

Symphony No. 4

Sinfonie der Lieder

(Symphony of Songs)

for solo voice, children's choir and wind orchestra

1. Ein Jahr ist nun geschwunden

Johan de Meij

Con moto (♩ = 76)

Flute & piccolo (a2)

Picc. & Flute 3 (picc. doubling Alto Fl.)

Flute 1, 2

Oboe 1, 2

English Horn in F

Bassoon 1, 2

Clarinet in Bb

Clarinet 1 in Bb

Clarinet 2 in Bb

Clarinet 3 in Bb

Bass Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1, 2

Baritone Saxophone

Solo Voice + Children's Choir

Horn 1 & 3 in F

Horn 2 & 4 in F

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Trombone 1

Trombone 2

Trombone 3

Baritone/Euphonium (C)

Tuba (C)

Double Bass

Harp

Piano

Mallets [Bells]

Mallets [Vibraphone]

Mallets [pp arco (with bass bow)]

Crustales

Timpani

Percussion I

Percussion II

10 11 12 13 14 Flute 3 15 2

Picc./Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Solo Voice

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Harp

Pno.

Mallets

Mallets

Temp.

Perc. I

Perc. II

[Bass Drum]

36 17 18 19 20 21 22 23 24 3

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
B. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Solo Voice
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Harp
Pno.
Mallets
Mallets
Timp.
Perc. I
Perc. II

Amstel Music ^{hr}

mp Ein Jahr ist nun ge-schwan-den, seit du ge-schie-den bist, und

25 26 27 28 29 30 31 Flute 3 Piccolo Flute & piccolo (42) 32 4

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
B. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Solo Voice
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Harp
Pno.
Mallets
Mallets
Timp.
Perc. I
Perc. II

Flute 3
Piccolo
Flute & piccolo (42)

Amstel Music ^{hr}

mp wie zwei Irl-ä-ber Stan-den, ge-mahst mich die-se Freit-ags

[Susp. Cymbal] (scratches with triangle stick) **f**

[Bass Drum] **p**

non arp.

33 34 35 36 37 38 39 40 5

Picc./Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Ho.

Bsn. 1, 2

B♭-Cl

Cl. 1

Cl. 2

Cl. 3

B♭-Cl

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Solo Voice

Und und und hat - tet die ge - le - bet, mein Kind - chen die - ses Jahf So

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Eb.

Harp

Pno

Mallets

Mallets

Timp.

Perc. 1

Perc. II

Amstel Music^{hr}

41 42 43 44 45 46 47 48 49 6

Picc./Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Ho.

Bsn. 1, 2

B♭-Cl

Cl. 1

Cl. 2

Cl. 3

B♭-Cl

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Solo Voice

war die Frist ent - schwa - bet, ein hal - los Stun - den - paar.

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Eb.

Harp

Pno

Mallets

Mallets

Timp.

Perc. 1

Perc. II

Amstel Music^{hr}

Amstel Music^{hr}

[Stop Cymbal]

[Bass Drum]

scratch

49 50 51 52 53 54 55 56 57 58 59 60 7

Picc./Fl. 3
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hrn.
 Bsn. 1, 2
 B♭-Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B♭-Cl.
 A. Sax 1
 Alto Sax 2
 T. Sax 1, 2
 B. Sax
 Solo Voice
 Hrn. 1, 3
 Hrn. 2, 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba.
 Eb.
 Harp
 Pno.
 Mallets
 Mallets
 Timp.
 Perc. 1
 Perc. II

Amstel Music

Nun, seit ich auf der Bab - re, dich muß - te sehen mein Kind, Dank

61 62 63 64 65 66 67 68 8

Picc./Fl. 3
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hrn.
 Bsn. 1, 2
 B♭-Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B♭-Cl.
 A. Sax 1
 Alto Sax 2
 T. Sax 1, 2
 B. Sax
 Solo Voice
 Hrn. 1, 3
 Hrn. 2, 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba.
 Eb.
 Harp
 Pno.
 Mallets
 Mallets
 Timp.
 Perc. 1
 Perc. II

Amstel Music

ich wie we - nig Jah - re, ver - liehen dem Mon - schen sind. Ob trä - ber o - der tel - ler, wie Stun - den sind sie nur, ob

69 70 71 72 Fl. 73 74 75 76 77

Amstel Music ^{hr}

[Susp. Cymbal] *f* (cresc.)

