch of the hand in the June night The

PREVIEW LOW RESOLUTION

Em⁷ Am⁷ Dm⁷ G¹³ G^{#9} C⁶ A⁷ Dm⁷ G⁷

13

ro - ses are sing - ing a Moon - light se - re - nade.

C⁶ C⁶ Dm⁷

17

stars are il - low low - low light sets me.

G⁷ G⁷ C⁷ Dm⁷

20

dream you know that your

C⁷ A⁷ Dm⁷ Em⁷ Am⁷

are are like stars bright - ly beam - ing? I bring you and

PREVIEW
 Low Resolution

26 Dm⁷ G13 G^{b9} C⁷ Gm⁷ C⁷^{b9}

26 27 28

sing you a Moon - light se - re - nade.

Detailed description: This system contains measures 26, 27, and 28. Measure 26 starts with a Dm7 chord and contains the lyrics 'sing you a'. Measure 27 has G13 and Gb9 chords and contains 'Moon - light se -'. Measure 28 has C7, Gm7, and C7b9 chords and contains 're - nade.' The piano accompaniment features a steady bass line and chords in the right hand.

29 F⁷ Fm⁶ B⁷ E⁷ A⁷

29 30 31

Let us stray till break of day in the land of dreams. Just

Detailed description: This system contains measures 29, 30, and 31. Measure 29 has an F7 chord and the lyrics 'Let us stray till'. Measure 30 has an Fm6 chord and 'break of day in'. Measure 31 has B7, E7, and A7 chords and 'the land of dreams. Just'. The piano accompaniment continues with a consistent harmonic support.

32 C⁷ #11 A⁷

32 33

and a heav - en - ly breeze

Detailed description: This system contains measures 32 and 33. Measure 32 has C7 and #11 chords and the lyrics 'and a'. Measure 33 has an A7 chord and 'heav - en - ly breeze'. The piano accompaniment features a more active right hand with eighth notes.

34 C⁷ C⁶ C⁶

34 35 36

blow - ing the trees. So don't let me wait, come to

Detailed description: This system contains measures 34, 35, and 36. Measure 34 has a C7 chord and the lyrics 'blow - ing the trees. So'. Measure 35 has a C6 chord and 'don't let me'. Measure 36 has a C6 chord and 'wait, come to'. The piano accompaniment features a steady bass line and chords in the right hand.

39 **Dm⁷** **G⁷** **G^{#5}** **C⁷** **C⁶**



me ten-der-ly in the June night. I stand

42 **C⁷** **Dm⁷**



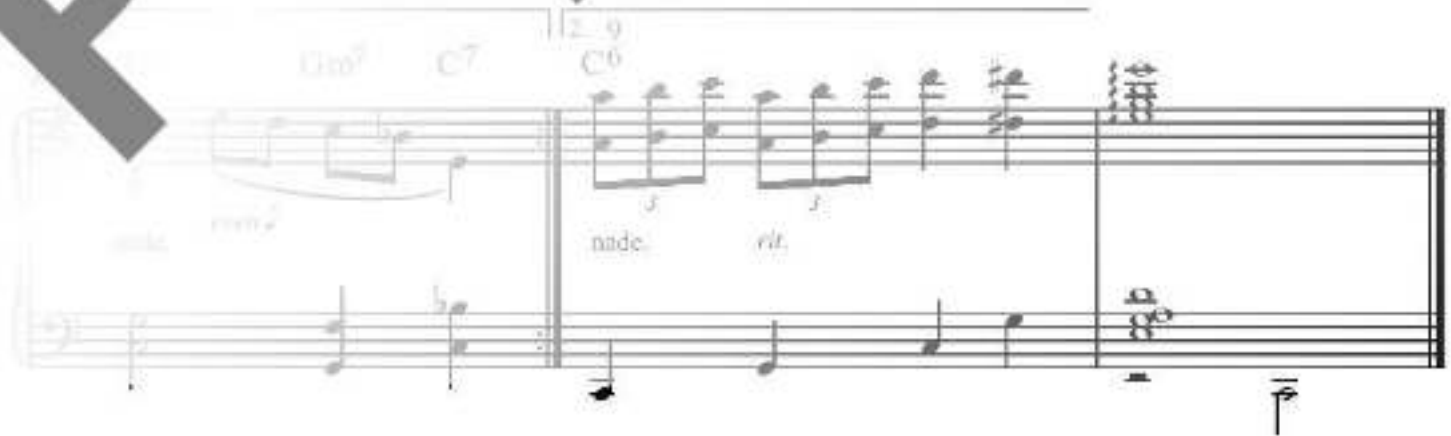
gate and I in your moon-light

45 **Em⁷** **Dm⁷** **G^{#5}**



love long as the Moon - light se - re -

47 **Dm⁷** **C⁷** **C⁶**



made rit.

PREVIEW
 Low Resolution



Just a Gigolo

Musik: Laurence Catoire

Text: Julius Hammer, Irving Berlin

Arrangement: Carmen Costa

$\text{♩} = 120$, $\text{♩} \text{ } \text{♩} \text{ } \text{♩}$

mf

G^6 Am^7 D G^6

Am^7 D G^6

I'm just a gigolo

G^6 D^7 Am^7

Paid for ev'ry dance

D^7 G

sell'ing each re-mance
 pols what they're
 say - ing: