

Celebrated Piano Duets

BOOK
5

Five Diverse Duets for Intermediate to Late Intermediate Pianists

Robert D. Vandall

Robert Vandall's piano duets have been favorites of students and teachers for many years. Many have been chosen for contest and festival lists. Whether for studio recitals, contests, festivals, or concerts with multiple pianos on a stage, these duets appeal to performers and audiences alike.

This book contains five exciting duets in diverse musical styles. Included is a neo-Baroque masterpiece (*Viva Vivaldi!*), a rousing piece of Americana (*Brightwood Barn*), a syncopated thriller (*Get-Up-and-Go*) and two showy toccatas (*Jubilation!* and *Toccata for Two*). Both primo and secondo are skillfully crafted to be of equal difficulty and equal interest. Melodies are shared or passed between performers. Duet teams will be motivated by this wonderful music to continue making music together.

Contents

Brightwood Barn	10
Get-Up-and-Go	18
Jubilation!	38
Toccata for Two	30
Viva Vivaldi!	2



Brightwood Barn

SECONDO

Robert D. Vandall

Allegretto

First system of musical notation (measures 1-3). The piece is in 4/4 time. The right hand (treble clef) starts with a mezzo-forte (*mf*) dynamic and features a melody of eighth notes with slurs. The left hand (bass clef) plays a steady eighth-note accompaniment with a *marcato* marking. The first measure includes a *mf* dynamic marking.

4

Second system of musical notation (measures 4-6). The musical texture continues with the same eighth-note patterns in both hands. The right hand melody is slurred across measures 4 and 5.

7

Third system of musical notation (measures 7-9). The piece concludes in measure 9 with a final chord in the right hand and a half-note in the left hand. A forte (*f*) dynamic marking appears in the right hand in measure 9. The time signature changes to 2/4 at the end of the system.

10

Fourth system of musical notation (measures 10-12). The piece continues in 2/4 time. The right hand has rests in measures 10 and 12, while the left hand plays a steady eighth-note accompaniment. The system ends with a final chord in the right hand and a half-note in the left hand.

Brightwood Barn

11

PRIMO

Robert D. Vandall

Allegretto

f marcato

4

7

10

p

Get-Up-and-Go

SECONDO

Robert D. Vandall

Vivace (♩ = 138–152)

4
2
1

mp
f marcato

5

4
2
1

5
3
1

4
2
1

9

5
2
1

5
2
3
5

13

5
1 2

f

3

Get-Up-and-Go

19

PRIMO

Robert D. Vandall

Vivace (♩ = 138–152)

8va

f

5

1 2 3

1 5 3 2

5

1 2 3 1 2

1 5 3 2 5 3 1

1

5

1 2

1 5 3

13

mp

4 2 1

Jubilation!

(Toccata)

SECONDO

Robert D. Vandall

Fast and driving

Jubilation!

(Toccata)

PRIMO

Robert D. Vandall

Fast and driving

Both hands 8va throughout

Fast and driving

5 3

p

2 1

The image shows a musical score for a piece titled "Fast and driving". It consists of two staves, both in G major (one sharp) and 4/4 time. The first two measures of each staff contain whole rests. In the third measure, the right hand begins a descending eighth-note scale (F#4, E4, D4, C4) while the left hand plays a descending eighth-note scale (B3, A3, G3, F#3). This pattern continues for the next two measures. The score includes a piano (*p*) dynamic marking in the third measure of the left hand and fingerings (5, 3, 2, 1) for the right hand and (2, 1) for the left hand.

5

f marcato