[Bass Drum]

77 78 79 80 81 82 83 84 10

Amstel Music ^{hr}

85 86 87 88 89 90 11

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
E♭-Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Solo Voice
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Harp
Pno.
Mallets
Mallets
Timp.
Perc. I
Perc. II

Amstel Music ^{hr}

Amstel Music ^{hr}

[Bass Drum]

91 92 93 94 95 96 97 98 12

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
E♭-Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Solo Voice
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Harp
Pno.
Mallets
Mallets
Timp.
Perc. I
Perc. II

Amstel Music ^{hr}

Amstel Music ^{hr}

[Bells]

[Vibrap.]

[Crotales]

99 100 101 102 103 104 13

Amstel Music ^{hp}

(div.)

pp

1.

pp

pp

1.

pp

pp

1.

pp

straight mute

pp

(dim.)

Harp

(etc.)

Phos

(etc.)

Mallou

(etc.)

Mallou

(etc.)

Timp

(etc.)

Perc. I

Perc. II

105 106 Accel. 107 108 109 110 14

Amstel Music ^{hp}

ppp

cresc.

(flatter range)

(flatter range)

(flatter range)

(flatter range)

ppp

cresc.

(flatter range)

(flatter range)

ppp

cresc.

(flatter range)

(flatter range)

(flatter range)

Side Voice

(open)

cresc.

cresc.

straight mute

cresc.

straight mute

cresc.

(flatter range)

(flatter range)

(flatter range)

(flatter range)

(flatter range)

(flatter range)

Harp

cresc.

Phos

cresc.

Amstel Music ^{hp}

cresc.

cresc.

cresc.

Timp

cresc.

cresc.

Perc. I

Susp. Cymbal

ppp

(rim)

cresc.

(drum sticks, nylon tips)

Perc. II

Energico (♩ = 164)

2. Wenn zur Thür hinein

Picc. & Flute 3 (picc. doubling Alto Fl.)

Flute 1, 2

Oboe 1, 2

English Horn in F

Bassoon 1, 2

Clarinet in Bb

Clarinet 1 in Bb

Clarinet 2 in Bb

Clarinet 3 in Bb

Bass Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Tenore Saxophone 1, 2

Baritone Saxophone

Solo Voice + Children's Choir

Horn 1 & 3 in F

Horn 2 & 4 in F

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Trombone 1

Trombone 2

Trombone 3

Baritone/Euphonium (C)

Tuba (C)

Double Bass

Harp

Piano

Mallets

Mallets

Timpani

Percussion I

Percussion II

Amstel Music ^{hr}

Vergen (Rate) (on top of bass drum)

Bass Drum

Picc./Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Ho.

Bsn. 1, 2

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Solo Voice

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Harp

Pno.

Mallets

Mallets

Temp.

Perc. I

Perc. II

Amstel Music ^{hr}

straight muto

straight muto

straight muto

straight muto

pizz.

arco

58 59 60 61 62 63 64 65 66 19

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
D. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Solo Voice
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Harp
Pno.
Mallots
Mallots
Timp.
Perc. I
Perc. II

Amstel Music ^{hr}

arco

Xylophone

Timpani

67 68 69 70 71 72 73 74 75 76 20

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
D. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Solo Voice
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Harp
Pno.
Mallots
Mallots
Timp.
Perc. I
Perc. II

Amstel Music ^{hr}

col legno

77 78 79 80 81 82 **Rall...** 84 85 86 87 88 21

Amstel Music ^{hr}

89 **Tranquillo** (♩ = 88) 90 91 92 93 94 95 96 97 98 99 100 101 102 22

Amstel Music ^{hr}

Children's Chorus
^{mp} Traum ich, bis ich wach, o-der seh' ich schwach, bei dem Licht, dem mat-ten? Du

103 Più tranquillo (♩ = 76)

104 105 106 107 108 109 110 111 112 a2 113 114 115 Fl.3 23

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
B♭-Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Solo Voice
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Harp
Pno.
Mallets
Mallets
Timp.
Perc. 1
Perc. 2

nicht nur ein Schat - ten folgt der Mut - ter nach. Im - mer bist du, ach, noch der Mut - ter Schat - ten

Amstel Music ^{hr}

116

117 118 119 120 121 122 123 124 125 126 Accel. 127 128 129 130 131 24

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
B♭-Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Solo Voice
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Harp
Pno.
Mallets
Mallets
Timp.
Perc. 1
Perc. 2

