The Bassarids

Die Bassariden

Hans Werner Henze
(1964 / 65)

Curtain raises before the music starts.

THEBES: THE COURTYARD OF THE ROYAL PALACE.

Stage center, three sides and two half-sides of what could be an octagon were it completed, bound this principal arena. Three or four steps lead up from it on all sides, the apexes on the higher level having tall Ionic columns to further suggest its limits. Stage right, the entrance to the palace, its steps continuing, interrupted by a landing, the steps from the center arena. Stage left, the tomb of Semele, the ruins of her house in which a simple altar, a flame burning on it, has been set. The palace entrance is flanked by Guards, represented by statuary. Behind the central border of the arena, the sharply raked stage continues to a line, behind which steps lead downwards out of sight: this provides a clear division between the fore-stage (Thebes) and the small amphitheatre which fills the back of the stage (Mount Cytheron), and will later seat the Chorus - presumably some distance from the city. Right and left towards the rear statues of various gods and goddesses. At the [illegible] of the curtain, it is midday; brilliant [illegible] light. CITIZENS of Thebes are gathered in tri[illegible] to their new King; they are arranged in pe[illegible], somewhat lifeless symmetry, wearing wit[illegible] certain stiffness the tradit[illegible]al white [illegible]ies of a generalized class[illegible]iquity.

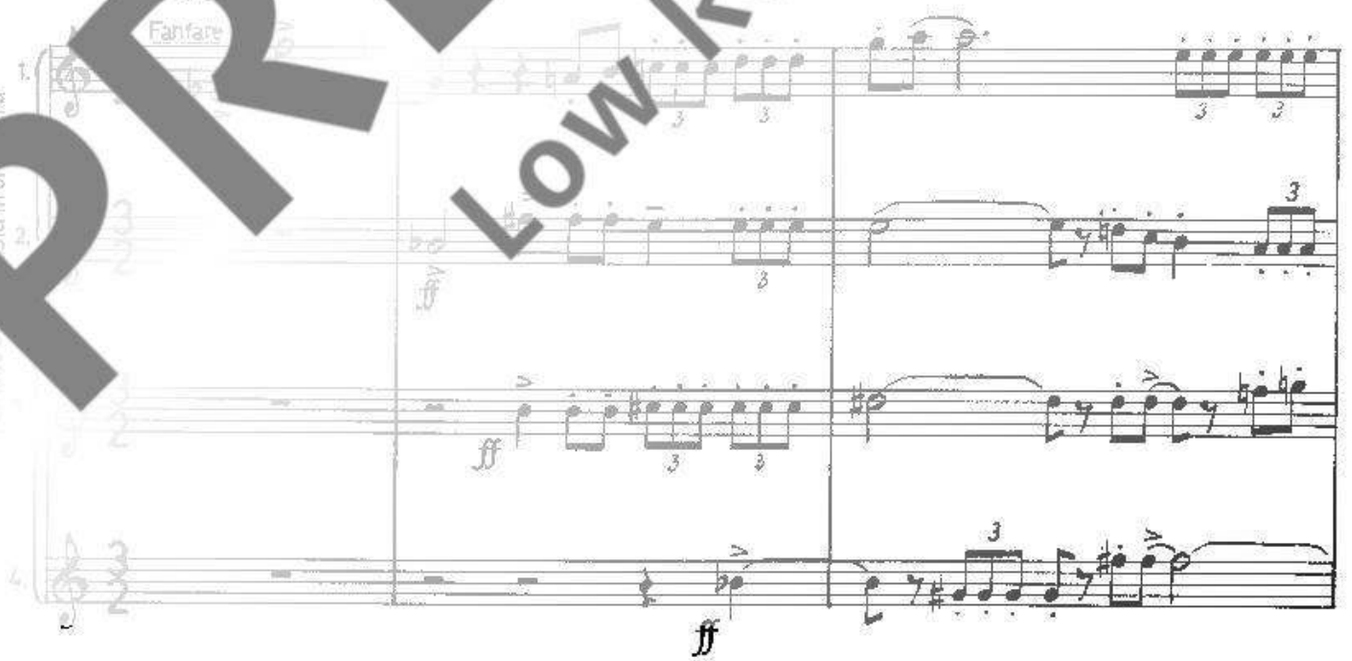
Der Vorhang hebt sich, bevor d[illegible]usik einsetzt.

THEBEN: DER HOF DES KÖNIGLICHEN [illegible]ASTES.

