

Sebastian Lee

18025 - 1997

Melodious and progressive Exercises

Melodische und progressive Übungen

for 2 Violoncellos
für 2 Violoncelli

opus 131

Edited by / Herausgegeben von
Hugo Becker

ED 979
ISMN 979-0-001-03238-4

PREVIEW
Low Resolution

Melodische und progressive Übungen

Herausgegeben von
Hugo Becker

Sebastian Lee
Opus 177

Allegro moderato

1

dolce.

The image displays a musical score for Cello I, consisting of ten staves of music. The tempo is marked 'Allegro moderato' and the initial instruction is 'dolce.'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' and 'cresc.'. Fingerings are indicated by numbers 1-4. A large, diagonal watermark reading 'PREVIEW LOW RESOLUTION' is overlaid across the entire page.

Allegretto

2

p ben legato

Musical staff with notes and fingerings: 4 2 2, 3 1 4, 1 2 1, 2 1 2

Musical staff with notes and fingerings: 2 4 2 4 2 4, 1 4 2 4 1 4

Musical staff with notes and fingerings: 2 4 2 4 2 4, 1 4 2 4 1 4

Musical staff with notes and fingerings: 3 3 4 3, 3 3 4 3

dolce.

cresc.

Musical staff with notes and fingerings: 1 4 2 4 1 4, 1 4 2 4 1 4

p

Musical staff with notes and fingerings: 1 2 2, 3 1 4, 2 1 2, 4 2 1 4

Musical staff with notes and fingerings: 1 2 2, 3 4, 3 4

Moderato

3

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III

cres.

f

p

Allegro non troppo

4

dolce espressivo

p *espress.*

p

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Andante

5

dolce

riten.

a tempo

legg.

riten. e dim.

a tempo

II^o dolce

a tempo

riten.

p

p

Allegro risoluto

6

This image shows a page of musical notation for a piece titled "Allegro risoluto". The score is written for a bass clef instrument in C major and 4/4 time. It begins with a dynamic marking of *f* (forte). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout the piece. A large, semi-transparent watermark reading "PREVIEW" is oriented diagonally across the page. The page number "6" is located at the top left of the first staff. The score concludes with a double bar line and a final *f* dynamic marking.

Allegro

7

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