

Celebrated Piano Duets

BOOK
4

Five Diverse Duets for Intermediate Pianists

Robert D. Vandall

Robert Vandall's piano duets have been favorites of students and teachers for many years. Many have been chosen for contest and festival lists. Whether for studio recitals, contests, festivals, or concerts with multiple pianos on a stage, these duets appeal to performers and audiences alike.

Diverse musical styles are represented in each book of this series from lyrical ballads to the rhythmic excitement of lively toccatas. Both primo and secondo are skillfully crafted to be of equal difficulty and equal interest. Melodies are shared or passed between performers. Duet teams will be motivated to continue making music together by this wonderful music.

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Robert D. Vandall

Presto

6/8

f

3

p

1 3 5

2

2

5

The image shows a musical score for a piece titled 'Presto' in 6/8 time. The score is written for piano and features a dynamic contrast between a forte (f) section and a piano (p) section. The forte section begins with a triplet of eighth notes in the right hand and a single eighth note in the left hand. The piano section follows, marked with a decrescendo hairpin and a piano (p) dynamic. It features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The score is written in bass clef with a key signature of one flat (B-flat).

5

1 2

1 3

2

9

2

1

4

14

Example 14

Measures 1-5 of the musical score. The score is in 2/4 time and features a piano (p) and forte (f) dynamic contrast. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat). The score includes a crescendo hairpin and a fermata over the final measure.

Racing the Wind

PRIMO

Robert D. Vandall

Presto

Both hands
8va $\frac{3}{3}$

mp

5

9

14

mp

f

mp

f

Fly with the Eagles

SECONDO

Robert D. Vandall

Andante (♩ = ca. 76)

The first system of music is in 4/4 time, marked Andante with a tempo of approximately 76 beats per minute. The treble clef staff contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The bass clef staff contains whole rests. The dynamic marking *p* (piano) is placed below the first measure. The system concludes with a repeat sign.

The second system of music continues the melody from the first system. It consists of four measures of quarter notes in the treble clef: C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass clef staff contains whole rests. The system concludes with a repeat sign.

The third system of music continues the melody. It consists of four measures of quarter notes in the treble clef: C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The bass clef staff contains whole rests. The dynamic marking *mf* (mezzo-forte) is placed below the first measure. The system concludes with a repeat sign.

For the All-Ohio Piano Ensemble, June, 2004

Fly with the Eagles

PRIMO

Robert D. Vandall

Andante (♩ = ca. 76)

8va

mp

1

5

4

8

5

3

1

3