In der Mitte der Bühn[illegible]mgrenzen [illegible] Seite und zwei halbe Seite[illegible] halbi[illegible] ecks den Hauptschau[illegible] fen führen ringsum h[illegible] erheben sich auf der [illegible] nische Säulen, die die [illegible] Rechts der [illegible]ang zum [illegible] eine Forts[illegible] Ab-satz unterbr[illegible] Semele, die Trümmer ihr[illegible] schlichter [illegible] mit ewig[illegible] worden ist [illegible] Aufgang zum [illegible] wachen [illegible]ert, dargestellt [illegible] Jenseits [illegible] Mittelg[illegible] des [illegible]platzes verengt [illegible] Linie zu, hinter [illegible] Sicht: dadurch ent[illegible] zwischen der Vorderb[illegible] kleinen Amphitheater, das di[illegible] (der Berg Kytheron), und wo [illegible] Platz nimmt - wie man an-nehmen [illegible] Entfernung von der Stadt. [illegible] nach hinten Statuen verschiede-[illegible] Göttinnen. Der Vorhang hebt sich, [illegible] helles, harte[illegible] Licht. BÜRGER von [illegible] sich versam[illegible] Ehren ihres [illegible] Sie sind [illegible]renger, etwas leb-[illegible] aufge[illegible] und tragen mit ge-[illegible] Steifheit [illegible] traditionellen weißen Ge-[illegible] des klassis[illegible] Altertums, wie man es [illegible] vorstellt.

First Movement

Erster Satz



PREVIEW
Low Resolution

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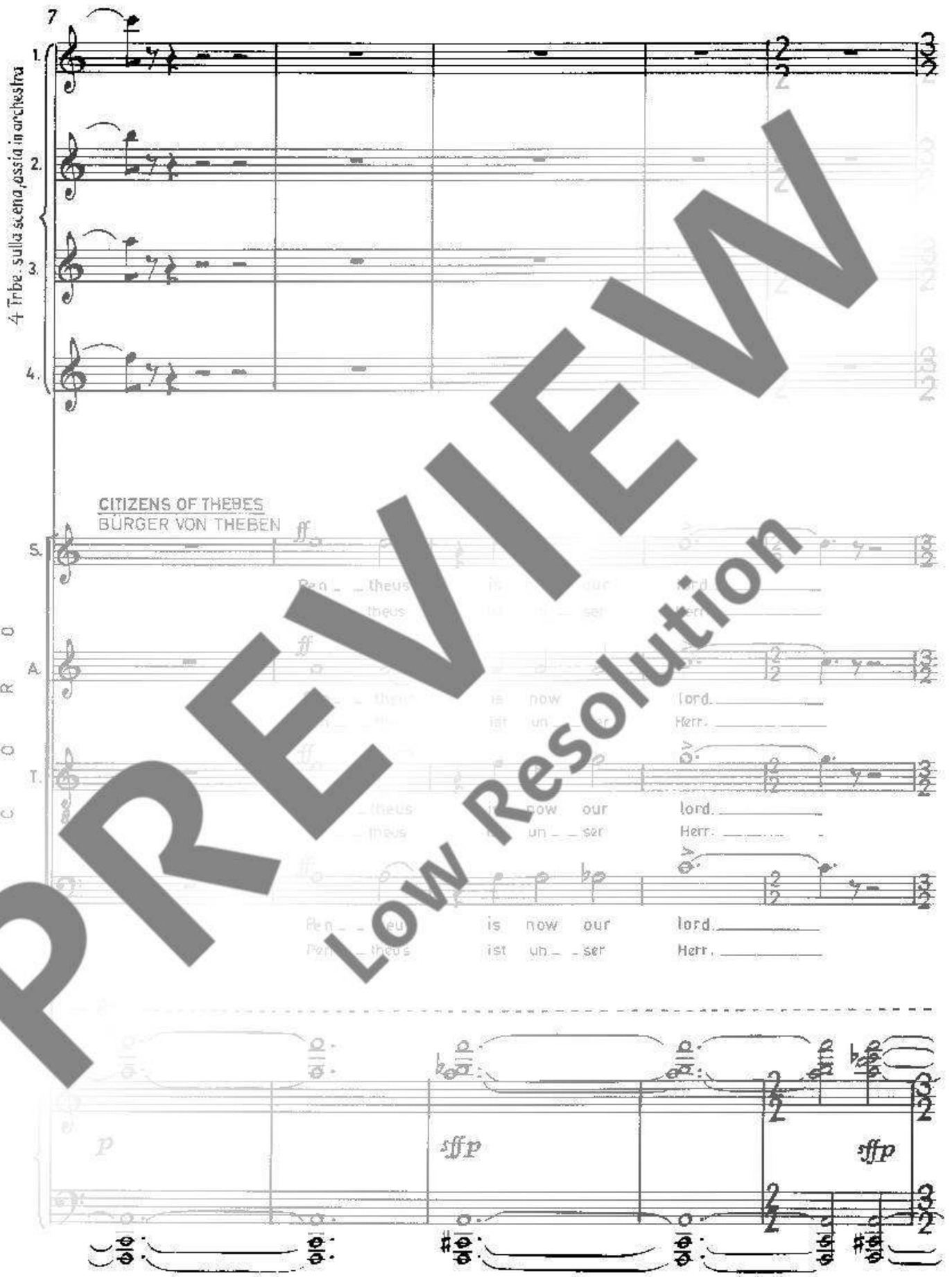

