

47 48 49 Plus lent 50 51 en ralentissant encore... 53 54

Picc. *mf* *p* *mf*

Fl. 1, 2 *mf* *p* *mf*

Ob. *mf* *p* *mf*

Bsn. *p* *mf*

Cl. 1 *mf* *p* *mf*

Cl. 2 *mf* *p* *mf*

Cl. 3 *mf* *p* *mf*

Bs. Cl. *p* *mf*

A. Sax. 1 *mf* *p* *mf*

A. Sax. 2 *mf* *p* *mf*

T. Sax. *p* *mf*

B. Sax. *p* *mf*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Tpt. 1 *mf* *p* *mf*

Tpt. 2 *mf*

Tbn. 1 *p*

Tbn. 2 *p*

Bs. Tbn. *p* *mf*

Euph. *p* *mf*

Tba. *p* *mf*

D. Bs. *pizz.* *arco* *f*

Timp. *p* *mf*

Mlts. *p*

Perc. 1 *p*

Perc. 2 *p*

Amstel Music ^h

Bells

Temple Block

Triangle

Susp. Cymbal

II. 1ère Gymnopédie

Lent et douloureux $\text{♩} = 66$ 3 4 5 6 7 8

Picc. *pp*

Fl. 1, 2 *pp*

Ob. *pp*

Bsn. *pp legato*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

Bs. Cl. *pp legato*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. *pp*

B. Sax. *pp legato*

Hn. 1 *pp*

Hn. 2 *pp*

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba. *pp*

D. Bs. *pizz.* *pp*

Perc. 1

Perc. 2

Amstel Music ^h

9 10 11 12 13 14 15 16 17 18

Picc. *mf* *pp*

Fl. 1, 2 *mf* *pp*

Ob. *mf* *pp*

Bsn. *mf* *pp*

Cl. 1 *mf* *pp* Amstel Music ^{b₁}

Cl. 2 *mf* *pp*

Cl. 3 *mf* *pp*

Bs. Cl. *mf* *pp*

A. Sax. 1 *mf* *pp*

A. Sax. 2 *mf* *pp*

T. Sax. *mf* *pp*

B. Sax. *mf* *pp*

Hn. 1 *mf* *pp*

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bs. Tbn. *pp*

Euph. *mf* *pp*

Tba. *mf* *pp* Amstel Music ^{b₁}

D. Bs. *mf* *pp*

Perc. 1

Perc. 2 Susp. Cymbal *p*

19 20 21 22 23 24 25 26 27 28

Picc. *p*

Fl. 1, 2 *p* *a2* *p*

Ob. *p*

Bsn. *p*

Cl. 1 *p* *div.* Amstel Music ^{b₁}

Cl. 2 *p*

Cl. 3 *p*

Bs. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1 *p* Flugelhorn (ad lib.)

Tpt. 2

Tbn. 1 *p*

Tbn. 2 *p*

Bs. Tbn. *p*

Euph. *p*

Tba. *p* Amstel Music ^{b₁}

D. Bs. *p*

Perc. 1

Perc. 2 *p*

29 30 31 32 33 34 35 36 37 38 *poco rit.*

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1 *Amstel Music*^{tr}

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba. *Amstel Music*^{tr}

D. Bs.

Perc. 1

Perc. 2

40 *Tempo I* 41 42 43 44 45 46 47

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1 *Amstel Music*^{tr}

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba. *Amstel Music*^{tr}

D. Bs.

Perc. 1 *Celesta (or Bells)*

Perc. 2

48 49 50 51 52 53 54 55 56 57

Picc. *mf* *pp*

Fl. 1, 2 *mf* *pp*

Ob. *mf* *pp*

Bsn. *mf* *pp*

Cl. 1 *mf* *pp* Amstel Music ^{tr}

Cl. 2 *mf* *pp*

Cl. 3 *mf* *pp*

Bs. Cl. *mf* *pp*

A. Sax. 1 *mf* *pp*

A. Sax. 2 *mf* *pp*

T. Sax. *mf* *pp*

B. Sax. *mf* *pp*

Hn. 1 *mf* *pp*

Hn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2

Tbn. 1

Tbn. 2

Bs. Tbn. *pp*



Euph. *mf*

Tba. *mf* *pp* Amstel Music ^{tr}

D. Bs. *mf* *pp*

Mlts. *mf* *pp*

Perc. 2 *p*



58 59 60 61 62 63 64 65 66 67

Picc. *p*

Fl. 1, 2 *p*

Ob. *p*

Bsn. *p*

Cl. 1 *p* *a2* Amstel Music ^{tr} *div.*

Cl. 2 *p*

Cl. 3 *p*

Bs. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1 *p*

Tpt. 2

Tbn. 1 *p*

Tbn. 2 *p*

Bs. Tbn. *p*



Euph. *p*

Tba. *p* Amstel Music ^{tr}

D. Bs. *p*

Mlts. *p*

Perc. 2 *p*



68 69 70 **71** 72 73 74 75 *molto rall.* 77 78

Amstel Music

p *mf* *div.* *arco* *(no attack)* *pp*

III. Rag-Time Parade

Vivante (♩ = 92) 2 3 4 5 6 7 8

Amstel Music

mf *p* *cresc.* *pizz.* *p* *cresc.*