

Opening Title

Henry V  
[Suite from the movie]  
for wind orchestra

Music by Patrick Doyle  
Arranged by Johan de Meij

Moderato, grave (♩=72)

Picc. (stacc) f

Flute 1 + 2 1st (stacc) f

Oboe 1 + 2 1st (stacc) f

English Horn in F (stacc) f

Bassoon 1 + 2 (stacc) f

Clarinet in E<sup>+</sup>

Clarinet 1 in B<sup>+</sup>

Clarinet 2 in B<sup>+</sup>

Clarinet 3 in B<sup>+</sup>

Alto Clarinet in E<sup>+</sup>

Bass Clarinet in B<sup>+</sup>

Soprano Saxophone in B<sup>+</sup>

Alto Saxophone 1 in E<sup>+</sup>

Alto Saxophone 2 in E<sup>+</sup>

Tenore Saxophone in B<sup>+</sup>

Baritone Saxophone in E<sup>+</sup>

Horn 1 + 3 in F

Horn 2 + 4 in F

Trumpet 1 in B<sup>+</sup>

Trumpet 2 in B<sup>+</sup>

Cornet 1 in B<sup>+</sup>  
[doubling Flugelhorn]

Cornet 2 in B<sup>+</sup>  
[doubling Flugelhorn]

Trombone 1 (Open) straight mute *sf*

Trombone 2 straight mute *sf*

Trombone 3 straight mute *sf*

Bar./Euphonium (C) *sf*

tuba (C) *sf*

Violoncello (optional) *sf*

String Bass *sf*

Harp *sf*

Piano *sf*

Timpani *sf*

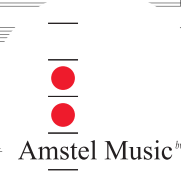
Bell/Vibraphone  
Crotales/Tubular Bells

Xylophone/Marimba

Snare Drum

Bodran (War Drum)  
Susp. Cymb.

Bass Drum/Cymbals  
Small Tambourine *sf*



Picc. *mf*

Fl. 1 + 2 *mf*

Ob. 1 + 2 *mf*

Engl. Hn. *mf*

Bsn. 1 + 2 *mf*

Es. Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Cl. *mf*

B. Cl. *mf*

S. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Hn. 1 + 3 *mf* con sord.

Hn. 2 + 4 *mf*

Trp. 1 straight mute *f*

Trp. 2 straight mute *f*

Ctr. 1 *f*

Ctr. 2 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar./Euph. *mf*

Tba. *mf*

Vc. *mf*

S. Bass *mf*

Hp. *mf*

Pno. *mf*

Timp. *mf*

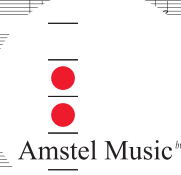
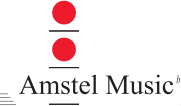
Bell/Vbr.  
Crotales/Vbr.

Xyl/Mar. *mf*

Sn. Dr. *mf*

Bodran *mf*

Bass Dr. *mf*





# "O, for a Muse of Fire"

34 *Tranquillo* (♩ = 74) *poco rit.* *Con moto* (♩ = 72♩ = 144)

Picc. *p misterioso*  
*One solo*

Fl. 1 + 2 *p misterioso*

Ob. 1 + 2 *p misterioso*

Engl. Hrn. *p misterioso*

Bsn. 1 + 2 *p misterioso*

Es Cl. *Engl. Horn*

Cl. 1 *p misterioso*

Cl. 2 *p misterioso*

Cl. 3 *p misterioso*

Alto Cl. *p misterioso* *non legato*

B. Cl. *p misterioso*

S. Sax. *p misterioso*

A. Sax. 1 *p misterioso*

A. Sax. 2 *p misterioso*

T. Sax. *p misterioso*

B. Sax. *p misterioso*

Hrn. 1 + 3 *p misterioso*

Hrn. 2 + 4 *p misterioso*

Trp. 1 *open*

Trp. 2 *open*

Ctr. 1 *open*

Ctr. 2 *open*

Tbn. 1 *one player*

Tbn. 2 *one player*

Tbn. 3 *one player*

Bar./Euph. *p misterioso* *one player* *2nd* *non legato*

Tbn. *p misterioso*

Vc. *div.* *1st arco* *2nd pizz.*

S. Bass *p misterioso*

Hp. *p*

Pno. *p*

Timp.

