

gershwin® at the keyboard

18 SONG HITS ARRANGED BY THE COMPOSER

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DO IT AGAIN

Words by
B.G. DeSYLVA

Music by
GEORGE GERSHWIN

Plaintively

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 4/4 time. The tempo/mood is marked 'Plaintively'. The dynamics are marked 'mp' (mezzo-piano) and 'ben cantando'. The first staff contains a melodic line with various ornaments and fingerings (1, 2, 3, 1, 2). The second staff contains a bass line with similar ornaments and fingerings (1, 1, 2).

The second system of musical notation continues the piece. It features more complex melodic lines in both staves with numerous ornaments and fingerings. The bass line includes a triplet of eighth notes.

The third system of musical notation includes a 'cresc.' (crescendo) marking. The melodic lines become more active with slurs and ornaments. The bass line features a steady eighth-note accompaniment.

The fourth system of musical notation shows a continuation of the melodic and bass lines. The piece begins to slow down and soften in preparation for the final system.

The fifth and final system of musical notation concludes the piece. It features a final melodic flourish in the upper staff and a concluding bass line. The dynamics are marked 'allarg.' (allargando) and 'piu dim.' (pianissimo). The piece ends with a final chord in the bass staff.