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Amstel Music ^{hr}

157 158 159 160 161 162 163 164 165 27

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
D-Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Solo Voice
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Harp
Pno.
Mallets [Xylophone]
Mallets [Timpani]
Timp.
Perc. I
Perc. II

Amstel Music ^{hr}

166 167 168 169 170 171 172 173 174 175 28

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
D-Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Solo Voice
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Harp
Pno.
Mallets
Mallets
Timp.
Perc. I
Perc. II

Amstel Music ^{hr}

176 **Tranquillo** (♩ = 88)

177 178 179 180 181 182 183 184 29

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax

p molto *rit.*

Amstel Music *tr*

Solo Voice
dort wo wir- de dein lieb Ge- sichts- chen seyn, wenn du freu- den- bel- le, trä- test mit her- ein! Wie

Hrn. 1, 3
Hrn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Harp.
Pno.
Mallets
Mallets
Timp.
Perc. 1
Perc. 2

p

straight mute
mp *ritando*

185 **Più tranquillo** (♩ = 76)

186 187 188 189 190 191 192 193 30

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax

p

Amstel Music *tr*

Solo Voice
amst, mein Trüb- niß, O du der Va- ter- ad- le, zu sched- le Er- lösch! nur Frau- den schon!

Hrn. 1, 3
Hrn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Harp.
Pno.
Mallets
Mallets
Timp.
Perc. 1
Perc. 2

p

rit.
4.
rit.

pizz.
p

194 195 196 197 198 199 200 201 202 31

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Solo Voice
Hrn. 1, 3
Hrn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Eb.
Harp
Pno.
Mallets
Mallets
Timp.
Perc. I
Perc. II

Amstel Music ^{hr}

Andante assai (♩ = 72) 3. Wiedersehen 1 2 3 4 5 6 7 8 9 32

Piccolo & Flute 3 (picc. doubling Alto Fl.)
Flute 1, 2
Oboe 1, 2
English Horn in F
Bassoon 1, 2
Clarinet in B♭
Clarinet 1 in B♭
Clarinet 2 in B♭
Clarinet 3 in B♭
Bass Clarinet in B♭
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone 1, 2
Baritone Saxophone
Solo Voice
+ Children's Choir
Horn 1 & 3 in F
Horn 2 & 4 in F
Trumpet 1 in B♭
Trumpet 2 in B♭
Trumpet 3 in B♭
Trombone 1
Trombone 2
Trombone 3
Baritone/Euphonium (C)
Tuba (C)
Double Bass
Harp
Piano
Mallets
Mallets
Timpant
Percussion I
Percussion II

Solo Voice
Dni . . . ne

Amstel Music ^{hr}

28

Picc./Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Dt. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Solo Voice

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Eb.

Harp

Pno.

Mallets

Mallets

Timp.

Perc. 1

Perc. II

Amstel Music ^{hr}

Amstel Music ^{hr}

Bells

Vibraphone

[soft mallets]

[Class chimes]

40

Picc./Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Dt. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Solo Voice + Children's Choir

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Eb.

Harp

Pno.

Mallets

Mallets

Timp.

Perc. 1

Perc. II

Amstel Music ^{hr}

Amstel Music ^{hr}

Solo Voice + Children's Choir

Nicht als Kin - der, o - der woll - test du sie o - wig hal - ten klein? Nicht ge - at - tert o - der soll - test du ent - frem - det

straight mute

ppp

open

(etc.)

47 48 49 50 51 52

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Solo Voice
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Harp
Pno.
Mallu.
Mallu.
Timp.
Perc. I
Perc. II

Amstel Music ^h

ih - ren - sey? open 3. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52.

pp *f* *mf* *ff* *rit.*

[Timp.] [Crotals]

53 54 55 56 57 58

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Solo Voice
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Harp
Pno.
Mallu.
Mallu.
Timp.
Perc. I
Perc. II

Amstel Music ^h

(Picc. to Alto Flute)

Allegro feroce (♩ = 156) 4. Zwei Brüder

Piccolo & Flute 3 (pic. doubling Alto II)

Flute 1, 2

Oboe 1, 2

English Horn in F

Bassoon 1, 2

Clarinet in E_b

Clarinet 1 in B_b

Clarinet 2 in B_b

Clarinet 3 in B_b

Bass Clarinet in B_b

Alto Saxophone 1

Alto Saxophone 2

Tenore Saxophone 1, 2

Baritone Saxophone

Solo Voice + Children's Choir

Horn 1 & 3 in F

Horn 2 & 4 in F

Trumpet 1 in B_b

Trumpet 2 in B_b

Trumpet 3 in B_b

Trombone 1

Trombone 2

Trombone 3

Baritone/Euphonium (C)

tuba (C)

Double Bass

Harp

Piano

Mallets 2 anvils (or iron rods)

Mallets Wind Machine

Timpani

Percussion I Bass Drum Snare Drum

Percussion II Floor tom-tom

Amstel Music^{hu}

Picc./Fl. 3

Fl. 1, 2

Obo. 1, 2

Eng. Hn.