Bell/Vib.

Xyl/Mar.

Sn. Dr.

Bodran

Bass Dr.

Amstel Music <sup>hu</sup>

56

Picc.

Fl. 1 + 2

Ob. 1 + 2

Engl. Hrn. *mf*

Bsn. 1 + 2 *mf*

Es Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Cl. *mf*

B. Cl. *mf*

S. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Hrn. 1 + 3 *mf*

Hrn. 2 + 4 *mf*

Trp. 1

Trp. 2

Ctr. 1

Ctr. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar./Euph. *mf*

Tbn. *mf*

Vc. *mf*

S. Bass *mf*

Hp. *mf*

Pno. *mf*

Timp.

Bell/Vib.

Xyl/Mar.

Sn. Dr.

Bodran

Bass Dr. *Small Tambourine* *pp*

Amstel Music <sup>hu</sup>



# "The Death of Falstaff"

Full orchestral score for the first page of "The Death of Falstaff". The score includes parts for Flute (Fl. 1+2), Oboe (Ob. 1+2), English Horn (Engl. Hrn.), Bassoon (Bsn. 1+2), Clarinet in E-flat (Es Cl.), Clarinet in B-flat (Cl. 1, 2, 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1+3 (Hn. 1+3), Horn 2+4 (Hn. 2+4), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Cornet 1 (Ctn. 1), Cornet 2 (Ctn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone/Euphonium (Bar./Euph.), Tuba (Tba.), Valve Trombone (Ve.), Bass Trombone (S. Bass), Harp (Hp.), Piano (Pno.), Tom Tom (Timp.), Bell/Cymbal (Bells/Cymbal), Xylophone (Xyl/Mar.), Snare Drum (Sn. Dr.), Bass Drum (Bodhran), and Bass Drum (Bass Dr.).

Tempo: *Rit. molto* (Ritardando, very much).  
Section: **Lunga** (Long).

Amstel Music logo is present in the center of the page.

Full orchestral score for the second page of "The Death of Falstaff". The score includes parts for Flute (Fl. 1+2), Oboe (Ob. 1+2), English Horn (Engl. Hrn.), Bassoon (Bsn. 1+2), Clarinet in E-flat (Es Cl.), Clarinet in B-flat (Cl. 1, 2, 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1+3 (Hn. 1+3), Horn 2+4 (Hn. 2+4), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Cornet 1 (Ctn. 1), Cornet 2 (Ctn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone/Euphonium (Bar./Euph.), Tuba (Tba.), Valve Trombone (Ve.), Bass Trombone (S. Bass), Harp (Hp.), Piano (Pno.), Tom Tom (Timp.), Bell/Cymbal (Bells/Cymbal), Xylophone (Xyl/Mar.), Snare Drum (Sn. Dr.), Bass Drum (Bodhran), and Bass Drum (Bass Dr.).

Tempo: *Tranquillo* (Andante) [ $\text{♩} = 66$ ].  
Section: **Andante con moto** [ $\text{♩} = 72$ ].

Amstel Music logo is present in the center of the page.



# "Once more unto the Breach"

Allegro agitato (♩ = 158)

Musical score for the first page of "Once more unto the Breach". The score is for a full orchestra and includes parts for Piccolo, Flutes 1+2, Oboes 1+2, English Horn, Bassoons 1+2, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Saxophones (Soprano, Alto 1 & 2, Tenor, Baritone), Horns 1+3 and 2+4, Trumpets 1 and 2, Cornets 1 and 2, Trombones 1, 2, and 3, Baritone/Euphonium, Tuba, Violoncello, Double Bass, Harp, Piano, Timpani, and Percussion (Bells/Vibraphone, Xylophone/Maracas, Snare Drum, and Bass Drum). The score begins with a tempo marking of "Allegro agitato (♩ = 158)" and a rehearsal mark [107]. The music is in 2/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics range from *mf* to *f*. The percussion parts include specific instructions for "Snare Drum" (with "or deep tom-tom" for the bass drum), "Bass Drum", and "Xylophone".

