

# BARRE CHORDS

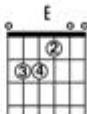
**Barre chords** are chords in which two or more strings are depressed using the same finger. Most barre chords cover five or six strings and contain no open strings. The fingering shapes are movable and can be shifted up or down the neck to different positions to produce other chords of the same quality.

## E-TYPE BARRE CHORD

One of the most useful movable barre chords is the one based on the open E chord. The root note of this E shape is on the sixth string. Therefore, this shape will be used to play major chords up and down the sixth string.

Follow these steps to form the E-type barre chord:

1. Play an open E chord, but use your 2nd, 3rd, and 4th fingers.

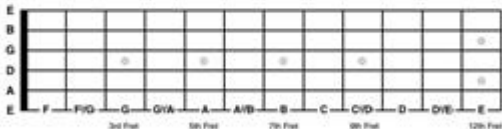


2. Slide this chord shape up one fret, and add your 1st finger across the 1st fret, forming a barre.



Strum all six strings to play your first barre chord. Make sure each string rings out clearly. Strike each note one at a time to test for clarity.

This particular barre chord is F major because its root is F on the sixth string. You can apply this same shape to any root note along the sixth string.



Now try the following barre chord exercise to get used to the feel of the movable shape.