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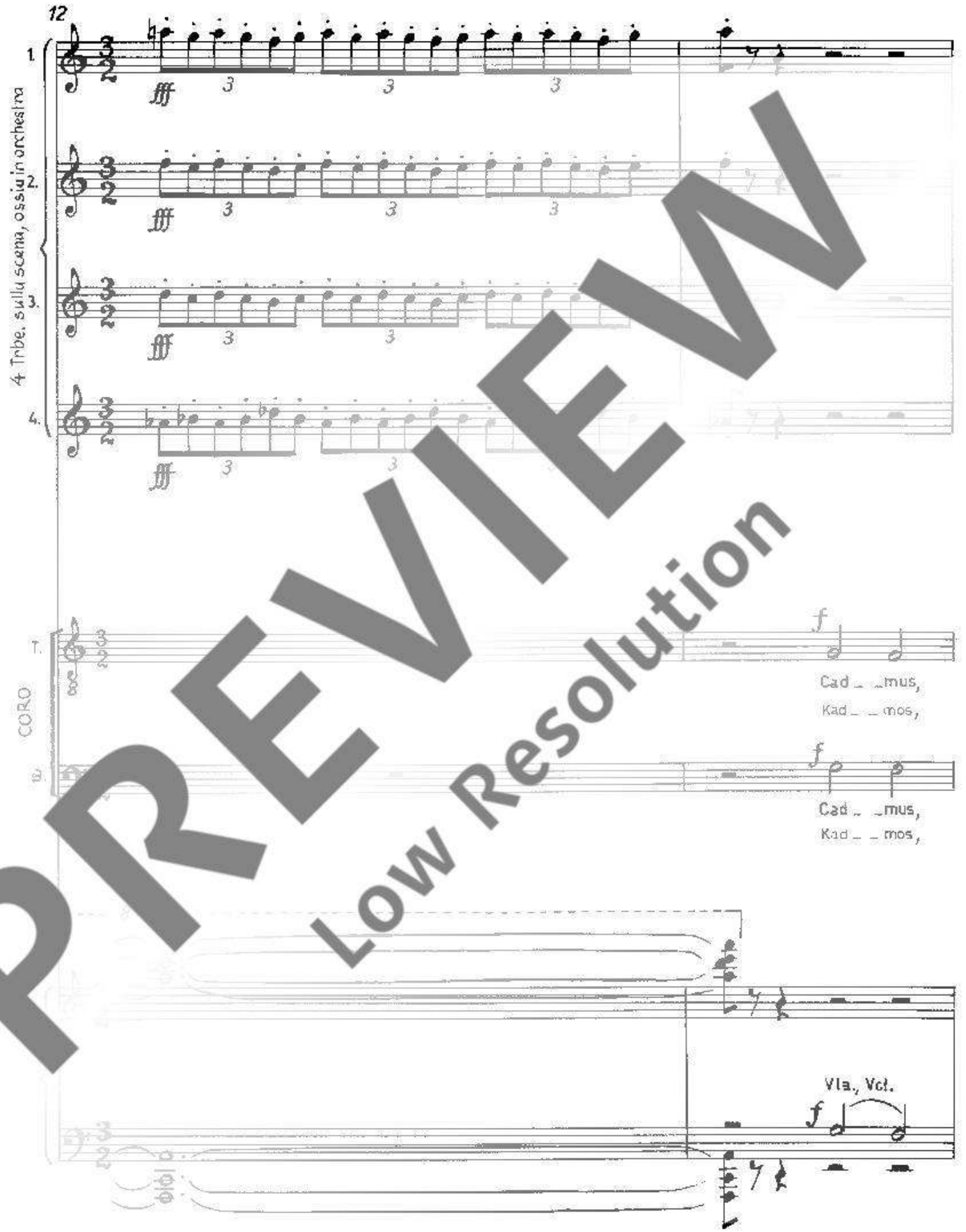