Musical score for the second page of "Once more unto the Breach". This page continues the orchestral score from the first page. It includes parts for Piccolo, Flutes 1+2, Oboes 1+2, English Horn, Bassoons 1+2, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Saxophones (Soprano, Alto 1 & 2, Tenor, Baritone), Horns 1+3 and 2+4, Trumpets 1 and 2, Cornets 1 and 2, Trombones 1, 2, and 3, Baritone/Euphonium, Tuba, Violoncello, Double Bass, Harp, Piano, Timpani, and Percussion (Bells/Vibraphone, Xylophone/Maracas, Snare Drum, and Bass Drum). The score continues with the same tempo and time signature. Dynamics range from *mf* to *f*. The percussion parts include specific instructions for "Xylophone" and "cresc. molto" for the timpani and bass drum.



126

Amstel Music <sup>hu</sup>

Amstel Music <sup>hu</sup>



Picc. Fl. 1 + 2 Ob. 1 + 2 Engl. Hrn. Bsn. 1 + 2 Es. Cl. Cl. 1 Cl. 2 Cl. 3 Abo. Cl. B. Cl. S. Sac. A. Sac. 1 A. Sac. 2 T. Sac. B. Sac. Hn. 1 + 3 Hn. 2 + 4 Trp. 1 Trp. 2 Cut. 1 Cut. 2 Tbn. 1 Tbn. 2 Tbn. 3 Bar./Euph. Tba. Vc. S. Bass Hp. Pno. Timp. Hrn./Vbr. Xyl/Mar. Sn. Dr. Bodhran Bass Dr.

Amstel Music

145 Picc. Fl. 1 + 2 Ob. 1 + 2 Engl. Hrn. Bsn. 1 + 2 Es. Cl. Cl. 1 Cl. 2 Cl. 3 Abo. Cl. B. Cl. S. Sac. A. Sac. 1 A. Sac. 2 T. Sac. B. Sac. Hn. 1 + 3 Hn. 2 + 4 Trp. 1 Trp. 2 Cut. 1 Cut. 2 Tbn. 1 Tbn. 2 Tbn. 3 Bar./Euph. Tba. Vc. S. Bass Hp. Pno. Timp. Hrn./Vbr. Xyl/Mar. Sn. Dr. Bodhran Bass Dr.

Amstel Music

Picc.

Hr. 1 + 2

Ob. 1 + 2

Engl. Hrn.

Bsn. 1 + 2

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

S. Sac.

A. Sac. 1

A. Sac. 2

T. Sac.

B. Sac.

Hr. 1 + 3

Hr. 2 + 4

Trp. 1

Trp. 2

Ctr. 1

Ctr. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar./Euph.

Tba.

Ve.

S. Bass

Hp.

Pno.

Temp.

Bell/Vbr.

Xyl/Mar.

Su. Dr.

Bodrum

Bass Dr.

Amstel Music <sup>h</sup>

165

Picc.

Hr. 1 + 2

Ob. 1 + 2

Engl. Hrn.

Bsn. 1 + 2

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

S. Sac.

A. Sac. 1

A. Sac. 2

T. Sac.

B. Sac.

Hr. 1 + 3

Hr. 2 + 4

Trp. 1

Trp. 2

Ctr. 1

Ctr. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar./Euph.

Tba.

Ve.

S. Bass

Hp.

Pno.

Temp.

Bell/Vbr.

Xyl/Mar.

Su. Dr.

Bodrum

Bass Dr.

Amstel Music <sup>h</sup>

Flc.

Hr. 1 + 2

Ob. 1 + 2

Engl. Hrn.

