

# SIXTEENTH NOTES

The sixteenth note has a solid oval head with a stem and either two flags or two beams. It lasts half as long as the eighth note.



The following chart shows the relationship of sixteenth notes to all the rhythmic values you have learned.

1 Whole Note



= 2 Half Notes



= 4 Quarter Notes



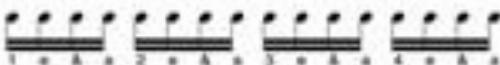
= 8 Eighth Notes



= 16 Sixteenth Notes



Since there are four sixteenth notes in one quarter note beat, count them by adding the syllables "e" and "a" (pronounced "uh"). The counting would be:



Practice the following sixteenth note exercises. Begin playing them slowly and accurately, then increase the tempo. Tap your foot on each beat of the measure.

10

A musical staff in common time (indicated by a 'C') with a key signature of one sharp (F#). The staff consists of five measures. The first three measures show a pattern of eighth notes followed by sixteenth-note pairs. The fourth measure shows a similar pattern. The fifth measure shows a single sixteenth-note pair. Below the staff, the counting is indicated as 1 e & a 2 e & a 3 e & a 4.

11

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