
WOLFGANG AMADEUS MOZART

CONCERTO

for Piano and Orchestra
E^b major/Es-Dur/Mi^b majeur
K. 271

Cadenzas by the Composer
Edited by/Herausgegeben von
Friedrich Schlegel

PREVIEW
Low Resolution



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PREVIEW
Low Resolution

I.	Allegro	
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PREVIEW
Low Resolution

PIANO CONCERTO

W. A. Mozart.
1756-1791.
Köchel No. 271

Allegro.

I.

2 Oboi. *SOLO*

2 Corni in Es. *SOLO*

Klavier.

Violino I.

Violino II.

Viola.

Vicessola e Contraltus.

10

Vcllo e Cb.

Ob.
Cor (Fa)
VI.
Vla.
Vcl. c
Ob.
Cor (Fa)
VI.
Vla.
Vcl. c
Vla.
Vcl. c
Cb.

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Detailed description: This is a page of a musical score, page 22, featuring a woodwind and string ensemble. The score is arranged in three systems. The first system includes Oboe (Ob.), Cor Anglais (Cor (Fa)), Violin I (VI.), Viola (Vla.), and Violin II (Vcl. c). The second system includes Oboe (Ob.), Cor Anglais (Cor (Fa)), Violin I (VI.), Viola (Vla.), and Violin II (Vcl. c). The third system includes Viola (Vla.), Violin II (Vcl. c), and Cello (Cb.). The music is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'PREVIEW Low Resolution' is overlaid diagonally across the entire page.

Violin I (VI.) and Violin II (Vla.) musical score. The score is divided into three systems. The first system includes parts for Oboe (Ob.), Clarinet in D (Cl. in D), Violin I (VI.), Violin II (Vla.), and Violoncello/Double Bass (Vcl. e. Cb.). The second system includes parts for Oboe (Ob.), Clarinet in D (Cl. in D), Violin I (VI.), and Violin II (Vla.). The third system includes parts for Violin II (Vla.) and Violoncello/Double Bass (Vcl. e. Cb.). The score features various musical notations, including dynamics such as *p*, *pp*, and *fp*, and a rehearsal mark with the number 30. A large, diagonal watermark reading "PREVIEW" and "Low Resolution" is overlaid on the score.

Ob.

Cor.
Bcl.

VI.

Vln.

Vla.
Cb.

Ob.

Cor.
Bcl.

VI.

Vln.

Vla.
Cb.

Vln.

Vla.
Cb.