Bsn. 1, 2

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

Alto Sax. 2

T. Sax. 1, 2

B. Sax.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Harp

Pno.

Mallets Wind Machine

Mallets (occ.)

Timp.

Perc. I

Perc. II

Amstel Music^{hu}

Musical score for measures 21-43. The score includes parts for Percussion (Perc. I, II), Flute (Fl. 1, 2), Oboe (Ob. 1, 2), English Horn (Eng. Hrn.), Bassoon (Bsn. 1, 2), Clarinet (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horns (Hrn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Harp, Piano (Pno.), Mallets (Mallets), and Timpani (Timp.). The score features complex rhythmic patterns, including sixteenth-note runs and sustained chords. A watermark for 'Amstel Music' is visible on the Clarinet 1 and Piano parts.

Musical score for measures 33-44. The score includes parts for Percussion (Perc. I, II), Flute (Fl. 1, 2), Oboe (Ob. 1, 2), English Horn (Eng. Hrn.), Bassoon (Bsn. 1, 2), Clarinet (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horns (Hrn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Harp, Piano (Pno.), Mallets (Mallets), and Timpani (Timp.). The score continues with complex rhythmic patterns and dynamic markings. A watermark for 'Amstel Music' is visible on the Clarinet 1 and Piano parts.

35 36 37 38 39 40 41

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Hrn. 1, 2
D. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Harp
Pno.
Mabso.
Mabso.
Timp.
Perc. I
Perc. II

41 42 43 44 45 46

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Hrn. 1, 2
D. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Harp
Pno.
Mabso.
Mabso.
Timp.
Perc. I
Perc. II

59

60

61

62

63

64

69

Picc./Fl. 3

Alto Flute

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Hrn. 1, 2

B♭-Cl

C1-1

C1-2

C1-3

B♭-Cl

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Solo Voice

Hel - le Schwer - le klir - ren wild.
Das sind Brü - der die dort fech - ten grün - men

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

E♭.

Harp

Pno

Mallau

Mallau

Temp.

Parc. 1

Parc. 2

This page contains the musical score for measures 59-64 and 69-69. It includes parts for Piccolo/Flute 3, Alto Flute, Flutes 1 and 2, Oboes 1 and 2, English Horn, Horns 1 and 2, B-flat Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1 and 2, Bass Saxophone, Solo Voice (with German lyrics), Horns 1, 3 and 2, 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Tuba, Eb Bass, Harp, Piano, Mellophone, and Percussion 1 and 2. A large red watermark 'Amstel Music' is visible in the center. Performance markings include *mf*, *p*, and *pp*.

65

66

67

68

69 Rall.

70

71

80

Picc./Fl. 3

Alto Flute

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Hrn. 1, 2

B♭-Cl

C1-1

C1-2

C1-3

B♭-Cl

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Solo Voice

Zwei - kampf, wuth - ent - brennt. Sprich, war - um die Brü - der rech - ten mit dem Schwer - te in der Hand? Gut - fin

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

E♭.

Harp

Pno

Mallau

Mallau

Temp.

Parc. 1

Parc. 2

This page contains the musical score for measures 65-71 and 80. It includes parts for Piccolo/Flute 3, Alto Flute, Flutes 1 and 2, Oboes 1 and 2, English Horn, Horns 1 and 2, B-flat Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1 and 2, Bass Saxophone, Solo Voice (with German lyrics), Horns 1, 3 and 2, 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Tuba, Eb Bass, Harp, Piano, Mellophone, and Percussion 1 and 2. A large red watermark 'Amstel Music' is visible in the center. Performance markings include *mf*, *p*, *pp*, and *Rall.*.

