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STRING SKIPPING WARM-UPS

Let's introduce some string skipping to our previous concepts. Make sure to keep string noise to a minimum when skipping strings, and pay close attention to your alternate picking. Remember, start slow and keep track of your metronome markings.

String Skipping Ascending Three-Note Pattern: Ascending Sequence

Ex. 8A  Track 10

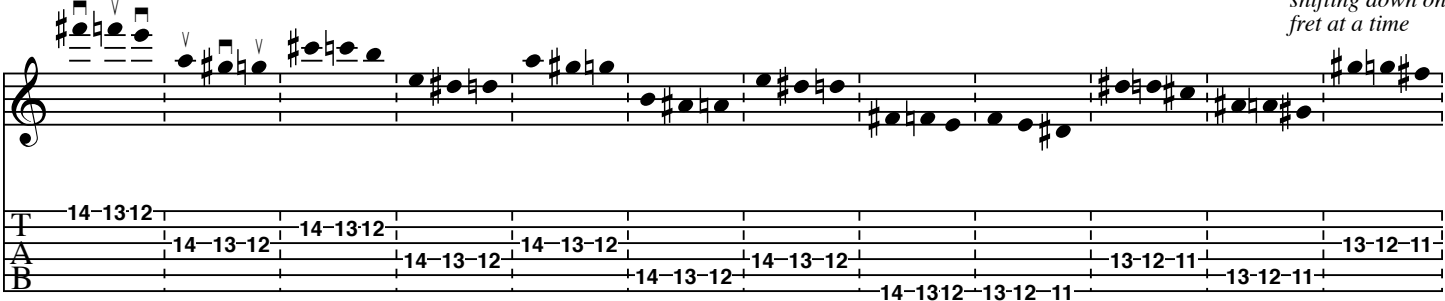
repeat pattern, shifting up one fret at a time



String Skipping Descending Three-Note Pattern: Descending Sequence

Ex. 8B  Track 11


repeat pattern, shifting down one fret at a time



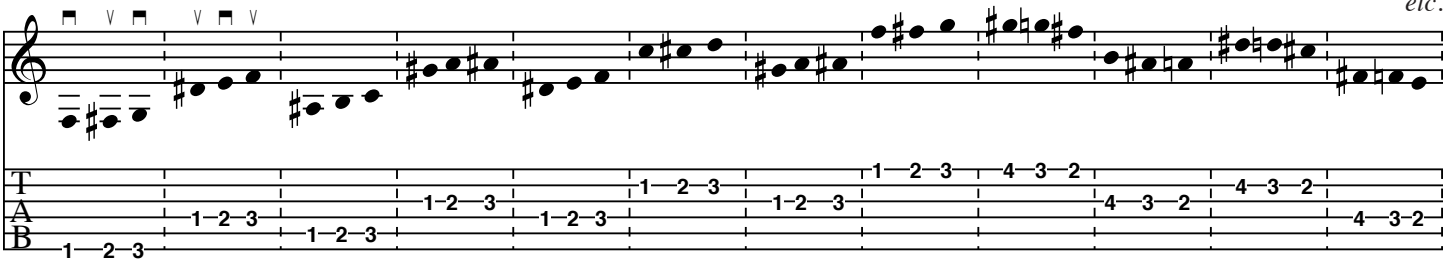
String-Skipping Variations

Here's a variation:


Combining Ascending and Descending Three-Note Pattern: Ascending Sequence

Ex. 9A  Track 12

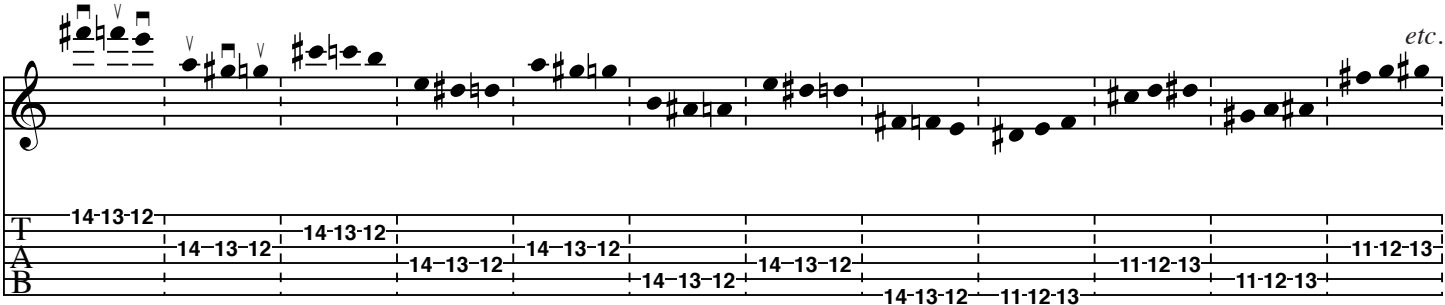
etc.



Combining Descending and Ascending Three-Note Pattern: Descending Sequence

Ex. 9B  Track 13

etc.



6THS

Ex. 96A



Prime

Musical notation for Ex. 96A Prime. The staff shows a treble clef with a melodic line and a bass staff with fret numbers. The fret numbers are: 8-12-10-12-8-12-10-12-9-10-9-12-10-12-9-13-10-12-10-13.

Ex. 96B

Retrograde-Inversion

Musical notation for Ex. 96B Retrograde-Inversion. The staff shows a treble clef with a melodic line and a bass staff with fret numbers. The fret numbers are: 13-10-12-10-12-10-13-9-12-10-12-9-10-9-12-10-12-8-10-9-12-10-8.

