

MARCEL MOYSE

Tone Development  
Through Interpretation  
for the Flute

(and other wind instruments)

*The study of expression, vibrato, color, suppleness  
and their application to different styles*



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EDITION PETERS

LEIPZIG · LONDON · NEW YORK

# Tone Development Through Interpretation

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1 Adagio ♩ = 68 Symphony in C Minor - St. Sörens

pp p mp pp subito pp p mp pp subito

2 Moderato assai Allegretto ♩ = 116 Lucia di Lammermoor - Donizetti

pp sempre legato pp ppp ppp poco cresc. sf mf accel... string. p pp pp

3 Adagio ♩ = 60 Air Ecossais - Boehm

pp p pp pppp etc. etc.