

# DON QUIXOTE

Fantastische Variationen über ein Thema ritterlichen Charakters

*Meinem Freunde Joseph Dupont gewidmet*

Richard Strauss  
(1864–1949)

Introduction.  
Mittlerer Zeitmass. 3/4 u. 4/4

The image shows a page of a musical score for the Introduction of Don Quixote. The score is written for a full orchestra and includes parts for Flauto I & II, Clarinetto in Bb, Fagotto, Hornen in C, Trompeten in Bb, Tuba, Violoncelli, Violini, and Contrabbasso. The score is in 3/4 and 4/4 time signatures. A large, diagonal watermark reading 'PREVIEW Low Resolution' is overlaid on the score.

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Musical score for orchestra and voices. The score is divided into two systems. The first system includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Oboe (Ob.), Violin I and II, Viola, Cello, Double Bass, and Voice. The second system includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Oboe (Ob.), Violin I and II, Viola, Cello, Double Bass, and Voice. The score is marked with dynamics such as *rit.*, *allegro*, and *ppp*. A large diagonal watermark reading "PREVIEW Low Resolution" is overlaid on the score.

Fl. I  
Cl.  
Fg.  
Ob.  
Violin I  
Violin II  
Viola  
Cello  
Cont.  
Fl. II  
Cl.  
Fg.  
Ob.  
Violin I  
Violin II  
Viola  
Cello  
Cont.  
Voice

*rit.* *allegro*

*ppp*

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is written in a standard musical notation with clefs, notes, rests, and dynamics. A large, diagonal watermark reading "PREVIEW Low Resolution" is overlaid across the center of the page. The score is divided into two systems. The first system includes staves for Flute (1), Flute (2), Oboe, Bassoon, Clarinet (Bb), Clarinet (A), and Bassoon. The second system includes staves for Trumpet (3), Trombone (3), Trombone (4), Trombone (5), Trombone (6), Trombone (7), Trombone (8), Trombone (9), Trombone (10), Trombone (11), Trombone (12), Trombone (13), Trombone (14), Trombone (15), Trombone (16), Trombone (17), Trombone (18), Trombone (19), Trombone (20), Trombone (21), Trombone (22), Trombone (23), Trombone (24), Trombone (25), Trombone (26), Trombone (27), Trombone (28), Trombone (29), Trombone (30), Trombone (31), Trombone (32), Trombone (33), Trombone (34), Trombone (35), Trombone (36), Trombone (37), Trombone (38), Trombone (39), Trombone (40), Trombone (41), Trombone (42), Trombone (43), Trombone (44), Trombone (45), Trombone (46), Trombone (47), Trombone (48), Trombone (49), Trombone (50), Trombone (51), Trombone (52), Trombone (53), Trombone (54), Trombone (55), Trombone (56), Trombone (57), Trombone (58), Trombone (59), Trombone (60), Trombone (61), Trombone (62), Trombone (63), Trombone (64), Trombone (65), Trombone (66), Trombone (67), Trombone (68), Trombone (69), Trombone (70), Trombone (71), Trombone (72), Trombone (73), Trombone (74), Trombone (75), Trombone (76), Trombone (77), Trombone (78), Trombone (79), Trombone (80), Trombone (81), Trombone (82), Trombone (83), Trombone (84), Trombone (85), Trombone (86), Trombone (87), Trombone (88), Trombone (89), Trombone (90), Trombone (91), Trombone (92), Trombone (93), Trombone (94), Trombone (95), Trombone (96), Trombone (97), Trombone (98), Trombone (99), Trombone (100). The score is written in a standard musical notation with clefs, notes, rests, and dynamics.

etwas zurücktreten.

Erlauben Sie mir, Ihnen meine Karte zu geben.

The image shows a page of a musical score for a play. The score is written for various instruments and voices, including:

- 1. Violin (Viol. I)
- 2. Violin (Viol. II)
- 3. Viola
- 4. Violoncello (Viol. Cello)
- 5. Kontrabaß (Viol. Bass)
- 6. Flöte (Flöte)
- 7. Klarinette (Klarinette)
- 8. Fagott (Fagott)
- 9. Horn (Horn)
- 10. Trompete (Trompete)
- 11. Pauke (Pauke)
- 12. Becken (Becken)
- 13. Schlagzeug (Schlagzeug)
- 14. Bass (Bass)
- 15. Gitarre (Gitarre)
- 16. Klavier (Klavier)
- 17. Chor (Chor)
- 18. Soli (Soli)
- 19. Sprecher (Sprecher)
- 20. Sänger (Sänger)
- 21. Tänzer (Tänzer)
- 22. Licht (Licht)
- 23. Bühnenmusik (Bühnenmusik)
- 24. Orchester (Orchester)
- 25. Dirigent (Dirigent)

The score includes musical notation, lyrics, and a large "PREVIEW" watermark. The lyrics are in German and include the following lines:

etwas zurücktreten.  
Erlauben Sie mir, Ihnen meine Karte zu geben.  
eben im Aufbruch.  
Licht  
Bühnenmusik  
Orchester  
Dirigent

The image shows a page of a musical score, likely for a symphony, with various instruments and parts. The score is heavily obscured by a large, diagonal watermark that reads "PREVIEW Low Resolution".

The visible parts of the score include:

- Violins:** 1. Vln., 2. Vln.
- Violas:** 1. Vla., 2. Vla.
- Celli:** 1. Cello, 2. Cello
- Double Basses:** 1. D. Bass, 2. D. Bass
- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tuba).
- Brass:** Trumpet (Trp.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tuba).
- Percussion:** Timpani (Timp.), Snare Drum (Snare), Cymbals (Cym.), Triangle (Tri.), Gong (Gong), Chimes (Chimes), Tom-toms (Tom-toms), Bass Drum (Bass Drum), Cymbal (Cym.), Gong (Gong), Chimes (Chimes), Tom-toms (Tom-toms).

The score is written in a standard musical notation with various dynamics and articulations. The watermark "PREVIEW Low Resolution" is written in a large, bold, sans-serif font, slanted diagonally across the page.