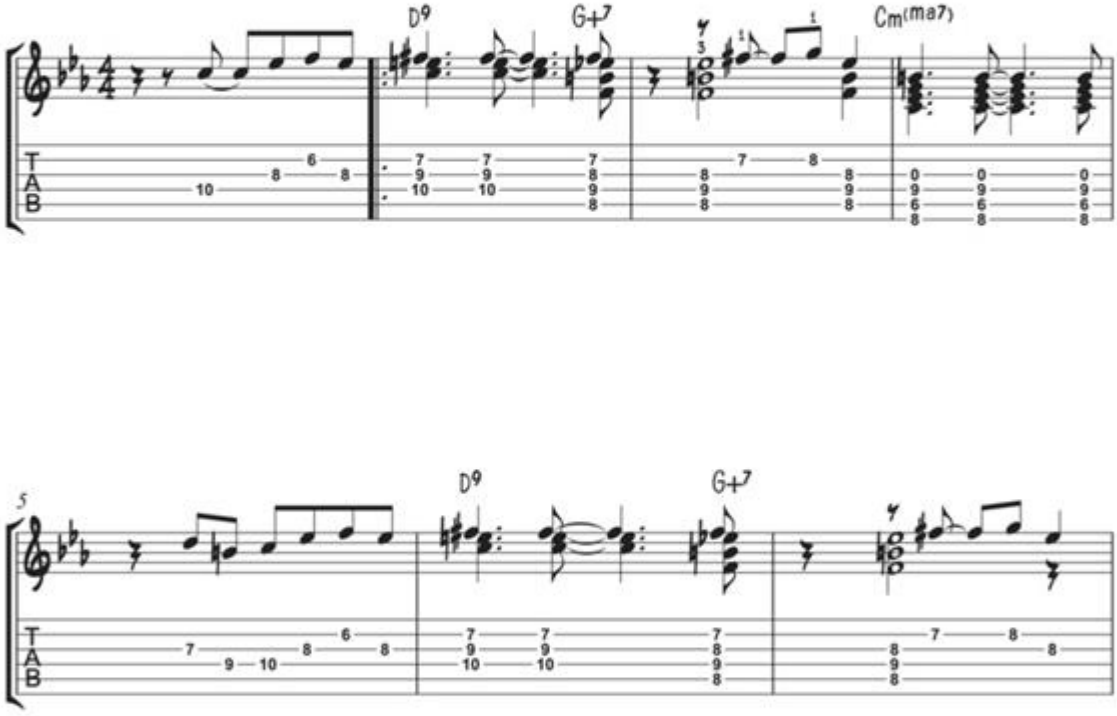
1 FUNKALLERO

Music by Bill Evans

Bill played "Funkallero" as a piano solo on one of his first jobs in New York. "I was getting into kind of a swing thing and this line just naturally came out of that feeling. It's a natural vehicle for blowing."

In measures 10–11, we see an example of Bill's creative approach to a ii–V chord progression: the ii–V harmony (B♭m7–E♭7) is implied by the 3rd and 7th of the chord. The ii–V sound is gracefully made when the 7th of the B♭mi7 chord (A♭) moves stepwise down to G (the 3rd of the E♭7). The chromatic countermelody (E♭–E–F) in bar 9 creates motion (interest) in the middle voice and is echoed in bar 11.



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