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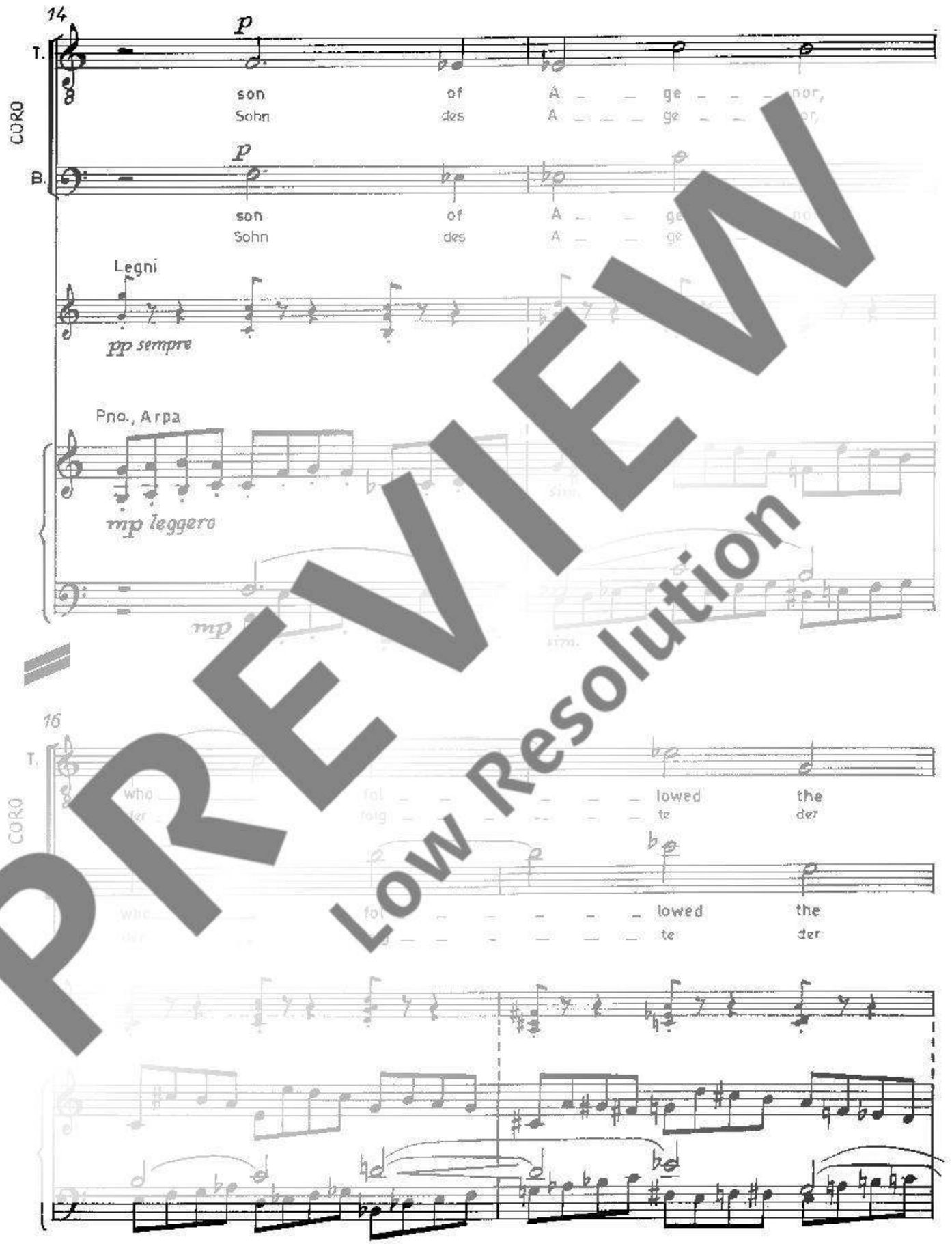

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