72 Andante ($\text{♩} = \text{ca. } 84$)

74 75 76 77 **Rall.** 79 80 81

Picc./Fl. 3
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hrn.
 Horn 1, 2
 B. Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax 1
 Aho Sax 2
 T. Sax 1, 2
 B. Sax
 Solo Voice (soprano)
 Hn. 1, 3
 Hn. 2, 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba.
 Tbc.
 Harp
 Pno.
 Mallets (Crotales)
 Timp.
 Perc. I (with triangle stick)
 Perc. II

Amstel Music ^{hr}

Lau - n's Au - gen - fun - ken zün - de - ten der Bri - der - streit, bei - de glüh - en lie - bes - trun - ken für die ad - lig - heit - de Maid.

81 **Meno mosso** 82 83 84 85 **Tempo I** ($\text{♩} = 156$) 86 87 88 89 90 91 92

Picc./Fl. 3
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hrn.
 Horn 1, 2
 B. Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax 1
 Aho Sax 2
 T. Sax 1, 2
 B. Sax
 Hn. 1, 3
 Hn. 2, 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba.
 Tbc.
 Harp
 Pno.
 Mallets (Wind Machine)
 Timp.
 Perc. I (Bass Drum)
 Perc. II (Floor tom-tom)

Amstel Music ^{hr}

(Back to picc.)

Floor tom-tom

89 90 91 92 93 94 95

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
D. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Hrn. 1, 3
Hrn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Harp
Pno.
Mallou.
Mallou.
Timp.
Perc. I
Perc. II

Amstel Music ^{tr}

96 97 98 99 100 101 102 103 104

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
D. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Hrn. 1, 3
Hrn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Harp
Pno.
Mallou.
Mallou.
Timp.
Perc. I
Perc. II

Amstel Music ^{tr}

304 305 306 307 308 309 310 311

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
D. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Harp
Pno.
Mabss.
Mabss.
Timp.
Perc. I
Perc. II

Amstel Music ^{hr}

And. con gradualità

312 313 314 315 316 317 318 319

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
D. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Harp
Pno.
Mabss.
Mabss.
Timp.
Perc. I
Perc. II

Amstel Music ^{hr}

pp

Alto Flute

120 121 122 123 124 125 126 57

Flute 3 *pp misterioso*

Flute 1, 2 *pp misterioso*

Oboe 1, 2 *pp misterioso*

Eng. Hrn. *pp misterioso*

Bsn. 1, 2 *pp misterioso*

E♭-Cl. *pp misterioso*

Cl. 1 *pp misterioso*

Cl. 2 *pp misterioso*

Cl. 3 *pp misterioso*

B. Cl. *pp misterioso*

A. Sax 1 *pp misterioso*

Alto Sax 2

T. Sax 1, 2

B. Sax

Solo Voice

Hr. 1, 3 *pp misterioso*

Hr. 2, 4 *pp misterioso*

Tpt. 1

Tpt. 2

Tpt. 3

Trbn. 1

Trbn. 2

Trbn. 3

Euph.

Tbn.

E♭.

Harp

Pho.

Mallets

Mallets *[Wind Machine]*

Temp. *pp sempre*

Perc. I *pp misterioso*

Perc. II *pp misterioso*

Amstel Music ^{hp}

Wel - chun - a - ber ven - den bei - den wem - det sich die Her - za - auf? Kein Er - Gäh - len kam's ent - schei - den

127 128 129 130 131 132 58

Flute 3 *pp misterioso*

Flute 1, 2 *pp misterioso*

Oboe 1, 2 *pp misterioso*

Eng. Hrn. *pp misterioso*

Bsn. 1, 2 *pp misterioso*

E♭-Cl. *pp misterioso*

Cl. 1 *pp misterioso*

Cl. 2 *pp misterioso*

Cl. 3 *pp misterioso*

B. Cl. *pp misterioso*

A. Sax 1 *pp misterioso, solo voce*

Alto Sax 2

T. Sax 1, 2

B. Sax

Solo Voice

Hr. 1, 3 *pp misterioso*

Hr. 2, 4 *pp misterioso*

Tpt. 1

Tpt. 2

Tpt. 3

Trbn. 1

Trbn. 2

Trbn. 3

Euph.

Tbn.

E♭.

Harp

Pho.

Mallets

Mallets *[Wind Machine]*

Temp. *pp sempre*

Perc. I *pp sempre*

Perc. II *pp sempre*

Amstel Music ^{hp}

Schwert her - aus ent - schei - de - du! Und sie foch - ten kühn ver - we - gen, hiab auf

133 134 135 136 137 138 139 59

Picc./Fl. 3
Alto Flute
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Hn. 1, 2
Bb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
Alto Sax. 2
T. Sax. 1, 2
B. Sax.
Solo Voice
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Harp
Pno.
Mallets
Timp.
Perc. 1
Perc. II

Amstel Music ^{hr}

Hier - bei mir - der - kradel's! Hier - ist Euch, ihr wil - den De - got, grau - sig! Blind - werk schick - tet! Nachher!

