

Celebrated Piano Duets

BOOK
1

Six Diverse Duets for Elementary to Late Elementary Pianists

Robert D. Vandall

Robert Vandall's piano duets have been favorites of students and teachers for many years. Many have been chosen for contest and festival lists. Whether for studio recitals, contests, festivals, or concerts with multiple pianos on a stage, these duets appeal to performers and audiences alike.

Diverse musical styles are represented in each book of this series from beautiful melodies of lilting waltzes and lyrical ballads, to the rhythmic excitement of lively dances and ragtime. Both primo and secondo are skillfully crafted to be of equal difficulty and equal interest. Melodies are shared or passed between performers. Duet teams will be motivated to continue making music together by this wonderful music.

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Pirouette

SECONDO

Robert D. Vandall

Lilting, in one (♩. = ca. 56)

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Lilting, in one' with a quarter note equal to approximately 56 beats per minute. The dynamics are marked *p* (piano). The notation shows a treble and bass clef with various notes and rests. Fingerings are indicated: 5 1 in the treble and 2 in the bass.

Musical notation for measures 6-10. Measure 6 is marked with a box containing the number 6. The dynamics are marked *p*. The notation includes slurs and dynamic markings like *mf* (mezzo-forte) and *f* (forte). Fingerings are indicated: 5 2 in the treble, and 5 1 and 4 1 in the treble.

Musical notation for measures 11-15. Measure 11 is marked with a box containing the number 11. The dynamics are marked *f*. The notation includes slurs and dynamic markings like *mf* and *f*.

Musical notation for measures 16-20. Measure 16 is marked with a box containing the number 16. The dynamics are marked *mp* (mezzo-piano). The notation includes slurs and dynamic markings like *mp* and *f*. A first ending bracket is marked with a '1' above it.

Village Dance

SECONDO

Lively (♩ = ca. 152)

Robert D. Vandall

5/3 4/2

mp

1/5

Musical notation for measures 1-5. The piece is in 3/4 time. The right hand plays a melody of eighth notes with slurs and accents. The left hand plays a bass line of eighth notes with slurs and accents. A tempo marking 'Lively (♩ = ca. 152)' is at the top left. A dynamic marking '*mp*' is in the first measure. Fingerings '5/3' and '4/2' are indicated above the first and fourth measures respectively. A fingering '1/5' is indicated below the first measure of the bass line.

6

Musical notation for measures 6-10. The notation continues from the previous system, showing the right and left hand parts with slurs and accents.

11

1

mf

Musical notation for measures 11-15. The right hand part features a melodic line with slurs and accents, starting with a fingering '1'. The left hand part continues with eighth notes and slurs. A dynamic marking '*mf*' is present in the first measure.

16

f *dim.*

Musical notation for measures 16-20. The right hand part has a melodic line with slurs and accents. The left hand part has a bass line with slurs and accents. A dynamic marking '*f*' is in the fourth measure, and '*dim.*' is in the fifth measure.

21

p *cresc.*

Musical notation for measures 21-25. The right hand part has a melodic line with slurs and accents. The left hand part has a bass line with slurs and accents. A dynamic marking '*p*' is in the second measure, and '*cresc.*' is in the third measure.

Village Dance

PRIMO

Robert D. Vandall

Lively (♩ = ca. 152)

RH 8va throughout

1
mf

4
2

6

11
mp

16

21
p cresc.

1 3 5
2 4

3 1

2 4