Ex. 97A

Prime

Musical notation for Ex. 97A Prime. The staff shows a treble clef with a melodic line and a bass staff with fret numbers. The fret numbers are: 8-12-9-10-12-10-12-8-10-12-9-12-10-12-12-13-9-10-10-12-10-13.

Ex. 97B

Retrograde-Inversion

Musical notation for Ex. 97B Retrograde-Inversion. The staff shows a treble clef with a melodic line and a bass staff with fret numbers. The fret numbers are: 13-10-12-10-12-10-13-12-10-12-9-10-9-12-10-12-10-8-12-10-9-12-10-8.

THE COORDINATION CHALLENGE

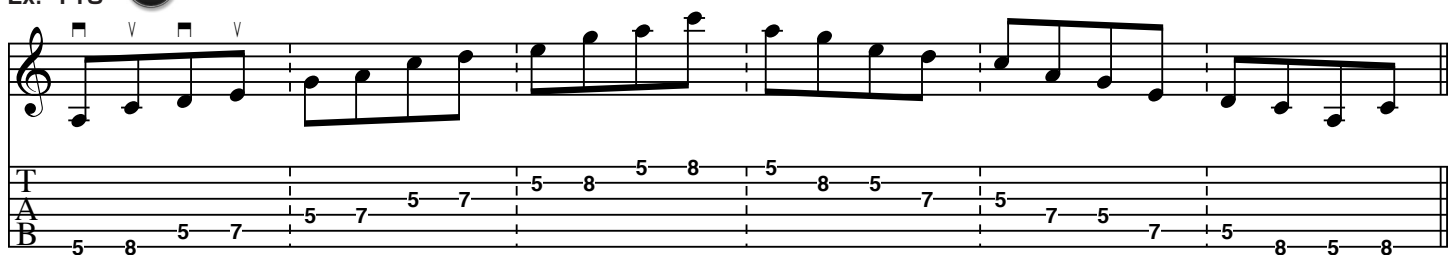
Now that you have practiced basic rhythms, let's take a closer look at simply playing a two-note- or three-note-per-string scale up and down the fretboard. The following exercises feature the A Minor Pentatonic scale played as eighth notes, eighth-note triplets, 16th notes, and sextuplets.

The difficult part here is to keep time and maintain synchronization, as the note distribution on the strings is not aligned with the rhythmic placement. Guitar players like the organization of their phrasing and note groups to be supported by the positions of notes on a string. However, in these exercises, we purposefully avoid that. Set your metronome to a slow speed, and pay close attention to the rhythm and proper execution of technique.

A MINOR PENTATONIC COORDINATION EXERCISES

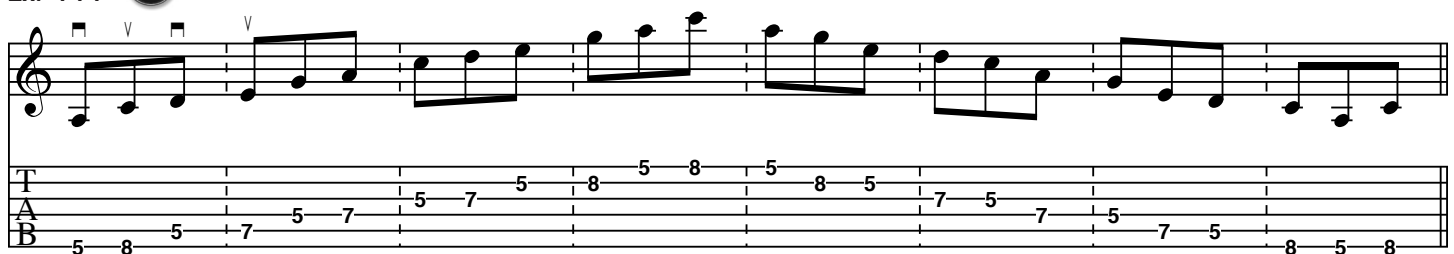
Eighth Notes

Ex. 110  Track 132



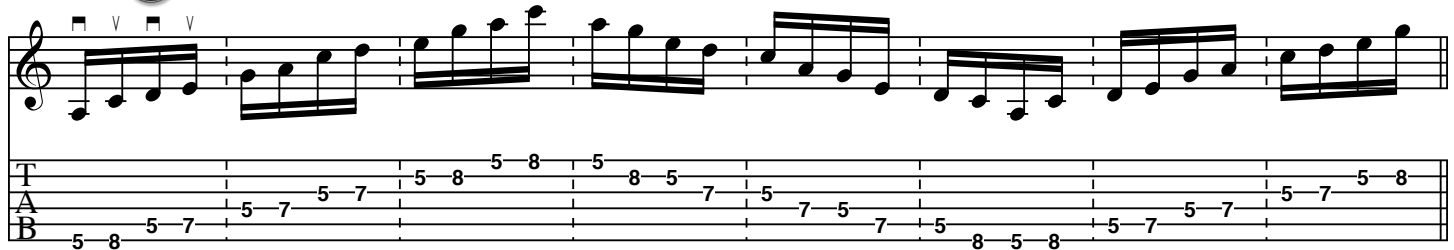
Eighth-Note Triplet

Ex. 111  Track 133



16th Notes

Ex. 112  Track 134



Sextuplets

Ex. 113  Track 135

