

# 9 A SIMPLE MATTER OF CONVICTION

Music by Bill Evans

This piece, a minor blues in 3/4 time, is from the album of the same name with bassist Eddie Gomez and drummer Shelley Manne. Bill plays the main theme at the beginning, but the recording fades out at the end—so a comparison can't be made between the theme and the interpretations with which he ends the piece. To quote Shelley Manne, "We never play anything the same way once."

1 *Dmi<sup>6</sup>* *C<sup>9</sup>* *Dmi<sup>6</sup>*

4 *D+7* *Gmi<sup>7</sup>*

7 *Dmi<sup>6</sup>* *F7(#9)* *Bb7*

10 *A7* *Dmi<sup>7</sup>* *A7*