Bsn. 1 + 2

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1 + 3

Hr. 2 + 4

Trp. 1

Trp. 2

Ctr. 1

Ctr. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bnr./Euph.

Tba.

Vc.

S. Bass

Hp.

Pno.

Temp.

Bell/Vbr.

Xyl/Mar.

Su. Dr.

Bodhran

Bass Dr.

Amstel Music <sup>hu</sup>

181

Flc.

Hr. 1 + 2

Ob. 1 + 2

Engl. Hrn.

Bsn. 1 + 2

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1 + 3

Hr. 2 + 4

Trp. 1

Trp. 2

Ctr. 1

Ctr. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bnr./Euph.

Tba.

Vc.

S. Bass

Hp.

Pno.

Temp.

Bell/Vbr.

Xyl/Mar.

Su. Dr.

Bodhran

Bass Dr.

Amstel Music <sup>hu</sup>

Picc.

Hr. 1 + 2

Ob. 1 + 2

Engl. Hrn.

Bsn. 1 + 2

Es Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1 + 3

Hr. 2 + 4

Trp. 1

Trp. 2

Ctr. 1

Ctr. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar./Euph.

Tba.

Vc.

S. Bass

Hp.

Pno.

Temp.

Bell/Vib.

Xyl/Mar.

Sa. Dr.

Bodhran

Bass Dr.

Amstel Music

Picc.

Hr. 1 + 2

Ob. 1 + 2

Engl. Hrn.

Bsn. 1 + 2

Es Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1 + 3

Hr. 2 + 4

Trp. 1

Trp. 2

Ctr. 1

Ctr. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar./Euph.

Tba.

Vc.

S. Bass

Hp.

Pno.

Temp.

Bell/Vib.

Xyl/Mar.

Sa. Dr.

Bodhran

Bass Dr.

Amstel Music



Flc.

Fl. 1 + 2

Ob. 1 + 2

Engl. Hn.

Bsn. 1 + 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1 + 3

Hr. 2 + 4

Trp. 1

Trp. 2

Ctr. 1

Ctr. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar./Euph.

Tbn.

Vc.

S. Bass

Hp.

Pno.

Timp.

Bell/Vbr.

Cyl/Mar.

Su. Dr.

Bodhran

Bass Dr.

Amstel Music <sup>hr</sup>

Flc.

Fl. 1 + 2

Ob. 1 + 2

Engl. Hn.

Bsn. 1 + 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1 + 3

Hr. 2 + 4

Trp. 1

Trp. 2

Ctr. 1

Ctr. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar./Euph.

Tbn.

Vc.

S. Bass

Hp.

Pno.

Timp.

Bell/Vbr.

Cyl/Mar.

Su. Dr.

Bodhran

Bass Dr.

Amstel Music <sup>hr</sup>



238

Picc.

Fl. 1 + 2

Ob. 1 + 2

Engl. Hrn.

Bsn. 1 + 2

Es Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

S. Sac.

A. Sac. 1

A. Sac. 2

T. Sac.

B. Sac.

Hrn. 1 + 3

Hrn. 2 + 4

Trp. 1

Trp. 2

Ctr. 1

Ctr. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar./Euph.

Tba.

Ve.

S. Bass

Hp.

Pno.

Trimp.

Bd/c/Vbr.

Xyl/Mar.

Sn. Dr.

Bd/Trm.

Bass Dr.

Amstel Music <sup>hu</sup>

251

Picc.

Fl. 1 + 2

Ob. 1 + 2

Engl. Hrn.

Bsn. 1 + 2

Es Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

S. Sac.

A. Sac. 1

A. Sac. 2

T. Sac.

B. Sac.

Hrn. 1 + 3

Hrn. 2 + 4

Trp. 1

Trp. 2

Ctr. 1

Ctr. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar./Euph.

Tba.

Ve.

S. Bass

Hp.

Pno.

Trimp.

Bd/c/Vbr.

Xyl/Mar.

Sn. Dr.

Bd/Trm.

Bass Dr.

Amstel Music <sup>hu</sup>