139 140 141 142 143 144 60

Picc./Fl. 3
Alto Flute
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Hn. 1, 2
Bb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
Alto Sax. 2
T. Sax. 1, 2
B. Sax.
Solo Voice
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Harp
Pno.
Mallets
Timp.
Perc. 1
Perc. II

Amstel Music ^{hr}

back to piccolo

(tutti forte)

Wieder - he! Wieder - he! Blat - ge! Bidi - der! Wieder - he! Wieder - he! Blat - ges! Tat!

straight mute

(to anvil)

(random strokes, as before)

subdued stop!

168 169 170 171 172 173 174 **175** 176 177 178 179 180 63

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Ho.
Bsn. 1, 2
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Solo Voice
Hr. 1, 3
Hr. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tbn.
Db.
Harp
Pno.
Mallets
Mallets
Timp.
Perc. 1
Perc. 2

Amstel Music ^{hr}

Die! Ge-wohl-heit-um- dich! das Gub- tern - digen der Herr- gen! Ich- schenke dir - die Sch- lö-cher - ab- *p* A - ber! Nachts, im - Tha-les - grun - de wan-del's heim - lich-wan-der - bar. Wenn da kommt die welt-ge- stirn - de! kimp-let

die! das Bi - der - paar

181 182 183 **184 Più lento (♩ = ca. 72)** 185 186 187 188 (ATTACCA) 64

Picc./Fl. 3
Alto Flute
Fl. 1, 2
Ob. 1, 2
Eng. Ho.
Bsn. 1, 2
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Solo Voice
Hr. 1, 3
Hr. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tbn.
Db.
Harp
Pno.
Mallets
Mallets
Timp.
Perc. 1
Perc. 2

Amstel Music ^{hr}

p dolce
1. solo
grazioso fl.
(solo)
fl.

(Alto Flute rest)
(solo)
grazioso fl.
fl.

pp
[rustling leaves]
(3 players minimum)
pp
(not visible for the audience)

5. Vorfürhling

65

Andante mosso (♩ = 76)

1 2 3 4 5 6 7 8 9

Piccolo & Flute 3 (picc. doubling Alto Fl.)

Flute 1, 2

Oboe 1, 2

English Horn in F

Bassoon 1, 2

Clarinet in Bb

Clarinet 1 in Bb

Clarinet 2 in Bb

Clarinet 3 in Bb

Bass Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1, 2

Baritone Saxophone

Solo Voice & Children's Choir (melancholic) mp Es

Horn 1 & 3 in F

Horn 2 & 4 in F

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Trombone 1

Trombone 2

Trombone 3

Baritone/Euphonium (C)

Tuba (C)

Double Bass

Harp

Piano

Mallets

Mallets

Timpani

Percussion I

Percussion II

Amstel Music ^{hu}

10

17

66

11 12 13 14 15 16 17 18 19 20

Picc./Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. Ho.

Bsn. 1, 2

Bb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Solo Voice

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Eb.

Harp

Pno.

Mallets

Mallets

Temp.

Perc. I

Perc. II

Amstel Music ^{hu}

[Susp. Cymbal]

Amstel Music ^{hu}

Amstel Music ^{hu}

Amstel Music ^{hu}

Amstel Music ^{hu}

21 22 23 24 25 26 27 28 29 30 31 67

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Solo Voice
Hrn. 1, 3
Hrn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Eb.
Harp
Pho.
Mallus
Mallus
Timp.
Perc. I
Perc. II

Amstel Music^{hr}

32 33 34 35 36 37 68

Picc./Fl. 3
Alto Flute
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Solo Voice
Hrn. 1, 3
Hrn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Eb.
Harp
Pho.
Mallus
Mallus
Timp.
Perc. I
Perc. II

Amstel Music^{hr}

1.
1.

hat sich ge-wiegt wo-
Wel-nen war, und hat sich ge-schmigt in zer-rüt-tel-tes Haar.
Er schüt-tel-te nie-der A-

tutti marc.

