

for ALTO SAXOPHONE, BARITONE SAXOPHONE

10-e-a-s-y JAZZ DUETS

by JOHN LA PORTA with GREG NIELSEN,
Coordinator/Editor

TABLE OF CONTENTS

Introduction	2
Practice Procedures.....	3
Blues in "C".....	12
Cat Fight	22
The C. T. Calypso	4
If You Don't Succeed!.....	16
Minor Ambiguity	20
To the Moon	10
Wallerin' Around	6
What Moxie!.....	8
Will You Be Good to Me?.....	18
Wonders!	14



Alfred Music
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com

Copyright © 1996 by Alfred Music
All Rights Assigned to and Controlled by Alfred Music
All rights reserved

No part of this book shall be reproduced, arranged, adapted, recorded, publicly performed, stored in a retrieval system, or transmitted by any means without written permission from the publisher. In order to comply with copyright laws, please apply for such written permission and/or license by contacting the publisher at alfred.com/permissions.

ISBN-10: 0-7692-3026-1
ISBN-13: 978-0-7692-3026-9

The C. T. Calypso

JOHN LaPORTA

CALYPSO
M.M. $\text{♩} = 120$

The musical score consists of six staves of music, each with a vocal line and a piano accompaniment. The vocal parts are labeled A, B, C, D, E, and F. The piano parts are labeled 1, 2, 3, 4, 5, and 6. The score includes lyrics and chords indicated above the notes.

Staff 1 (Vocal A): Chords: D, G. Measures 1-2.

Staff 2 (Vocal B): Chords: D, G. Measures 3-4.

Staff 3 (Vocal C): Chords: D, A7. Measures 5-6.

Staff 4 (Vocal D): Chords: D, G. Measures 7-8.

Staff 5 (Vocal E): Chords: D, A7. Measures 9-10.

Staff 6 (Vocal F): Chords: D, Bm7, Em7, A7. Measures 11-12.

Staff 7 (Vocal E): Chords: D, Dm7, G7. Measures 13-14.

Staff 8 (Vocal D): Chords: D, Bm7, Em7, A7, Dm7, G7. Measures 15-16.

Staff 9 (Vocal C): Chords: G7, Cmaj7, Am7(b5), D7(b5), Gm7, C7. Measures 17-18.

Staff 10 (Vocal B): Chords: Cmaj7, Am7(b5), D7(b5), Gm7, C7. Measures 19-20.

Staff 11 (Vocal A): Chords: Cmaj7, Am7(b5), D7(b5), Gm7, C7. Measures 21-22.

Staff 12 (Vocal F): Chords: Fmaj7, Bb7, A7(b5). Measure 23.

Staff 13 (Vocal E): Chords: Fmaj7, Bb7, A7(b5), D. Measures 24-25.

Staff 14 (Vocal D): Chords: Fmaj7, Bb7, A7(b5), D. Measures 26-27.

Staff 15 (Vocal C): Chords: Fmaj7, Bb7, A7(b5), D. Measures 28-29.

Staff 16 (Vocal B): Chords: Fmaj7, Bb7, A7(b5), D. Measures 30-31.

Staff 17 (Vocal A): Chords: Fmaj7, Bb7, A7(b5), D. Measures 32-33.

Minor Ambiguity

JOHN LaPORTA

MEDIUM SWING
M.M. $\text{J} = 112$

Dm Gm Cm Fm

Bbm A7(b9) Dm(maj7) Em7(b5) A7(b9)

Dmaj7 G/D C#m7(b5) F# C#m7(b5) Bm7

E Bm7 A7 Dmaj7(#5) Gmaj7

F#7 Bm7 E7 A7 Em7(b5) A7(b9)