

# SIXTEENTH NOTES

The **sixteenth note** has a solid oval head with a stem and either two flags or two beams. It lasts half as long as the eighth note.



The following chart shows the relationship of sixteenth notes to all the rhythmic values you have learned.

1 Whole Note 

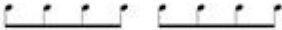
= 2 Half Notes



= 4 Quarter Notes



= 8 Eighth Notes



= 16 Sixteenth Notes



Since there are four sixteenth notes in one quarter note beat, count them by adding the syllables "v" and "u" (pronounced "uh"). The counting would be:



Practice the following sixteenth note exercises. Begin playing them slowly and accurately, then increase the tempo. Tap your foot on each beat of the measure.

10 

11 