38 39 40 41 42 43 49

Picc./Fl. 3
Alto Flute
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
B♭-Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Solo Voice
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Harp
Pno.
Mallau.
Mallau.
Timp.
Perc. I
Perc. II

Amstel Music ^{hr}

44 45 46 47 Più animato (♩ = 96) 49 50 51 52 70

Picc./Fl. 3
Alto Flute
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
B♭-Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Solo Voice
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Harp
Pno.
Mallau.
Mallau.
Timp.
Perc. I
Perc. II

Amstel Music ^{hr}

1. solo
(colla voce)

Lip - pen im Lach - en hat er be - rührt, die wach - en und wach - en

73 Poco meno (♩ = 84) 74 75 76 77 78 79 Rall. 80 81 82

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
D-CI
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Solo Voice
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Harp
Pno
Mallets
Mallets
Timp.
Perc. I
Perc. II

Amstel Music ^{hr}

82 Tempo I (♩ = 76) 83 84 85 86 87 88 89 90 91 92

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
D-CI
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Solo Voice
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Harp
Pno
Mallets
Mallets
Timp.
Perc. I
Perc. II

Amstel Music ^{hr}

91 92 93 94 95 96 Rit. 97 98

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
Alto Sax. 2
T. Sax. 1, 2
B. Sax.
Solo Voice
Hrn. 1, 3
Hrn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Harp
Pno.
Mallets
Mallets
Timp.
Perc. 1
Perc. 2

Amstel Music ^{hr}

Wahr- heit - ist - Schat - tern, und der Duft den er ge - weicht, von wo er ge - kom - men seit ges - tern Nicht

str. mute (open)
str. mute (open)
str. mute (open)

99 **Meno mosso** (♩ = 72) 100 101 102 103 104 **Perdendosi** 105 106 107 108

Picc./Fl. 3
Alto Flute
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
Alto Sax. 2
T. Sax. 1, 2
B. Sax.
Hrn. 1, 3
Hrn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Harp
Pno.
Mallets
Mallets
Timp.
Perc. 1
Perc. 2

Amstel Music ^{hr}

Bass Drum

Allegro con spirito (♩ = 136)

6. Liedchen des Harlekin

Picc. & Flute 3 (pic. doubling Alto Fl.)

Flute 1, 2

Oboe 1, 2

English Horn in F

Bassoon 1, 2

Clarinet in E♭

Clarinet 1 in B♭

Clarinet 2 in B♭

Clarinet 3 in B♭

Bass Clarinet in B♭

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1, 2

Baritone Saxophone

Solo Voice + Children's Choir

Horn 1 & 3 in F

Horn 2 & 4 in F

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Trombone 1

Trombone 2

Trombone 3

Baritone/Euphonium (C)

Tuba (C)

Double Bass

Harp

Piano

Mallets

Mallets

Timpani

Percussion I

Percussion II

Amstel Music ^{hr}

Children's Choir (div. in 4) Bim Bam Bim Bam Bim Bam Bim Bam Bim Bam Bim Bam Bim Bam Bim Bam Bim Bam

Bells & Vib. (Tubular Bells) (mf) (dim.)

Finger Cymbals (mf)

Triangles (small & large) (mf)

Picc./Fl. 3

Fl. 1, 2

Oboe 1, 2

Eng. Ho.

Bsn. 1, 2

E♭-Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Solo Voice

Horn 1, 3

Horn 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Harp

Pno.

Mallets

Mallets

Timp.

Perc. I

Perc. II

Amstel Music ^{hr}

Bim Bam Bim Bam Bim Bam Bim Bam Bim Bam Bim Bam Bim Bam Bim Bam Bim Bam (div. in 2)

20 Piccolo

Amstel Music^{hr}

Solo Voice + Children's Choir

Lie - beb, Has - sen, Hof - fen, Za - gen Al - le Lust und al - les Qual

Bells
Crotales
Sleigh Bells
Finger Cymbals
Triangles

Picc./Fl. 3, Fl. 1, 2, Ob. 1, 2, Eng. Hrn., Bsn. 1, 2, D. Cl., Cl. 1, 2, 3, B. Cl., A. Sax 1, Alto Sax 2, T. Sax 1, 2, B. Sax, Solo Voice, Hn. 1, 3, 2, 4, Tpt. 1, 2, 3, Tbn. 1, 2, 3, Euph., Tba., Db., Harp, Pno., Malt. (Bells, Crotales, Sleigh Bells), Timp., Perc. 1, Perc. 2

