

Celebrated Piano Duets

BOOK
3

Seven Diverse Duets for Early Intermediate Pianists

Robert D. Vandall

Robert Vandall's piano duets have been favorites of students and teachers for many years. Many have been chosen for contest and festival lists. Whether for studio recitals, contests, festivals, or concerts with multiple pianos on a stage, these duets appeal to performers and audiences alike.

Diverse musical styles are represented in each book of this series from beautiful melodies of lilting waltzes and lyrical ballads, to the rhythmic excitement of lively dances and ragtime. Both primo and secondo are skillfully crafted to be of equal difficulty and equal interest. Melodies are shared or passed between performers. Duet teams will be motivated to continue making music together by this wonderful music.

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For the All-Ohio Piano Ensemble, June 2000

The Water Is Wide

SECONDO

Traditional Folk Song
 Arr. by Robert D. Vandall

Allegretto e molto espressivo (♩ = ca. 112)

p *sempre legato*

5

pedal simile

9

mp

13

For the All-Ohio Piano Ensemble, June 2000

The Water Is Wide

PRIMO

Traditional Folk Song
Arr. by Robert D. Vandall

Allegretto e molto espressivo (♩ = ca. 112)

8va -----

Musical notation for measures 1-4. The piece is in G major (one sharp) and 4/4 time. The tempo is Allegretto e molto espressivo with a quarter note equal to approximately 112 beats per minute. The first system includes a first ending bracket over measures 2-4. The piano part features a triplet of eighth notes in measure 2. The dynamic marking is *mp cantabile*. Fingerings 1, 3, and 2 are indicated for the first ending notes.

Musical notation for measures 5-8. The piano part continues with a triplet of eighth notes in measure 5. A first ending bracket spans measures 6-8. The dynamic marking is *mf*. Fingering 1 is indicated for the first ending notes.

Musical notation for measures 9-12. The piano part features a triplet of eighth notes in measure 9. A first ending bracket spans measures 10-12. The dynamic marking is *mf*. Fingerings 5 and 2 are indicated for the first ending notes.

Musical notation for measures 13-16. The piano part features a triplet of eighth notes in measure 13. A first ending bracket spans measures 14-16. The dynamic marking is *mf*. Fingering 5 is indicated for the first ending notes.