29

Amstel Music^{hr}

Children's Choir

al - les kann ein Herz er - tra - gen ein - mal um das an - de - re Mal. (etc. in 2) Bim Bim Bim Bim Bim Bim Bim Bim

Picc./Fl. 3, Fl. 1, 2, Ob. 1, 2, Eng. Hrn., Bsn. 1, 2, D. Cl., Cl. 1, 2, 3, B. Cl., A. Sax 1, Alto Sax 2, T. Sax 1, 2, B. Sax, Solo Voice, Hn. 1, 3, 2, 4, Tpt. 1, 2, 3, Tbn. 1, 2, 3, Euph., Tba., Db., Harp, Pno., Malt., Timp., Perc. 1, Perc. 2

33 Flute 3 34 35 36 37 Rall. e dim. 38 39 40 41 81

Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
B. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Solo Voice
Hr. 1, 3
Hr. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Harp
Pno.
Mallon.
Mallon.
Timp.
Perc. 1
Perc. 2

Amstel Music ^{hr}

[Susp. Cymbal]
mf (soft mallets)

42 Solemn (♩ = 92) 43 44 45 46 47 48 49 82

Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
B. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Solo Voice
Hr. 1, 3
Hr. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Harp
Pno.
Mallon.
Mallon.
Timp.
Perc. 1
Perc. 2

Amstel Music ^{hr}

[Solo Voice]
A - ber we - der Luft noch Schmerz, ab - ge - stor - ben auch der Pein, das ist töd - lich dei - nem Her - zen, und so darfst du mir nicht sein!

50

Picc./Fl. 3

Alto Flute

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Solo Voice

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tbu.

Etb.

Harp

Pno.

Timp.

Perc. I

Perc. II

Amstel Music ^{hr}

[Susp. Cymbal]

[soft mallets]

Flute 3

(picc. to alto fl.)

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

59

Tempo I (♩ = 136)

Picc./Fl. 3

Alto Flute

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

Alto Sax 2

T. Sax 1, 2

B. Sax

Solo Voice

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tbu.

Etb.

Harp

Pno.

[Marimba]

Mallou

Mallou

Timp.

Perc. I

Perc. II

Amstel Music ^{hr}

Amstel Music ^{hr}

(back to picc.)

60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

64 Flute 3
66
67 (mf staccato)
68
69
70
71
72
73
74
75
76
77
78
79
80
81
82
83
84
85

Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax

Amstel Music

Solo Voice
Children's Choir
Bim Bam Bim Bam Bim Bam Bim Bam Bim Bam
(div. in 2)
Bim Bam Bim Bam Bim Bam Bim Bam Bim Bam

Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.

Harp
Pno.
Mallus
Mallus
Timp.
Perc. I
Perc. II

Bells & Vibr.
Finger Cymbals
2 Triangles
Sleigh Bells
Crotales

72 Piccolo
73
74
75
76
77
78
79
80
81
82
83
84
85
86

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax

Amstel Music

Solo Voice + Children's Choir
Multi dich aus dem Dun - kel he - ben, wir es auch um neu - e Qual. Le - ben musst du, lie - bes Le - ben, le - ben noch dies ei - ne - Mal!

Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.

Harp
Pno.
Mallus
Mallus
Timp.
Perc. I
Perc. II

Bells
Crotales

80 Allarg.

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B♭ Cl.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax

Amstel Music ^{hr}

[Children's Choir]
Brimm Brimm Brimm Brimm
[Solo Voice + Children's Choir]
Brimm Brimm Brimm Brimm *ff* Le - ven maast die lie - bes Le - ven, le - ven noch dies et - er - ne Malt
(top part: F-E if too high)

Hrn. 1, 3
Hrn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Harp
Pno.
Mallu.
Mallu.
Timp.
Perc. 1
Perc. 2

Amstel Music ^{hr}

90 Maestoso (♩ = 120)

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B♭ Cl.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax

Amstel Music ^{hr}

Solo Voice

Hrn. 1, 3
Hrn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Harp
Pno.
Mallu.
Mallu.
Timp.
Perc. 1
Perc. 2

Amstel Music ^{hr}

85 *Allarg. al fine* 86 87 88 89 90 91 92

Picc./Fl. 3
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
Alto Sax 2
T. Sax 1, 2
B. Sax
Solo Voice
Hrn. 1, 3
Hrn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Harp
Pno.
Mallets
Mallets
Timp.
Perc. I
Perc. II

Amstel Music ^{hr}

